



Council Meeting: April 23, 2013

SUBJECT: Review and Selection of the Seven Seas Park Public Art Project

REPORT IN BRIEF

In May 2002, City Council adopted the Art in Public Places (AIPP) program which requires 1% of construction costs on eligible public projects be spent on public art. In 2009, the Council adopted design and development guidelines for the Seven Seas Park (formerly Morse Avenue Park) in Sunnyvale. In accordance with the AIPP requirements, \$33,000 was allocated in the project budget for public art.

This report provides information on the public art proposals under consideration for the Seven Seas Park. The Arts Commission reviewed the proposals on March 20, 2013, and unanimously voted to rank the proposals in the following order of preferred choice:

- 1st. Proposal #2 – “Under the Umbrella” by artistic teams Arteclettica;
- 2nd. Proposal #3 – “Sunnyvale Reef” by artist Vickie Jo Sowell; and
- 3rd. Proposal #1 – “Under the Sunny Seas” by artist Pamela Anderson.

The Commission is also unanimously recommending Council approve Alternative Number 2: Approve design Proposal #2 – “Under the Umbrella” by the artistic team Arteclettica and direct staff to enter into an Artist’s Agreement. The Arts Commission acted with the understanding that staff would work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases. In addition, the proposals were presented to the Parks and Recreation Commission on April 10, 2013 as an information only item.

Staff recommends Alternative Number 3: Approve design Proposal #3 – “Sunnyvale Reef” by artist Vickie Jo Sowell and direct staff to enter into an Artist’s Agreement and to work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases.

Council is being asked to review and select the final public art design for Seven Seas Park.

BACKGROUND

Council Policy 6.4.4 Art in Public Places (AIPP) was adopted in 2002. The policy requires certain aboveground municipal construction projects, such as parks within the City, with a construction valuation of \$1,000,000 or more, to integrate public art equal in value to 1% of the project valuation. Prior to 2013 and subsequent to the adoption of this policy, Plaza del Sol was the only municipal construction project that required incorporation of public art.

In 2009, Council adopted design and development guidelines for the Seven Seas Park in North Sunnyvale. The park is a 5.3-acre site along Morse Avenue between Weddell Drive and Toyama Drive (Attachment A – Street Map). The approved design includes natural and man-made elements associated with oceans and seas (Attachment B – Seven Seas Park Design Plan.) The park will incorporate a sea-themed playground for ages 2-5, as well as a sea-themed playground for ages 6-12 that will feature play structures designed to look like a port, complete with docks, sea creatures and rock outcroppings. The park design also includes environmental sustainability elements, including drought tolerant plantings, solar power, recycled/reused construction materials and bike racks. Construction on the park is anticipated to begin in June 2013.

In accordance with the AIPP policy, the Seven Seas Park will be required to include a public art component, and \$33,000 has been allocated in the project budget for the art. The AIPP policy calls for a staff Project Review Committee to be established, with this Committee coordinating the public art component of an eligible municipal construction project, and the following steps are taken. The Committee identifies possible locations for the artwork and the type of artwork to be considered for the project with input from the Sunnyvale Arts Commission, pertinent city staff, interested citizens and project architects. Artistic proposals are solicited from qualified artists through a Request for Proposal (RFP) or Request for Qualifications (RFQ) process. The Project Review Committee reviews all art proposals and/or qualifications and establishes a short list of 2-5 artists and/or proposals. A draft RTC outlining the project and the short list of artists is forwarded to the Arts Commission for review and recommendation prior to going to City Council for action. Following Council approval of a specific art proposal, the Director of Library and Community Services, or the Director's designee(s), is responsible for coordinating the integration of the public artwork into the project.

The Project Review Committee for the Seven Seas Project consisted of four representatives from the Department of Library and Community Services (Superintendent of Community Services; Arts and Marketing Manager; Youth and Family Services Manager; and Visual Arts Coordinator). Additionally, the Department of Public Works had two representatives (Superintendent of Parks; and Design Project Manager.)

