



Council Meeting: November 18, 2008

SUBJECT: Consideration of Proposed Donation of Art

REPORT IN BRIEF

The City of Sunnyvale has been offered a donation of art created by artist Flo Oy Wong. Ms. Wong is a resident of Sunnyvale who has been creating her art in her studio at the Raynor Activity Center since 1992.

Staff recommends that Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art within the Sunnyvale Senior Center.

In accordance with Council Policy 6.4.2 – Art Loans and Gifts, the donation of the art has been considered by the Arts Commission and is being forwarded to the City Council to determine whether the artwork will be accepted by the City for inclusion in the City’s Permanent Art Collection. (Refer to Attachment A: Council Policy 6.4.2.) The Arts Commission reviewed this report on October 29, 2008, and recommended that Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art within the Sunnyvale Senior Center.

BACKGROUND

City Council adopted a policy on Art Loans and Gifts in December 1988. The policy states that it is the City’s intention to develop a collection of art that is of the highest quality; that will encompass a broad-range of artistic styles and media; that will improve the quality of life in the community; and that it will be a source of pride to residents.

Ms. Wong has leased a studio at the Raynor Activity Center for over fifteen years and was a founding member of the Sunnyvale Arts Committee in 1982. At the 2007 State of the City, Ms. Wong was awarded recognition for her contributions to the Arts.

Ms. Wong embarked on the creation of *made in the usa: Angel Island Shhh* in 1997. The artwork was intended to pay tribute to her mother and mother-in-law who were both immigrants to the United States. Embellished rice bags sewn onto American flags are used in her multi-media artwork as a metaphor for the essence of survival embodied by immigrants (including some of Ms. Wong’s family members) who were detained and interrogated at Angel Island.

The U.S. Flag Code (36 US Code 10), Section 176(g) (Respect for the Flag) states: "The flag should never have placed upon it, nor on any part of it, nor attached to it any mark, insignia, letter, word, figure, design, picture, or drawing of any nature." It is possible that some members of the public may consider the art to be disrespectful or a desecration of the American flag; however, Federal law does not include civil or criminal prohibitions on flag "desecration." All or portions of the *made in the usa: Angel Island Shhh* series have previously been displayed in the following locations, among others:

- Sunnyvale Creative Arts Center Gallery City of Sunnyvale 1998
- Angel Island Immigration Station Museum California State Park 2001
- Ellis Island Immigration Museum National Monument managed by the National Park Service Early 2000's

Ms. Wong also received a grant from the National Endowment for the Arts for an exhibition of this artwork in San Francisco in 2000.

EXISTING POLICY
City Council Policy Manual

Policy 6.4.2 Art Loans and Gifts

It is the City's intention to develop a collection of art that is of the highest quality; that will encompass a broad range of artistic styles and media; that will improve the quality of life in the community and be a source of pride to all residents.

Arts Sub-Element

Policy B.3: Promote awareness, understanding and communication among different cultures and identified groups within the community through the use of the Arts.

Goal D: Maintain sound financial strategies and practices that will enable the City to provide a comprehensive arts program to a maximum number of citizens while supporting the concept and objectives of the Community Recreation Enterprise Fund.

Community Engagement

Policy 7.2D.3d: Enhance the ability of City programs and staff to serve community diversity.

DISCUSSION

In celebration of her seventieth birthday and thirty years of making art, artist Flo Oy Wong is offering the City of Sunnyvale a gift of her work. She sees the gift as a way to say “thank you” to the City of Sunnyvale because much of her artwork was made in her Sunnyvale studio at the Raynor Activity Center, where she has been a tenant since 1992.

Criteria

The following criteria were used to evaluate the art in accordance with the Council Policy:

- The quality of the artwork;
- The relationship of the artwork to the existing public art collection in terms of diversity in style and media;
- The City’s ability to handle, place, maintain and conserve the artwork; and
- Costs to the City.

Artist

Ms. Wong has been an active professional of the local arts scene since 1978. Her work has been exhibited and collected nationally and internationally, and she has received many awards, grants, and fellowships related to her artistic pursuits. Ms. Wong was awarded a Certificate of Recognition by Leadership Sunnyvale in 1990 and received an award from the City of Sunnyvale for “Outstanding Contribution to the Arts” in 2007. She was also a founding member of the Sunnyvale Arts Committee (which later became the Sunnyvale Arts Commission) and participated in a group show at the City’s Creative Arts Center Gallery in 1982. Ms. Wong also had a solo exhibit at the gallery in 1998. (Please refer to Attachment B: Artist’s Resume.)

Artwork

In 1997, the artist began work on a series of artworks entitled *made in usa: Angel Island Shhh*. The series was an exploration of the identity secrets Chinese immigrants were forced to keep as they attempted to immigrate to the United States. Many of the artist’s family members were part of the Angel Island detentions in the 1930’s, including her parents and three eldest sisters.

The proposed donation is entitled *1933: Gee Lai Wah* and is one of 25 pieces in the *made in usa: Angel Island Shhh* series which was created in 1998. (Refer to Attachment C: Photograph of *1933: Gee Lai Wah*.) *1933: Gee Lai Wah* was developed in honor of the artist’s sister Lai Gee Chop Webster who was only three years old when she entered the United States. Because of the 1882 Chinese Exclusion Act, the artist’s mother and three eldest sisters had to enter the States under a false identity. The three young daughters were forced to keep their mother’s true identity a secret most of their young lives.

The artist used painted text and sewed beads and sequins onto a cloth rice sack to tell her sister's story. The completed rice sack was then sewed onto a flag of the United States. The artwork measures approximately 3' x 4' framed and has an estimated value of \$4,000.

Location

If the proposed donation is accepted by the City, the artist is requesting that the artwork is hung on display within the Sunnyvale Senior Center. Lai Gee Chop Webster, the subject of the proposed donation, has been a resident of Sunnyvale since 1961 and is a long time, award-winning volunteer at the Sunnyvale Senior Center.

Staff has reviewed possible locations for the artwork and has determined that the Sunnyvale Senior Center can accommodate the artwork.

FISCAL IMPACT

The fiscal impact of accepting this donation will be minimal. If accepted, the City will be responsible for installation, insurance, purchase of an identification plaque and ongoing maintenance. The cost to install the artwork and purchase a plaque is estimated to be less than \$200 and will be paid for from the City's Public Art Fund. Ongoing maintenance and repair costs, if necessary, would be covered within the existing resources of the Community Recreation Fund where there is a budget for public art maintenance and repair. The addition of one artwork such as this is not anticipated to have an impact on the budget.

PUBLIC CONTACT

Public contact was made by posting the Council agenda on the City's official-notice bulletin board outside City Hall, in the Council Chambers lobby, in the Office of the City Clerk, at the Library, Senior Center, Community Center, and Department of Public Safety; posting the agenda and report on the City's web site; and making the report available at the Library, Office of the City Clerk, Parks and Recreation Administration, Community Center and Senior Center.

The Arts Commission conducted a public hearing on this item at their meeting on October 29, 2008.

ALTERNATIVES

1. Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art within the Sunnyvale Senior Center.
2. Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art elsewhere in a public facility.

3. Do not approve proposed donation of artwork.

RECOMMENDATION

Staff recommends Alternative No. 1: Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art within the Sunnyvale Senior Center.

Ms. Flo Oy Wong has had a long-standing connection to the Sunnyvale arts community.

The Arts Commission reviewed this report at their meeting on October 29, 2008, and voted 3-0 (Commissioners Carney and Estrada were absent.) to recommend that Council accept Alternative No. 1: Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art within the Sunnyvale Senior Center. (Refer to Attachment D, Excerpt from Draft Minutes of October 29, 2008, Arts Commission Meeting.)

Reviewed by:

David A. Lewis, Director, Department of Parks and Recreation
Prepared by: Nancy Bolgard Steward, Superintendent of Recreation

Approved by:

Amy Chan
City Manager

Attachments

- A. Council Policy 6.4.2 – Art Loans and Donations
- B. Artist’s Resume
- C. Photograph of 1933: *Gee Lai Wah*
- D. Excerpt from Draft Minutes of October 29, 2008, Arts Commission Meeting

Policy 6.4.2 Art Loans and Gifts

POLICY PURPOSE:

This policy is designed to establish consistent procedures for evaluation of proposed gifts or loans of artwork to the City of Sunnyvale.

POLICY STATEMENT:

It is the City's intention to develop a collection of art that is of the highest quality; that will encompass a broad range of artistic styles and media; that will improve the quality of life in the community and be a source of pride to all residents.

1. Definitions

For the purpose of the Sunnyvale unsolicited Art Loan Policy, works of art will include but not be limited to:

- Painting - all media, including portable and permanently affixed works, such as murals
- Sculpture - in all media, in the round, bas relief, mobile, fountain, kinetic or electronic
- Crafts - in clay, fiber, wood, metal, plastics and other materials
- Textiles
- Mosaics
- Photography
- Stained glass
- Calligraphy
- Graphic arts, including printmaking and drawing
- Mixed media

2. Criteria

The following criteria will be used to evaluate each unsolicited art loan or gift:

- A. The quality of the artwork;
- B. The relationship of the artwork to the existing public art collection in terms of diversity in style and media;
- C. The City's ability to handle, place, maintain and conserve the artwork; and
- D. Costs to the City.

3. Process

Each unsolicited art loan or gift will be reviewed by staff and the Arts Commission. A recommendation will then be forwarded to Council for final determination. The City shall be responsible for all costs to exhibit artwork that is accepted as a permanent donation to the City's art collection, including installation costs, insurance coverage, identification plaque and on-going maintenance. If an artwork is accepted on loan, the artist shall be

COUNCIL POLICY MANUAL

responsible for all costs to exhibit artwork, including transportation, installation, insurance, identification and de-installation. At their option the artist may propose that the City pay a portion of these costs. This would require Council approval and a budget modification should Council decide to pay a portion of the costs related to display of a loaned artwork.

Recommendations for acceptance of an artwork will include a proposed site for installation or exhibition. In addition, costs to the artist, donor and/or City will be specifically defined for transportation, installation, insurance, identification plaque, maintenance and de-installation (when appropriate).

The City encourages clear, unrestricted gifts to the permanent public art collection. Any condition(s) or restriction(s) attached to the gift or loan of artwork will be evaluated by staff and the Arts Commission. No work of art will be accepted with an attribution or circumstances of exhibition guaranteed in perpetuity. A legal document of transmittal, transferring title of the art work and defining the rights and responsibilities of all parties, will accompany all gifts and loans of art work. Curatorial documentation of art work will include artists' name, descriptive record of the work, photograph and condition of the work.

(Adopted: RTC 88-561 (12/20/1988); (Clerical/clarity update, Policy Update Project 7/2005))

Lead Department: Department of Parks and Recreation

FLO OY WONG
www.flo-oy-wongartist.com

CHRONOLOGY

Born:

1938 Oakland, California

Education:

1980-1982 Foothill College, Los Altos Hills, CA
1978 Foothill College, Los Altos Hills, CA
1978-1980 De Anza College, Cupertino, CA
1960-1961 California teaching credential, Cal State University, Hayward, CA
1956-1960 B. A. in English, University of California, Berkeley, CA

Solo Exhibitions:

2009 *Cocooning: The Third Eye Dolls*, San Francisco Museum of Modern Art
Artists Gallery, San Francisco, CA
2008 *Raising the Voices*, satellite exhibition of the De Young Museum,
Community School of Music and Art, Mountain View, CA
70/30: Seventy Years of Life, Thirty Year of Living, South of Market
Cultural Center, San Francisco
2007 *Whispers of the Past*, 40 Acres Gallery, Sacramento , CA
2006 *Talk Story: An American Family*, Chinese Historical Society of America,
San Francisco, CA
2005 *Shhh: It's a Secret!* Flomenhaft Gallery, New York
2004 *(ART)iculation*, Edgewood College, Madison WI
re(ART)iculation, University of Wisconsin, Whitewater, WI
Art Omi Open Day, Ghent, NY
Connections/Disconnection: Shredding Lives, Triton Museum of Art,
Santa Clara, CA
2003 *1942: Luggage From Home to Camp*, Japanese American Museum San
Jose, San Jose, CA
Tin See Do: The Angel Island Experience, Ellis Island Immigration
Museum, New York (in conjunction with *Gateway to Gold Mountain*
exhibition)
2001 - 2002 *Flo Oy Wong: Angel Island, Immigration, and Family Stories*, Japanese
American National Museum, Los Angeles, CA
*The Angel Island Immigration Experience - made in usa: Angel Island
Shhh*, San Francisco Public Library, San Francisco, CA
The Angel Island Immigration Experience, Chinese Culture Center, San
Francisco, CA
made in usa: Angel Island Shhh, Evergreen Valley College, San Jose,
CA
2000 *made in usa: Angel Island Shhh*, Angel Island Immigration Station,
Angel Island, Tiburon, CA
Flo Oy Wong: Mixed Media and Narrative Installations, Old Dominion
University, Norfolk, VA
Both Sides+: Family Stories, Fresno Art Museum, Fresno, CA
Honoring, Creative Art Center Gallery, Sunnyvale, CA
1997 *Rice Grains*, Basic Studies/Art and Design, School of Fine Arts Gallery,
University of Kansas, Lawrence, Kansas
Baby Jack Rice Story, Wallace/Musket Gallery, San Antonio, Texas

- Baby Jack Rice Story*, College of Human Resources & Family Sciences, Textiles, Clothing & Design Department Gallery, University of Nebraska Lincoln, Lincoln, NE
- 1996 Bemis Center for Contemporary Arts, Open House Exhibition, Omaha, NE
- 1995 *Flo Oy Wong: Essences*, Montalvo Center for the Arts, Saratoga, CA
- 1994 *My Tongue Speaks*, Eye of the Rice: *Yu Mai Gee Fon* Installation, San Jose City College, San Jose, CA
- 1993 *Rice Story*, Eye of the Rice: *Yu Mai Gee Fon* Installation, IDEA Gallery, Sacramento, CA
- 1992 *Kaleidoscope*, Prieto Gallery, Mills College, Oakland, CA
- 1991 *Long Grain, Extra Fancy*, 1078 Gallery, Chico, CA
- 1989 *Chinatown, Et. Al*, Mid-Peninsula YWCA, Palo Alto, CA
- 1988 *New Works*, Mission College, Santa Clara, CA
- 1986 *Artworks*, Fellowship Gallery, Los Gatos, CA
- 1985 *723 Webster Street*, Asian Resource Gallery, Oakland, CA

Group Exhibitions:

- 2009 *If I Didn't Care: Intergenerational Artists Discuss Cultural Histories*, Park School of Baltimore, MD
- The Complex Weave*, Rutgers Camden, New Jersey
- 2008 *Crossings*, Northern Illinois University, DeKalb, ILL
- 2006 *Our Gang*, Flomenhaft Gallery, New York
- 2005-2008 *Women Only: In the Studio*, Traveling Exhibition with Faith Ringgold, Miriam Shapiro, Jaune Quick To See Smith, Carrie Mae Weems, Ann Hamilton, Barbara Krueger, Jenny Holzer, and others
- 2004 *Asian American Women Artists Association exhibition*, d. p. Fong Gallery, San Jose, CA
- (S)kinship: African American and Asian American Connections*, SomARTS Gallery, San Francisco
- No More Scapegoats*, Hangar 5, Novato, CA
- Women in the Middle*, National Women Studies Conference Exhibition, Milwaukee, WI
- 2003 *Only Skin Deep Online*, Online exhibition, International Center for Photography, New York
- Drawing the Line: Contemporary Artists Reassess Traditional East Asian Calligraphy*, Pacific Asia Museum, Pasadena, CA
- Suitcase Stories*, Richmond Health Center, Richmond, CA
- 2002 *Remembrance: Commemorative Works by Asian Americans*, Online exhibition, Silicon Valley Art Museum, Belmont, CA
- Thread: Five Artists Who Use Stitching to Convey Ideas*, Berkeley Art Center Association, Berkeley, CA
- 2001 *Making Art Matter: Artists Transforming Society*, Commonwealth Gallery, Madison, WI
- Sugar 'N Spice 'N Everything Nice*, ProArts Gallery, Oakland, CA
- On Gold Mountain*, Presenter: Autry Heritage Museum, Smithsonian Institution, Washington, D. C.
- Prisms of Time*, San Francisco Quilters' Guild, San Francisco, CA
- made in usa: Angel Island Shhh*, Chinese Culture Center, San Francisco, CA
- Angel Island and Immigration Stories of the 20th and 21st Centuries*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 1999 *Passing (Why is it people feel the need to pass for something they are not)*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- Celebrating American Family Life*, U. S. State Department Art in