The Project Review Committee identified the parameters of the art component, including the type of artwork appropriate for the project and possible locations for the artwork. The possible artwork locations identified were the main walkway into the park from Morse Avenue, and the sidewalk area connecting this main walkway with the parking lot (Attachment C - Site Plan Showing Artwork Location Area). These locations were selected because they are the most prominent entrances into the park and would provide the most visibility for the artwork. The exact placement of the artwork will be determined after the artwork is selected and landscape and park element designs are finalized.

Following the selection of possible art locations, a RFP was distributed throughout the Northern California art community (Attachment D – Seven Seas’ Public Art RFP). More than 50 artists showed interest in the public art project, and 10 eligible artists submitted letters of interest and proposed public art concepts. The Project Review Committee reviewed the submitted proposals and - using criteria that included the artist’s experience, appropriateness of the proposal to the park’s theme, artistic value, functionality, durability, and connection to the park’s environmental sustainability goals - selected a short list of three artists. These three artists were provided with feedback, paid a design stipend of \$500 each and asked to further develop their proposed ideas. The three short listed artists submitted final design proposals, which are presented in this report.

Artist maquettes for all three proposals were available for viewing at the March 20, 2013 Arts Commission meeting and will be available for viewing at the April 23, 2013 City Council Meeting. The artists representing Proposals #2 and #3 chose to make oral and visual presentations at the March 20, 2013 Arts Commission meeting. The artist representing Proposal #1 declined the opportunity.

EXISTING POLICY

General Plan, Policy CC-1.8 Provide and encourage the incorporation of art – both functional and decorative – in public and private development.

General Plan, Policy CC-1.4 Support measures which enhance the identity of special districts and residential neighborhoods to create more variety in the physical environment.

Council Policy 6.4.1, Goal E Create an aesthetically pleasing environment for Sunnyvale through use of functional and decorative art.

DISCUSSION

Proposal #1 was submitted by Fairfield artist Pamela Anderson (Attachment E – Anderson Resume). Ms. Anderson is an accomplished artist whose two-dimensional work has been included in many public and private collections.

Ms. Anderson has developed a playful design entitled “Under the Sunny Seas” (Attachments F and G – Schematic Drawings of Proposed Sun Sculptures). This sculpture consists of a 4” tall concrete base covered with small blue and green opaque, metallic and glass tiles representing water. Rising up from the base will be three sun sculptures, each reaching a different height (72”, 60” and 54”). The varying heights in the sculptures are reminiscent of a family standing together.

Each sun sculpture will be approximately 3’ foot in diameter and will consist of two recycled, clear, commercial-grade acrylic discs. Sandwiched between the two discs will be an internal casing, housing LED illumination modules. These three layers will be encased within a 6” metal retainer ring designed to keep water out. The backside of each acrylic disc will be lined with translucent digitally printed vinyl film depicting the artist’s original artwork of whimsical marine creatures such as seahorses, starfish and clown fish. The artist has included a cutout hole in the center of each disc where people of all heights can step up and place their faces in the center of the hole for photographic opportunities.

On either end of the three sun discs, at ground level, will be two additional jellyfish sculptures that stand approximately 48” high (Attachments G and H – Schematic Drawings of Proposed Jellyfish Sculptures). These sculptures will be constructed out of the same commercial grade acrylic as the three sun disc sculptures, but the acrylic will be molded into a dome shape. These domes will also be lined internally with translucent, digitally printed vinyl film depicting original artwork by the artist representing marine plant life.

Attached to the bottom outside edge of the jellyfish domes will be varying lengths of ¼” clear, rubber tubing. The tubing is intended to move in the wind, much like a jellyfish’s tentacles move in the water. The artist envisions that the tentacles will attract children to look under the jellyfish, where they will find more digitally printed imagery of fish, as if the child was lying on the floor of the ocean looking towards the surface. The bottom and sides of the jellyfish will be naturally illuminated during the daytime through a clear circle at the top of the dome where imagery has been omitted.