- Embassies Program, United States Embassy, Copenhagen, Denmark
Nine Lives, WORKS Gallery, San Jose, CA
They Hold Up Half the Sky, SomARTS Gallery, San Francisco
 Open Studios, Vermont Studio Center, Johnson, VT
We Are Family: Celebrating Diversity, Embracing Similarities, Koret
 Gallery, Palo Alto, CA
- 1998 *Synaesthesia: Encounters of the Senses*, Lawrence University, Appleton,
 WI
Multiple Exposures, Triton Museum of Art, Santa Clara, CA
Crossings, A. T. Kearney Exhibition in association with the Asian Art
 Museum, San Francisco, CA
Territories and Stories, California Museum of Art, Santa Rosa, CA
No More Scapegoats, San Francisco, CA
Alternatives '98, Ohio University, Athens, Ohio
Constructions in Multiple Hues, The Painted Bride Art Center,
 Philadelphia, PA
- 1997 - 2000 Corporate Exhibition, ThreeCom Corporation, San Jose, CA
Pure Vision: American Bead Artists, Exhibits USA traveling exhibition
 United States Embassy, United States Department of State Art in
 Embassies Program, Zambia, Africa
- 1997 *The Fabric of Life*, San Francisco State College Gallery, San Francisco,
 CA
Art of the Americas: Identity Crisis, Collaborating Artist & Participant,
 M. H. deYoung Memorial Museum, San Francisco, CA
Kente Rice Women: Talking Our Connection, Textiles, Clothing &
 Design Department Gallery, University of Nebraska Lincoln,
 Lincoln, NE
On The Rim, TransAmerica Corporation, San Francisco, CA
Kimchi Extravaganza, Korean American Museum, Los Angeles, CA
IN•SPIR•IT: To infuse with life to animate, Brickbottom Gallery,
 Somerville, MA
Contemporary Fiber Art, Sesnon Art Gallery, Porter College, UC Santa
 Cruz, CA
 Multicultural Art Exhibition, Synopsys, Mountain View, CA Network
 General Corporation, Menlo Park, CA Lifescan Incorporated,
 Milpitas, CA
- 1996 Alumni Printmakers, Cal State University Hayward, Hayward, CA
families: rebuilding, reinventing, recreating, Euphrat Museum of Art,
 De Anza College, Cupertino, CA
Building Bridges, Crossing Cultures, St. Mary's College, Moraga, CA
(Inside) Out, WORKS Gallery, San Jose, CA
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita State
 University, KS
A Case for Art, Richmond Art Center, Richmond, CA
Cooking the World, Gallery Route One, Port Reyes Station, CA
Transforming Tradition, Women's Caucus for Art national juried
 exhibition, Boston, MA
*Family Matters: Traditional and Contemporary Depictions of Home
 Life*, Bedford Gallery, Regional Center for the Arts, Walnut Creek,
 CA
- 1995 *Ancestors*, Asian American Arts Centre, New York, NY
RICE, Asian American Women Artists Association/WORKS, San Jose,
 CA
Asians Now: Americans in the Making, Intercultural Center, Sonoma
 State College, Rohnert Park, CA
Teenage Mutant Ninja Turtles... NOT, Reed College/Godzilla

- Collaboration, Reed College, Oregon
Family Matters - Make Yourself at Home: Race, Ethnicity and the American Family, Atlanta College of Art - Woodruff Art Center, Atlanta, GA
Tell Me a Story, Women's Caucus for Art Exhibition, Fourth International Women's Conference, Huairou, People's Republic of China
- 1994
Stories, Chico State University, Chico, CA
Domestic Landscapes, Falkirk Gallery, San Rafael, CA
Imagining Families: Images & Voices, National African American Museum Project, Arts & Industries Building, Smithsonian Institution, Washington, D. C.
Family Album, Luggage Store Gallery, San Francisco, CA
Mirror, Mirror: Gender Roles and the Historical Significance of Beauty, California Arts and Craft College Gallery, Oakland
Narratives, Painted Bride Art Center, Philadelphia, Pennsylvania
Struggles Against Racism, Cambridge Multicultural Art Center, Cambridge, MA
- 1993
Redefining Self: Six Asian American Artists, San Jose State University, San Jose, CA
Local Color, Raynor Studio Artists Exhibition, Creative Arts Center Gallery, Sunnyvale, CA
Open Houses, Headlands Center For the Arts, Sausalito, CA
Diversity-Influences, Creative Growth Center Gallery, Oakland, CA
- 1992
Food For Thought, Berkeley Art Center Association, Berkeley, CA
deFORMATION transFORMATION, Capp Street Project, San Francisco, CA
Face of the Soul, 1078 Gallery, Chico, CA
Spirit As Source, Bade Museum, Pacific School of Religion, Berkeley, CA
Different Voices, Women's Center, University of California, Santa Barbara, Santa Barbara, CA
Gathering, Lite Rail Gallery/California State University, Sacramento, CA
- 1991
Internal Visions, San Jose Art League, San Jose, CA
Men By Women, Gallery Concord, Concord, CA
Awaken, Asian American Women Artists Association Exhibit, ART WORKS Galleries, Fair Oaks, CA
Asian American Women Artists Association at the Chinatown Neighborhood Arts Program, San Francisco, CA
Out of the Classroom into the Gallery, Museum of Children's Art, Oakland, CA
Expressions of Sociometry, ARTLINK, Fort Wayne, IN
Spirit of East and West, Berkeley Store Gallery, Berkeley, CA
Freedom Views 1991, Euphrat Museum of Art, De Anza College, Cupertino, CA
Our History, Our Rituals, a SALAD BAR Exhibition Intercultural Gallery, Sonoma State University, Rohnert Park, CA Bayview Opera House, San Francisco, CA Alameda County Administration Building, Oakland, CA
Her Story: Narrative Art by Contemporary California Artists, Oakland Museum, Oakland, CA
- 1990
Dito Gallery, Sacramento, CA
Art As Social Comment, Brockman Gallery, Los Angeles, CA
3 Universes In The Atomic Café, I.D.E.A. Gallery, Sacramento, CA
ARTISTS' EQUITY Northern California Members Exhibition, San

- Francisco, CA
Perspectives, Creative Art Center Gallery, Sunnyvale, CA
 1989 State of the City Celebrates The ARTS, Sunnyvale, CA
 1989/1990 Salon Show at the Art League Downtown Gallery, San Jose, CA
 1989/1990 Artists' Open Studio, Santa Clara County
 1987 *Back In Touch*, Euphrat Museum of Art, De Anza College, Cupertino, CA
Contemporary Voices: The Asian American Aesthetic, Triton Museum of Art, Santa Clara, CA
 1986 *Asian Seeds/Western Soil*, Berkeley Art Center Association, Berkeley
 1982 Foothill College, Los Altos Hills, CA
The Green Wagon, Creative Art Center Gallery, Sunnyvale, CA

Honors/Awards/Commissions:

- 2008: Asian-American Hero Award presented by the Honorable Supervisor Liz Kniss, Santa Clara County, California
 The Norman Y. Mineta Lifetime Achievement Award presented by the Silicon Valley Asian Democratic Club
 Co-recipient of the Arts Council Silicon Valley 3 D: Textile & Installation Award
 Recipient of a National Endowment for the Arts grant in association with the Asian Pacific Islander Cultural Center, San Francisco, CA
 2007: City of Sunnyvale's (CA) Art Award
 2005 Invited by the China Worker's Centre for International Exchange to lead a professional delegation to the People's Republic of China
 2002 Commissioned by Japanese American Museum San to create *1942: Luggage From Home to Camp*
 Penny Stamps Distinguished Visitors Program, School of Art and Design, University of Michigan
 Kearny Street Workshop Award
Asian American Politics: Law, Participation, and Policy, 1st edition cover illustration
Lew Dung Quock image from *made in usa: Angel Island Shhh*, cover illustration for *Prairie Schooner*, Volume 76, Number 1, University of Nebraska Lincoln, Spring 2002
 2001 Angel Island Immigration Station Foundation Award for the creation of *made in usa: Angel Island Shhh*
 1999 *House of Light* ink painting, cover illustration for *Yellow Light: The Flowering of Asian American Art*, Amy Ling, Editor, Temple University Press
 Reproduction of *In 1930 Sue Shee Wong came from Baby Jack Rice Story* installation in *Issues of Multicultural Feminism* by Ella Shohat, MIT Press and the New Museum of Contemporary Art, co-publishers, New York, NY
 1998 *made in usa: Angel Island Shhh* exhibit funded by Kearny Street Workshop's National Endowment for the Arts Creation and Presentation Grant and the Gerbode Foundation Grant
 First Recipient of the Asian American Arts Foundation/Djerassi Resident Artists Program Grant, San Francisco, CA
 Recipient, Serpent Source Grant, San Francisco, CA
 1997 Arts Council Silicon Valley Artist Installation/New Genre Fellowship Award, San Jose, CA
 Nebraska Arts Council Multicultural Awareness Grant for collaborative installation with Pam J. Berry and Reece Crawford Tocho
 Image of *My Mother's Baggage: Lucky Daughter* selected for the 1997

- Richmond Art Center Calendar, Richmond, CA
 California Arts Council/Arts Council Silicon Valley Multi-Residency
 Grant Team Artist, Almaden Community School, San Jose, CA
- 1996 *Oakland Chinatown Series - Shadows at 687, Wiping the Table, Mom, Pop & Me*, illustrations for *Two Kinds*, chapter from Amy Tan's *The Joy Luck Club*, Holt Rinehart & Winston, New York, NY
I am a Gee, original illustration, *MIE/A/N/I/N/G*, New York, NY
Sitting - Thinking drawing cover illustration, *FORKROADS Magazine*, Spencertown, New York
- NEA/California Arts Council/Arts Council Silicon Valley Multi-Residency Grant Team Artist, Calero School, San Jose, CA
- 1995 Women's Caucus for Art President's Award, San Antonio, Texas
 1994 *SUNNYVALE SUN* Survey, Best Artist in Sunnyvale, November 30, 1994, Sunnyvale, CA
- 1993 T'ian'anmen Series, *Square Gone Haywire* cover illustration for Asian American Conference Publication, University of Wisconsin-LaCrosse, Highsmith Press
- 1992 *The Fourth R: Art and the Needs of Children and Youth Award*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 1991 Art studio, Sunnyvale, CA
 Asian American Women Artists Association Co-founders Award
 April Extraordinary Person of the Month, VALLEY JOURNAL, Sunnyvale, CA
- 1990 Certificate of Recognition, Leadership Sunnyvale, Sunnyvale, CA
 1989 Volunteer Award, Founding Member-City of Sunnyvale Arts Commission, California Parks and Recreation Society, District IV
Perspectives Exhibition Design, Creative Center Gallery, Sunnyvale, CA
- 1989 *Reflections* Program Design, Asian Heritage Council, Mountain View, CA
- 1988 Art studio, Sunnyvale, CA District Star, Sunnyvale School District, CA
 1987 Superior Art instruction, American Automobile Association
 Honorable Mention, Parents Helping Parents, San Jose, CA

Residencies:

- 2004 Art Omi, New York
 1999 Djerassi Resident Artists Program, Woodside, CA
 Vermont Studio Center, Johnson, Vermont
- 1998 Villa Montalvo, Saratoga, CA
 1997 - present College of Fine & Performing Arts, Artist Diversity Residency Program, University of Nebraska, Lincoln, NE
- 1996 Bemis Center for Contemporary Arts, Omaha, NE
 1994 Villa Montalvo, Saratoga, CA
 1993 Headlands Center For the Arts, Sausalito, CA
 1975 Sunnyvale School District, Sunnyvale,

Teaching/Art Related Employment/Volunteer Activities:

- 2008 Visiting artist, Northern Illinois University, DeKalb, ILL
 2006 Artist in residence, St. Hope Academy, Sacramento, CA
 2005 Leader, art exchange to People's Republic of China
 2004 Artist Exchange to People's Republic of China
 Juror, *Women in the Middle* exhibition, Milwaukee, WI
 Panelist, "Cultural Identities" Panel, ARTS SUMMIT, San Jose, CA
 Presenter, Rice writing workshop, Triton Museum of Art, Santa Clara, CA

- Panelist, *Making/Reading Art of Immigration and History*, moderated by Moira Roth with Hung Liu and Binh Danh, Triton Museum of Art, Santa Clara, CA
- 2003
 Presenter, *EXclusion/INcarceration: Chinese and Japanese Experiences in America* symposium, San Jose Museum of Art, San Jose, CA
 Teaching Resident, Artist Diversity Residency Program, University of Nebraska Lincoln, Lincoln, NE
 Artist talk, Ethan Cohen Gallery, New York
- 2002
 Featured Artist, SPARK, KQED Channel 9, September 10
 Presenter, 15th Annual National Conference on Race & Ethnicity in American Higher Education, New Orleans, LA
 Guest Speaker, John F. Kennedy School of Consciousness and Art
 Guest Speaker, University of California, Berkeley, Contemporary Art Class
 Guest Speaker, Los Altos Hills Historical Society, Los Altos Hills, CA
 Guest Speaker, Monterey Peninsula Quilters Guild, Monterey, CA
- 2002
 Chair, Grants Committee, Arts Council Silicon Valley, San Jose, CA
 Guest Lecture, Oakland Museum History Docents, Oakland, CA
 Featured speaker, Euphrat Museum of Art, De Anza College, Cupertino, CA
 Featured artist, Women's Herstory Slide Show, Pro Arts Gallery, Oakland, CA
 Featured speaker, Women's History Month, Evergreen Valley College, San Jose, CA
 Panelist, Angel Island and Immigration Stories of the 20th and 21st Centuries Panel, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2000
 Mentor Artist, JFK University Art and Consciousness Dept., Berkeley, CA
 Panelist, *American Tapestry* documentary, Smithsonian Center for Latino Initiatives, National Museum of American History
 Featured artist, News Hour with Jim Lehrer national television broadcast
 Artist walk-throughs in conjunction with *made in usa: Angel Island Shhh* solo exhibition, Angel Island, Tiburon, CA
 Featured artist, Angel Island Program - KQED Forum radio program, Spencer Michels, host, San Francisco, CA
 Panelist, Gee Family Panel, Oakland Museum, Oakland, CA
 Presenter, Arts Express, Contemporary Asian Theater Scene, San Jose, CA
 Panelist, *The American Tapestry* documentary, Cinequest Film Festival, San Jose, CA
 Workshop Instructor, *Suitcase Art: visuAl sToRies* Workshop, JFK University of Art and Consciousness, Berkeley, CA
- 1999
 Donation of painting to KTEH January auction, San Jose, CA
 Board of Directors, Euphrat Museum of Art, De Anza College, Cupertino, CA
 Featured Artist, *American Tapestry* documentary, Disney's Showtime's Twentieth Century Project
 Conference panelist, *ARTS BUILD COMMUNITIES* CONFERENCE, Arts Council Silicon Valley, San Jose, CA
 Featured Artist - interview, KQED Forum radio program, Michael Krasny, host, San Francisco, CA
 Presenter, Chinese American Conference, San Diego, CA
 Featured Artist, *Women of Color Artists: A Bio-Critical Feedback*, Phoebe Farris, Editor, Purdue University
 Guest speaker, Transformative Arts Dialogue Nights, John F. Kennedy

- University, Orinda, CA
 Curatorial team member with Kim Anno, Lenore Chinn and Moira Roth for Bernice Bing Memorial Tribute and Retrospective exhibition, SomARTS Gallery, San Francisco, CA
- 1998 Co-chair of Bing Legacy Panel, SomARTS Gallery, San Francisco
 Designer of lawn chair for auction, San Francisco Folk and Craft Art Museum, San Francisco, CA
 Guest Speaker, Chinese Historical Society, San Francisco, CA
 Creativity Workshop presenter, *Mills Women in the New Century Conference*, Mills College, Oakland, CA
- 1997- present Member, Euphrat Museum of Art Program Committee, De Anza College, Cupertino, CA
 Member of the Board of Trustees, Arts Council Silicon Valley, San Jose, CA
- 1997 Guest Speaker, Identity Class, California College of Arts and Crafts, Oakland, CA
 Guest Speaker, Multicultural Arts in the United States class, De Anza College, Cupertino, CA
 Panelist, *Asian American Women: Their Art and Spirituality*, American Academy of Religion 1997 Annual Meeting, November 22 -25, San Francisco, CA
 Gallery talk, University of Kansas Art Department Gallery, Lawrence, KS
 Guest Speaker, Art/Healing and the Community Class, San Francisco Art Institute, San Francisco, CA
 Essayist, *Art of the Americas: Identity Crisis* Brochure, m. h. deYoung Museum, San Francisco, CA
 Workshop presenter, speaker - *Beyond Beijing Women's Conference*, Mills College, Oakland, CA
 Panelist, *California as a Sense of Place - Crossing Cultural Borders Through Art, Literature, Theater and Music* Conference, De Anza College, Cupertino, CA
 Interview - Flashpoints, KPFA Radio Station, Berkeley, CA
 Co-Moderator, 3 x 2, Asian American Women's Panel, Women's Caucus for Art National Conference, Philadelphia, PA
 Discussant, *Gender Rules Visualized: Psychological and Art Historical Perspectives* Panel, Women's Caucus for Art National Conference, Philadelphia, PA
- 1996 Guest Speaker, Friends of Bemis, University of Nebraska, Omaha, NE
 Guest Speaker, Nebraska Women's Caucus for Art, Lincoln, NE
 Panelist, *Next of Kin: Flo, Nellie and William Wong* Panel, Family Series, Headlands Center for the Arts, Sausalito, CA
 Participant, Sunnyvale Focus Group, Arts Council Silicon Valley Survey, Sunnyvale, CA
 Panelist, *New Recipes* panel in conjunction with *Cooking the World* Exhibition, Gallery Route One, Point Reyes Station, CA
 Presenter, 1996 Women's Caucus for Art Regional Conference, Mills College, Oakland, CA
 Presenter, 1996 Asian American Women Artists Association Slide Packet, m. h. deYoung Museum, San Francisco, CA
 Presenter, International Women's Conference Panel, ADK Educational Sorority, Burlingame, CA
 Catalogue Essayist, 1996 Women's Caucus for Art (WCA) Honors Award Catalogue, National WCA Conference, Boston, MA
 Presenter of Bernice Bing, 1996 Women's Caucus for Art (WCA) Honors Award, National WCA Conference, Boston, MA

- Panelist, 4th International Women's Conference Panel, National Women's Caucus for Art Conference, February 21, 1996, Boston, MA
- Presenter, *The Table* Forum on 4th International Women's Conference, Sponsor: *We the People*, January 30, 1996, Oakland, CA
- Presenter, Artist's Overview, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA,
- 1995 Presenter, *From Beijing to the Mid-Peninsula: Implications for Diversity*, Mid-Peninsula YWCA, November 17, 1995, Palo Alto, CA
- Presenter, *Sights & Insights: Three Views of the Fourth World Conference on Women, Beijing 1995* Panel, d. p. Fong Galleries, San Jose, CA
- Presenter of Arts Council Silicon Valley Award to Barbara Piper, Executive Director of the California Arts Council, Mountain View, CA
- Presentation on *NGO Forum for Women '95*, Fourth U. N. Conference on Women, Artists' dinner, Headlands Center for the Arts, Sausalito, CA
- Presenter, *Listen to the Silence (breaking): A Chinese American Family Speaks Out*, Stanford University Asian American Student Association Conference, Palo Alto, CA
- Presenter, Artist Dialogue on Issues of Identity in Asian American Art Panel, Yerba Buena Center for the Arts, San Francisco, CA
- Guest Lecturer, Art Department, Lawrence University, Appleton, WI
- Visiting Minority Scholar, Department of Education, University of Wisconsin, Madison, WI
- Women's Caucus for Art Delegate, NGO Forum on Women '95, People's Republic of China
- Co-coordinator, Women's Caucus for Art *TELL ME A STORY: PERSONAL NARRATIVES FROM THE WOMEN'S CAUCUS FOR ART DELEGATION* Exhibition, NGO Forum on Women '95, Huairou, People's Republic of China
- Moderator/Panelist, Women's Caucus for Art panel, *Dialogue with Chinese Women and Chinese American Women*, NGO Forum on Women '95, Huairou, People's Republic of China
- Writer/Featured Artist *Another Perspective: Women of Color Artist from the USA* video, NGO Forum on Women '95, People's Republic of China
- Artist talk, Villa Montalvo, Historic Center for the Arts, Saratoga, CA
- Kindergarten Guest Art Instructor, Hawthorne School, Museum of Children's Art Oakland Public School Program, Oakland, CA,
- Presenter, Stanford University Art Department, Kim Anno, Instructor, Palo Alto, CA
- Guest Speaker, Headlands Center for the Arts Donor Dinner honoring the Gap Foundation, Sausalito, CA
- 1994 Participant, *Stories* video in conjunction with exhibition, Chico State University, Chico, CA
- Presenting Artist, Montalvo Center for the Arts Open House, Saratoga, CA
- Speaker, *In Praise of Time and Space: Making Art at Residencies*, Montalvo Center for the Arts community dinner, Saratoga, CA
- Participant, *Domestic Landscapes: the video*, Domestic Landscapes Exhibition, Falkirk Cultural Center, San Rafael, CA

1993

Presenter, Artist Walk-Through, "My Tongue Speaks" one-person exhibition, San Jose City College Gallery, San Jose, CA
Member, Women's Caucus for Art Beijing Women's Conference Committee
Women of Color in Art Slide Selection Committee, Women's Caucus for Art, Chicago, IL
Assistant Editor, Carlos Villa Catalogue, Visibility Press, Berkeley, CA
Host to three visiting People's Republic of China painters, International Diplomacy Center, San Francisco, CA
Guest Art Instructor, Asian Heritage Month Workshops, Oakland Museum
Presenter, *DOROTHEA LANGE and Bay Area History Teacher Institute*, Department of Education, San Francisco Museum of Modern Art, San Francisco, CA
Subject of interview, *Art and Multiculturalism*, California Arts and Craft College, Oakland, CA
Guest Art Instructor, St. Mark's School, Terra Linda, CA
Poetry reading, *Yellow Forest: Celebrating 5 Years of the Asian American Women Artists Association* exhibition, South Of Market Gallery, San Francisco, CA
Capp Street Brick Project Auction Exhibition, San Francisco, CA
Co-curator, *Object as Identity* exhibition, 1078 Gallery, Chico, CA
Panelist, Family Panel, *BEYOND BOUNDARIES* Conference, Asian American Arts Alliance, New York, NY
Panelist, California Art Educators Conference Panel, Millbrae, CA
Writer, Producer/Director, *To Bay Min: The Baby Jack Rice Story* video, Collaborative Project with Edward K. Wong, Headlands Center For The Arts, Sausalito, CA
San Jose Institute of Contemporary Art Auction/Exhibition, San Jose, CA
Panelist, *Redefining Self*, San Jose State University, San Jose, CA
Interview, *Sunday on Seven*, KGO TV, San Francisco, CA
Juror, San Francisco Arts Commission, Chinatown Park Project, San Francisco, CA
Donor, San Jose Institute of Contemporary Art auction, San Jose, CA
Interview, Eastern Exposure, Pacifica Community Television, Pat Chung, Producer, Pacifica, CA
Presentation of artist slides, *Rice: Key to East and Southeast Asian Civilization* Workshop, East Asian National Resource Center, Institute of East Asian Studies, University of California, Berkeley, CA
Presenter, Exploratorium Class on Color and Physics, Mildred Howard, instructor, Headlands Center For The Arts, Sausalito, CA
T'ian'anmen Poetry Reading/Artist in Residence Presentation, Headlands Center For the Arts, Sausalito, CA
Donation of painting, Ohana Cultural Center, Oakland, CA
Lecture, Youth Arts Festival, Berkeley Art Center Association, Berkeley, CA
Artist Presentation, *Rice Story*, IDEA Gallery, Sacramento, CA
Co-Curator, *Object As Identity* Exhibition, 1078 Gallery, Chico, CA
Presentation of Asian American Women Artists Association Slides, Dominican College, San Rafael, CA
Lecture, Ethnic Studies Class, California College of Arts & Craft, Oakland, CA
Presenter, Women's History Month, Euphrat Museum, De Anza College, Cupertino, CA

1992

Panelist, *Asian Women's History Week*, Mills College, Oakland, CA
Presentation of Asian American Women Artists Association Slides,
Women's History Month, San Jose City College, San Jose, CA
Lecture, Art Department, Kroeber Hall, University of California,
Berkeley, CA
Presentation of Asian American Women Artists Association Slides,
Sanchez School, San Francisco Unified School District, San
Francisco, CA
Women's Caucus for Art Women of Color Slide Project Committee
National Board of Directors, Women's Caucus for Art
Panelist, *Confronting Injustice: Towards Prodiversity Activism in Art
Training*, Beyond the Boundaries Women's Caucus for Art
Conference, Seattle, WA
Co-Curator, Children's Art Exhibition, San Francisco Conservation
Corps, Southern Exposure Gallery, San Francisco, CA
Host to People's Republic of China cultural arts administrators
sponsored by International Visitors Center, Raynor Activity Center
Studio, Sunnyvale, CA
Presenter of Resurrection School 8th Grade Faith Ringgold Paper Quilt
Projects, *Salon des Independents*, Museum of Children's Art,
Oakland, CA
Guest Lecturer, Southern Exposure Art in Education Program, San
Francisco Conservation Corps, San Francisco, CA
Guest Instructor, Contemporary Women's Art Class, Moira Roth, Mills
College, Oakland, CA
Asian Heritage Council panel coordinator/moderator/panelist, *Diversity
Within the Circle* Panel, California Council for the Humanities,
Triton Museum of Art, Santa Clara, CA
Speaker, Mills College, Oakland, CA
Speaker, Non-Profit Gallery Association Meeting, Berkeley Art Center
Association, Berkeley, CA
Guest Instructor, Museum of Children's Art, Oakland, CA
Coordinator of Resurrection School Student Faith Ringgold Paper Quilt
Exhibition, Sunnyvale, CA
Speaker, Artist's Talk, Capp Street Project, San Francisco, CA
Interview, Radio Station KPFW, Host - Theo Feng, Washington, D.
C.
Advisory Committee, Faith Ringgold Exhibition, Mills College,
Oakland, CA
Presenter, *Asian Americans in the Arts, Diversity, Representation, and
Empowerment: Asian American Studies in the 1990's*, Ninth National
Conference of the Association for Asian American Studies, San Jose,
CA
Guest Speaker, Asian American Women's Studies Class, Professor
Kathy Fong, University of Santa Clara, Santa Clara, CA
Guest Speaker, San Jose State University Art Lecture Series, San Jose,
CA
Juror, Public Art Project, Taraval Police Station, San Francisco Arts
Commission, San Francisco, CA
Suite: Oakland, Jazz Performance with Anthony Brown, Presentation of
T'ian'anmen Slides, A Multi-Media Celebration of the Cultural
Diversity of the Oakland Community, Laney College Theater,
Oakland, CA
Suite Oakland Panelist, California Council for the Humanities, Laney
College Theatre, Oakland, CA
Ngaw Moon But Mong Gay, We Do Not Forget, slide show/poetry

reading, Mills College, Oakland, CA
 Guest Speaker, Asian American Women's Studies/Culture Class,
 Professor Judy Yung, UC Santa Cruz, Santa Cruz, CA
 Planning Committee Member, Northern California Women's Caucus for
 Art Regional Conference *Sharing Our Lives Now: Women Artists in
 Transformation*, Mills College, Oakland, CA
 Panel Moderator, *Education in a Cultural Context: Who Takes
 Responsibility?*, Northern California chapters, Women's Caucus for
 Art Conference, *Sharing Our Lives Now: Women Artists in
 Transformation*, Mills College, Oakland, CA
 National WCA Board Meeting/Conference, Chicago, IL
 Sponsor for exhibiting student artists, *Salon of the Independents*,
 Museum of Children's Art, Oakland, CA
 1991
 Donation of painting, Radical Women, San Francisco, CA
 Chair of *Gathering*, Asian American Women Artists Exhibition,
 LiteRail Gallery/California State University, Sacramento, CA
 Presenter, *Why Bother?* Panel Discussion, Southern Exposure Gallery,
 San Francisco, CA
 Consultant, Northern California Women's Caucus for Art Conference
 Guest Speaker, Introduction to Asian American Culture Class, Paul
 Fong - Instructor, De Anza College, Cupertino, CA
 In-service training, Resurrection School Staff, Sunnyvale, CA
 Southern Exposure Art in Education Program, San Francisco, CA
 Guest Artist, Paper Sculpture Lesson, McClymonds High School,
 Oakland, CA
 Presenter, South Bay Artists/Contemporary Indonesian Women Artists
 Slide presentation, d. p. Fong & Spratt Galleries, San Jose, CA
 Chair, Indonesian Women Artists Host Committee of the South Bay,
 Festival of Indonesia, Santa Clara County
 Master of Ceremonies, Asian American Women Artists Benefit, Bernice
 Bing Solo Exhibition, *Quantum*, SomARTS, San Francisco, CA
 Visiting artist, East Bay Conservation Corps, Oakland, CA
 Dupont Guy, KFRC radio interview, San Francisco, CA
 T'ian'anmen Slide Show/Poetry Reading, Ohana Cultural Center,
 Oakland, CA
 1991-1993
 Presenter, Art Workshop, Murray Elementary School, Dublin, CA
 National Board of Directors, Women's Caucus For Art Chair,
 Ad Hoc Committee - South Bay Women Artists' Host Committee for
 Visiting Indonesian Artists
 Consultant/Project Coordinator, Student Graduation Mural, Resurrection
 School, Sunnyvale, CA
 Presenter, Paper Sculpture Workshops, Grades 1 - 2, Collins School
 Discovery Day Program, Cupertino School District, Cupertino, CA
 Poetry Reading/Performance, *Spirit of East and West*, Asian American
 Women Artists Exhibition, Berkeley Store Gallery, Berkeley, CA
 Guest Speaker, American Studies Class, Professor Judy Yung, UC Santa
 Cruz, CA
 Southern Exposure Gallery Artist in Education, East Bay Conservation
 Corps, Oakland, CA
 Presentation of Asian American Women Artists Association slides,
 Asian Pacific Heritage Month, De Anza College, Cupertino, CA
 Presentation of *Eye of the Rice: Yu Mai Gee Fon*, Asian Pacific Heritage
 Month, Euphrat Museum, De Anza College, Cupertino, CA
 Peer Panel Review Member, Community Arts Fund, Arts Council
 Silicon Valley, San Jose, CA
 Speaker, Asian Awareness Week, St. Francis High School, Mountain

- View, CA
 Guest Speaker, Politics of Culture Class, Professor Deborah Woo, UC Santa Cruz, CA
 Southern Exposure Gallery Artist in Education, McClymonds High, Oakland, CA
 Visual Arts Specialist, Resurrection School, Sunnyvale, CA
 T'ian'anmen Poetry Reading, 1078 Gallery, Chico, CA
 Contemporary Women Artists Video Project, Mills College, Oakland, CA
 Public Art Project, *Language Through the Arts - Rap*, Lafayette School, West Oakland Community Organization, Oakland, CA
 1990 Moscone Surfaces - An Image & Light Celebration, A Multi-media Transformation of Moscone Convention Center's New Expansion, San Francisco, CA
Completing the Circle: Six Artists, national radio interview, Crossroads Private art instruction, Sunnyvale, CA
Completing the Circle: Six Artists, radio interview, KKHI - San Francisco, CA
 Co-editor, *Completing the Circle: Six Artists* bilingual English/Chinese catalogue, Triton Museum, Santa Clara, CA
 Poetry Reading, I. D. E. A. Gallery, Sacramento, CA
 Presentation of slides, Santa Fe Area Women's Artist Association, Santa Fe, New Mexico
 Presentation of Asian American Women Artists' slide survey, National Women's History Week, California State University, Sacramento, CA
 Panel Member, *Three Asian American Women: their Art and Lives*, Asian Women's Week, Asian Students Association, Mills College, Oakland, CA
 Featured artist, Asian American Women Artists Sample Slide Survey, *SHIFTING POWER*, Women's Caucus for Art 1990 Conference, New York, NY
 Panel Moderator, *Fighting for Survival in Feminism: The Asian American Experience*, Women's Caucus for Art 1990 Conference, New York, NY
 1989 Asian American Women Artists Association National Slide Survey, Mills College, Oakland, CA
 Sources of A Distinct Majority Symposium, Asian American Artists Slide Survey, San Francisco Institute, San Francisco, CA
 Co-founder, Asian American Women Artists Association
 1989-1990 Project Director, Asian Heritage Council, Visual Arts Exhibit, *Completing the Circle: Six Artists*, Festival 2000, San Francisco, CA
 1988-1990 Board Member, Leadership Sunnyvale, Sunnyvale, CA
 1987-1988 Columnist, "South Bay Flow," East/West Newspaper, San Francisco, CA
 1986 Asians Now television interview, Asian American Freedom Award Dinner, KTVU, Channel 2, Oakland, CA
 1985-1989 Board Member, Asian Heritage Council, San Jose, CA
 1985 Asians Now television interview, *Oakland Chinatown Series*, KTVU, Channel 2, Oakland, CA
 1984-1990 Art consultant/instructor, Sunnyvale School District, Sunnyvale, CA
 1983-1986 Board Member, Asian Americans for Community Involvement, San Jose, CA
 1983-1985 Art instructor, St. Joseph's Catholic School, Mtn. View, CA
 1982-1987 Sunnyvale Arts Commission, Sunnyvale, CA
 1980-1982 Member, Green Wagon Art Collective, Santa Clara County, CA

Mid 1980s Juror, City of Sunnyvale Art-in-Public Places Sunnyvale Community Center Outdoor Piece, City of Sunnyvale Library Watercolor
 1982-1984 Art instructor, Community School of Music and Art, Mtn. Vw., CA
 1970s Art and creativity instructor, Sunnyvale Community Center, Sunnyvale, CA

Bibliography:

Patty Fisher *SAN JOSE MERCURY NEWS*, October 10, 2008

Sal Pizzaro *SAN JOSE MERCURY NEWS*, October 9, 2008

ASIANWEEK NATIONAL, Flo Oy Wong Retrospective, May 2, 2008

Jean Schiffman *San Francisco Arts Monthly*, Volume 17 Number 11, *Flo Oy Wong Tells Stories Through Art*, May 2008

Dixie Reid *SACRAMENTO BEE, A Past to Share*, January 31, 2007

Barbara Hatchet *New York Arts Magazine, Rice Sacks for the People*, 2005

SAN JOSE MERCURY NEWS CALENDAR, photo of 1942: *Luggage From Home To Camp* suitcase, February 25, 2004

Patricia Fleming Vayda

L. A. DAILY NEWS, SAN GABRIEL TRIBUNE, PASADENA STAR NEWS, WHITTIER DAILY NEWS, LONG BEACH DAILY NEWS, Drawing the Line: Contemporary Artists Reassess Traditional East, September 18, 2003

Annie Nakao *SAN FRANCISCO CHRONICLE, After six decades, the luggage that Japanese Americans carried with them to internment camps at the start of World War II has become a reminder of those days of infamy*, August 16, 2003

Harry K. Honda *PACIFIC CITIZEN, 'If Suitcases (Of Internees) Could Talk,' Some Have in San Jose*, August 15 – September 4, 2003

SINGTAO (Chinese language newspaper), *If Suitcases Could Talk*, July 7, 2003

Cynthia Cho *SAN JOSE MERCURY NEWS, Suitcases of Sorrow*, July 5, 2003

NIKKEI WEST, Luggage From Home To Camp at JAMsj, June 25, 2003

HOKUBEI MAINICHI, Luggage From Home To Camp at JAMsj, June 20, 2003

Corey Takahashi *NEWSDAY, West Coast Legacy of 'Paper People,'* March 30, 2003

Yuki Okada *INTERNATIONAL EXAMINER, An Invitation to a collective experience: The Works of Flo Oy Wong*, December 4 – 17, 2002

Collette Chattopadhyay

ART ASIA PACIFIC review, Issue 36, 2002

Victoria Alba *FIBERART*, Summer 2002

Stephen Carpenter *ART EDUCATION*, January 2002

Krissy Kim *Japanese American National Museum Magazine*, December 2001

Billie Lee *ASIAN AMERICAN TIMES, Flo Oy Wong: A Woman, An Artist,* November 2001

Scarlet Cheng *LOS ANGELES TIMES, Seeking Out History's Hidden Stories,* September 30, 2001

Cindee de la Vara *THE MONTCLARION, Author helps preserves Angel Island Memories,* July 31, 2001

Heather Knight *SAN FRANCISCO CHRONICLE, Joint Exhibition Illuminates Immigrants' Stories,* March 30, 2001

Nancy Cooper Frank *ISLANDS MAGAZINE, Writing on the Wall,* September/October 2000

Tirza True Latimer *EXPRESS, The "Paper People" of Angel Island,* August 18, 2000

Tanya Paluso *ALASKA AIRLINES MAGAZINE, Art of Healing,* August 2000

Baolin Cheng *LITERATI MAGAZINE, There are no angels at Angel Island,* May/June 2000

Yafonne *ASIANWEEK, Made in the USA: Angel Island Shhh: Art Exhibit Pays Tribute to Chinese immigrants,* June 29 - July 5, 2000

Jesse Hamlin *SAN FRANCISCO CHRONICLE, Family Secrets: An Angel Island art project addresses the shame and fear of early immigrants,* June 17, 2000

Todd Inoue *SV the magazine of the San Jose Mercury News, In Question: Flo Oy Wong,* February 6, 2000

Bernice Yeung *SF WEEKLY, Airing Old Secrets: Flags tell the stories of Chinese paper sons and daughters,* February 2-8, 2000

Ruth Yfonne Chen *ASIANWEEK, Nurturing the Visions: S. F.'s Kearny Street Workshop reflects the changing face of APA artists,* January 28, 1999

Jan Rindfleisch *Flo Oy Wong: honoring essay,* Euphrat Museum of Art and Sunnyvale Creative Arts Center Gallery, October - December 1998

Stephanie Green *ASIANWEEK, The Story Behind the Story,* November 5, 1998

Kimberly Chun *SAN FRANCISCO CHRONICLE, Secrets & Lies,* October 23, 1998

Steve Enders *THE SUN, Artist brings craft to troubled youth,* June 10, 1998

Catherine McClay *SAN JOSE MERCURY NEWS, The fine art of identity,* August 3, 1997

Kathryn Cates Moore *LINCOLN JOURNAL STAR, Exhibit Celebrates Artists' Common Threads,* July 6, 1997

Kyle McMillan *OMAHA WORLD HERALD, Telling Our Stories,* July 1, 1997

Shawn Hill *BAY WINDOWS, Inspirat: An exhibition of Contemporary Women's Photography,* May 15, 1997, Somerville, MA

Mary Jo Ignoffo *THE CALIFORNIAN, Local Artist Crosses Cultural Borders,* Magazine of the California History Center Foundation, De Anza College, Cupertino, CA, Volume 18 Number 3

Danthanh Huynh *THE SUN, Family MATTERS: Euphrat exhibit reveals artists' kindred spirits,* January 22, 1997

Cindy Lange-Kubick *THE LINCOLN JOURNAL STAR FOCUS MAGAZINE, An American Story,* January 12, 1997

Ann Elliot Sherman *METRO, Family Affairs: Plugging into personal pasts at Euphrat Museum,* January 16-22, 1997

Rhonda Holman *THE WICHITA EAGLE, Artwork shows that identity begins at home,* May 19, 1996

Alison Biggar *DIABLO ARTS, A Family Affair,* January - March 1996

William Wong *ASIANWEEK, Yellow Pearls Column, View From Huairou,* September 15, 1995

William Wong *THE TRIBUNE, Women Exhilarated by China Conference,* September 13, 1995

Amy Bethel *NATIONAL UPDATE*, Women's Caucus for Art, *A Test of Self: Florence Wong Telling A Hot Flash Blue Streak*, Fall 1995

Anne Gelhaus *LOS GATOS WEEKLY*, *East Meets West in Essence*, July 19-25, 1999

Constance Lewallen *1991 - 1993 CAPP STREET PROJECT CATALOG*

Amy Bethel *NATIONAL UPDATE*, Women's Caucus for Art, 1995 WCA President's Awards, Spring 1995

Reena M. Jana *ASIAN PACIFIC SCULPTURE NEWS*, Volume 1, Issue 3, Summer 1995

Cheng Baolin *NEW CONTINENT*, *Guest of an American Family*, South San Francisco
1995 *SZECHEWAN DAILY*, *Guest of an American Family*, People's Republic of China

Lenore Chinn *ARTELL*, Northern California Women's Caucus for Art Newsletter, January 1995

Coco Fusco *MAKE YOURSELF AT HOME: RACE, ETHNICITY AND THE AMERICAN FAMILY* Catalogue, Atlanta College of Art Gallery, January 1995

William Wong Alameda Newspaper Group, *OAKLAND TRIBUNE*, *THE ARGUS*, *Finding Sacred Ground*, December 26, 1994

William Wong *ASIANWEEK*, *Was Someone Watching Over Our Roots Search?* December 2, 1994

William Wong *ASIANWEEK*, *A Search for Roots Yields Some Cousins And Sacred Ground*, November 18, 1994

Artweek Photo of *I Don't Remember Where the Chinese Cook Lived, Domestic Landscapes*, Falkirk Cultural Gallery, San Rafael, November 17, 1994

Leigh Ann Clifton *ARTWEEK*, *California Artists in Smithsonian Exhibition*, November 3, 1994

Chiori Santiago *THE EAST BAY MONTHLY*, *Altared States*, October 1994

Kirsten Smith *THE TIMES*, *Artist Inspired by Tragedy*, September 22, 1994

Elisa Lee *ASIANWEEK*, *APA Artists Explore American Family In Smithsonian Exhibit*, September 2, 1994

Bill Gibson *THE SUN*, *Sunnyvale Artist Records Poignant Tale in Exhibit at Smithsonian*, August 31, 1994

Deborah Willis *IMAGINING FAMILIES: IMAGES AND VOICES* Catalogue, The National African American Museum, A Smithsonian Institution Project, August 1994

Lee Weimers *SAN JOSE MERCURY NEWS*, August 29, 1994

Mary Hull Webster *ARTWEEK*, *Manipulated Desires, Mirror, mirror ...* at CCAC and San Jose ICA, July 21, 1994

Barbara Fisher *ARTWEEK*, *United Front: Family Album at the Luggage Store Gallery*, July 7, 1994

Harry Roche *SAN FRANCISCO BAY GUARDIAN*, *Family Album*, June 22, 1994

Elisa Lee *ASIANWEEK*, *Asian Pacific American Artists Flip Through The Family Album*, June 17, 1994

Ann Ruedi *THE SUNNYVALE SUN*, *SJICA auctions Sunnyvale artists' work*, October 6, 1993

Randal Davis *ARTWEEK*, *Defining Moments: Florence Flo Oy Wong at IDEA*, June 3, 1993

Cecile Nelkin McCann *ARTWEEK*, *A Conversation With Florence Flo Oy Wong*, June 3, 1993

Gary Gach *ASIANWEEK*, *Art Scene*, May 7, 1993

John Kim *VALLEY JOURNAL*, *Chinese Diplomats Visit Artist Wong*, January 13, 1993

Gerrye Wong *ASIANWEEK, Chinese Visitors View Rice Sack Exhibit By Artist Florence Wong, January 8, 1993*

Nora Garcia *MORENA, Florence Wong & The Asian American Women Artists Association, Berkeley, November/December 1992*

Moira Roth, Diane Tani *FLO OY WONG, Catalogue in conjunction with Mills College Kaleidoscope Exhibition, Visibility Press, Berkeley, San Francisco, September 1992*

Sheila Muto *Unity, August 1992*

Chiori Santiago *OAKLAND TRIBUNE, Exhibition Highlights Hypocrisy, August 6, 1992*

Sheila Muto *ASIANWEEK, Bitter Lesson To Be Learned In Wong's Bitter Melon Rice Blues, July 31, 1992*

Gerard Lim *ASIANWEEK, Get Deformed And Transformed Through Rice, Feet And Bullets, June 26, 1992*

Bobbie Lee *ASIAN WEEK, Rice Sacks Make For Interesting Artwork, May 1992*

Michele French *CHICO ENTERPRISE-RECORD, Diverse Mask Exhibit At 1078 Gallery, April 12, 1992*

Peder Liljequist *CHICO NEWS AND REVIEW, Cosmic Countenances, April 9, 1992*

Meredith Tromble *ARTWEEK, Responding to Difference: Women's Caucus for Art Conference, April 23, 1992*

Bobbie Lee *ASIANWEEK, Art Is For All Ages, April 1992*

Janet Luongo *WCA UPDATE, 1992*

Joan Crowder *SANTA BARBARA NEWS PRESS, Cultural Diversity In 'Different Voices', March 6, 1992*

Holly Johnson *SACRAMENTO UNION, It's a bold, fresh 'Gathering', February 8, 1992*

Phyllis Tuckwiler *THE FOURTH R: ART AND THE NEEDS OF CHILDREN AND YOUTH Euphrat Museum Publication, De Anza College, Cupertino, January 1992*

Jean Field *THE EAST BAY GUARDIAN, Child's Play, January 1992*

Jean Deitz Sexton *SILICON VALLEY: INVENTING THE FUTURE, Windsor Publication, Chapsworth, CA*

Suzan Lindstrom *VALLEY JOURNAL, Flo Wong: Exploring the Inner House Through Art, April 24, 1991*

Patricia Albers *METRO, Asia's Arts, April 11-17, 1991*

Ann Elliot Sherman *METRO, Expressions of Freedom, April 4-10, 1991*

John Staple *CHICO NEWS & REVIEW, The Slow Trek, March 21, 1991*

Kimberly Sheridan *SONOMA STATE STAR, Our History, Our Rituals..., now showing at SSU Inter-cultural Center, March 19, 1991*

Dorothy Burkhart *SAN JOSE MERCURY NEWS, Looking at Freedom in the Land of the Free, March 15, 1991*

Martin Schiller *LA VOZ, Freedom Views' Exhibit at Euphrat, March 14, 1991*

Michele French *CHICO ENTERPRISE-RECORD, Exhibit Shows Sorrow, Passion, Love, Anger, March 10, 1991*

CUPERTINO COURIER, Freedom Views: 1991 Express Values, March 6, 1991

Lydia Matthews *ARTWEEK, Stories History Didn't Tell Us, February 14, 1991*

Rebecca Smith *THE TRIBUNE, Art Beyond the Borders, December, 1990*

Steve Johnson *SAN JOSE MERCURY NEWS, Local Ethnic Artists Say Officials Ignore Them, March 7, 1990*

Brian Kaelin *VALLEY JOURNAL, Asian American Artists Offer New Perspectives, March 8, 1990*

Kim Bluit *THE STANFORD DAILY, Artist's Work Reflects Heritage, November 3, 1989*

Arthur Hodges *VALLEY JOURNAL, Artist Who Touches Many Lives, June 9, 1988*

Arthur Hodges *PENINSULA TIMES TRIBUNE, Art That Comes From Pain,*

February 1988

- Theresa Hong Bailar *PLEXUS, Contemporary Voices: The Asian American Aesthetic*, December 1987
- Henry Woon *EAST/WEST NEWS, Triton Museum in Santa Clara Features Asian American Artists*, October 15, 1987
- Connie Young Yu *PROFILES IN EXCELLENCE, Artist and communicator*, Stanford Area Chinese Club, 1986
- Janet Tyson *PENINSULA TIMES TRIBUNE, Sunnyvale Artist Draws Life -Hers*, June 27, 1985
- Linda Dahlberg *PENINSULA TIMES TRIBUNE, Compressed Package of Energy Brings Art to Sunnyvale Schools*, October 24, 1984
- Gerrye Wong *ASIAN WEEK*, March 10, 1983
- Angela M. Owen *FOOTHILL SENTINEL, Autobiographical Art Displayed in Library*, October 29, 1983
- 1997 Featured Artist, *Shuttle, Spindle & Dyepot*, The Handweavers Guild of America, Inc., Volume xxviii No. 3, Summer 1997
- 1995 Featured Artist, *HEADLINES*, Headlands Center for the Arts Spring/Summer 1995
- Newsletter *The Newsletter for Friends of Montalvo*, Summer 1995, Villa Montalvo, California's Historic Estate For The Arts, Saratoga, CA
- California Arts and Craft College Art Resources Publication
- Featured Artist, *Women Artists Meet in San Antonio*, The San Antonio Marguise, Volume 4, San Antonio, TX, February 1995
- 1994 *WORLDS IN COLLISION: DIALOGUES ON MULTICULTURAL ART ISSUES*. Reagan Louie and Carlos Villa, Editors, International Scholars Publication, San Francisco & London, San Francisco Art Institute, San Francisco, CA
- 1993 *Art*, KNTV Channel 11, San Jose, CA
- Author, *Threading Vulnerability: From Quilt to Quilt to Quilts*, Women Art Educators III, co-editors: Kristin G. Congdon, Enid Zimmerman, School of Education, Indiana University, Bloomington, IN
- Featured Artist, La Morena 1993 Women of Color In The Arts DATEBOOK CALENDAR, Berkeley, CA
- 1992 *Artists Praised for Work With Kids*, *VALLEY JOURNAL*, April 8, 1992, Sunnyvale, CA
- There's More to Being Chinese in America Than Chop Suey: Narrative Drawing as Criticism in Oakland Chinatown*, *PLURALISTIC APPROACHES TO ART CRITICISM*. Editors: Kristin G. Congdon, Doug Blandy, Bowling Green Press
- 1991 *GALLERIE PUBLICATIONS*, Canada, November 1991 *VALLEY JOURNAL*, "Artist accepts position," June 26, 1991, Sunnyvale, CA
- 1990 *PARKS & RECREATION*, Official Publication of the National Recreation & Park Association
- SACRAMENTO VOICES*, Boonwood Publications, Sacramento Road of Poems and Borders, Artists for Peace, Joensuu, Finland
- M/E/A/N/I/N/G*, a journal of Contemporary Art issues, New York, NY
- 1989 *THE CALIFORNIA ART REVIEW, Cutting the Birthday Cake" & 'Untitled pastel*, Chicago, IL
- ARTWEEK, Coming Together*, November 9, 1989
- THE STANFORD UNIVERSITY CAMPUS REPORT, Asian*

- American Students Association to Celebrate 20th Anniversary With Cultural Performances, Talks, November 1, 1989*
- 1989 - 1990
1989 GALLERIE Publications, Vancouver, B. C., Canada
BUSINESSCARDS. Edited by Takenobu Igarashi, Japan
PENINSULA TIMES TRIBUNE, *Magic Moments in the Classroom Can Occur Unexpectedly*, August 15, 1989
- 1988 - 1989
1988 Monthly columnist, *EAST/WEST NEWS, The South Bay flow*, San Francisco, CA
SILHOUETTE MAGAZINE, author, *Hands-On Art*, Santa Clara County, CA
ART OF THE REFUGEE CATALOGUE, author of commentary on children's refugee art works, Euphrat Gallery, DeAnza College, Cupertino, CA
- 1985 ASIAN COMMUNITY MENTAL HEALTH SERVICES ANNUAL REPORT, *Wedding - Li Hong and Henry*, Oakland, CA
- 1984 VALLEY JOURNAL, *Artistic Breakthrough-Youngsters Find They Can Draw With 'Other' Hand*, Sunnyvale, CA
- 1977 DREAMS IN HARRISON RAILROAD PARK, untitled graphite drawing

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**EXCERPT FROM DRAFT MINUTES
ARTS COMMISSION
SPECIAL MEETING
OCTOBER 29, 2008**

7 p.m. SPECIAL MEETING

The Sunnyvale Arts Commission met in special session on October 29, 2008, in City Hall, West Conference Room, 456 W. Olive Avenue, Sunnyvale, CA 94087.

CALL TO ORDER/SALUTE TO THE FLAG

Chair Obrey called the meeting to order at 7:25 p.m. and led the salute to the flag.

ROLL CALL

Present: Chair Robert Obrey
Vice Chair Tara Martin-Milius (arrived 7:25 p.m.)
Commissioner Dennis (Jay) Shinseki (arrived 7:10 p.m.)

Absent: Commissioner Dixie Carney (excused)
Commissioner Amber Estrada (excused)

Staff Present: Director of Parks and Recreation David A. Lewis
Superintendent of Recreation Nancy Steward
Recreation Supervisor Diane Moglen
Recreation Coordinator Kristin Dance
Administrative Aide Karen Smith

Guests: Flo Oy Wong
Lai Webster

PUBLIC HEARINGS/GENERAL BUSINESS

2. Consideration of Proposed Art Donation

Kristin Dance, Visual Arts Recreation Coordinator, presented the staff report. She said the City has been offered a donation of art created by artist Flo Oy Wong who is a Sunnyvale resident and has been making art at the Raynor Activity Center since 1992. Ms. Dance said that if the proposed artwork donation is accepted, it would be displayed at the Senior Center.

Flo Oy Wong stated that she was a founding member of the Sunnyvale Arts Committee in 1982.

She said it is a Chinese cultural tradition that in honor of her 70th birthday and to thank the City, she is giving a work of art entitled *1933: Gee Lai Wah* from the *made in usa: Angel Island Shhh* series to the City.

Ms. Wong introduced her sister, Gee Lai Wah, now known as Lai Webster, who is a 47 year resident of Sunnyvale and an award-winning volunteer at the Senior Center.

Ms. Wong gave a detailed explanation of the background of the proposed art donation and showed a PowerPoint presentation. She said that during the period of 1997 to 2000, she created an installation entitled *made in usa: Angel Island Shhh* to honor her family and other Chinese immigrants who entered the U. S. at Angel Island under false identities from 1910 to 1940. The series was a study of the identity secrets that Chinese immigrants were forced to keep as they immigrated to the U.S. She said her artwork is created from embellished rice sacks, which represent the working class peasants, and sewn on to American flags.

Ms. Wong stated that she is grateful to the City that she has been allowed to make most of her art at the Raynor Activity Center. She mentioned her current art exhibit now showing at the Mountain View Community School of Music and Art. She also stated that she will be receiving two awards this month, the Norman Y. Mineta Lifetime Achievement Award and the 2008 Asian-American Hero Award.

There were no questions from Commissioners.

Chair Obrey opened the public hearing. There were no speakers and the public hearing was closed.

MOTION: Vice Chair Tara Martin-Milius moved and Commissioner Shinseki seconded to recommend that Council accept staff's recommendation, Alternative No. 1: Council approve acceptance of the proposed donation of artwork from Ms. Flo Oy Wong and direct staff to install the art within the Sunnyvale Senior Center.

There was no Commission discussion.

VOTE: Motion passed 3-0. (Commissioners Carney and Estrada were absent.)