Strengths and Weaknesses of Proposal 1

The ocean-themed imagery of the proposed piece is engaging and appropriate to the project. The durability of the materials identified for use in this sculpture is unknown, as the artist has not installed a piece using similar materials in an exterior setting. The tubing attached to the bottom of the jellyfish would need to be redesigned if this proposal is approved, as the tubing tentacles can be easily cut with scissors or a knife. There is a higher likelihood of additional costs to maintain the artwork if the acrylic becomes badly scratched or the digitally printed vinyl film fades from sun exposure. There is also a concern that the design may not be water tight, allowing moisture into the “Jellyfish”

domes. If durability emerged as a problem, repairs or touch ups would be more frequent and costly, and may not be within budget. The sculpture also presents safety concerns since the “Sun” sculptures are designed to encourage viewers to insert their faces and hands/arms into the holes cut in the middle of each circular disc, although the artist has indicated that these holes can be replaced with clear acrylic if desired.

Proposal #2 was submitted by the artistic team of Arteclettica (Attachment I – Arteclettica Resume). This Truckee-based studio has completed several exterior, public and private art commissions.

Arteclettica is proposing a functional, multi-media sculptural bench entitled “Under the Umbrella” (Attachments J, K and L – Computer Renderings of “Under the Umbrella”). The circular bench will be 8’6” in diameter and will stand 3’6” in height. The bench is sectioned into seven individual seats with backrests, each decorated with a flowing ocean-themed mosaic. Also included at six radial points along the perimeter of the bench would be six small attached tables, and at the remaining radial point a hook for leashing a pet and a built-in bowl at grade level which could be filled with water by the pet’s owner.

Sprouting out of the center of the bench will be a 9’6” diameter umbrella that will stand 10’ tall. Seven solar lights will be installed under the brim of the umbrella to provide lighting for the individual seats during evening hours. The umbrella will be decorated with a floral motif mosaic, made of glow-in-the-dark tiles for additional visibility of the artwork at night.

Materials for the artwork will consist of a metal armature reinforced with welded steel, wood and polyethylene. Layered concrete and fiberglass resin will be added to shape the bench and umbrella, and the overall artwork will be decorated with a variety of recycled, reclaimed and store-bought weather-resistant materials including, but not limited to, mosaic elements (natural stone, glow-in-the-dark glass tile, metal accents, ceramic tile, and reclaimed objects), colored and stained concrete, engraved elements and found objects.

Strengths and Weaknesses of Proposal 2

The materials identified for use in this proposal have been tested and proven for durability in exterior settings, and staff has not identified any safety concerns. The imagery proposed for the bench elements of the proposal is appropriate to the project, but may not be recognizable until the viewer is close to the artwork. The umbrella design is unique, and the functionality of the seating area is an additional asset; however, the imagery proposed for the umbrella element is a floral design and is not directly related to the park’s theme.

Proposal #3 was submitted by sculptor Vickie Jo Sowell, based in Emeryville (Attachment M – Sowell Resume). Ms. Sowell is an accomplished artist with a strong background in large-scale, public art installations.

Her design consists of two sculptural, steel entry markers entitled “Sunnyvale Reef” (Attachment N – Artist’s Rendering of “Sunnyvale Reef”). The markers will be metal cutouts and bars layered to give the markers depth and dimensionality. The cutouts will represent a variety of sea creatures such as starfish, angelfish, shells, seahorses and clams. Each marker will stand approximately 9’6” tall, by 5’ wide, by 18” thick and will be powder coated with a Hammertone Blue finish. Each marker will be three dimensional, allowing park visitors to view the sculptures from all sides. This report includes an example of a past work by Ms. Sowell to demonstrate the layering of metal cutouts the final artwork will have (Attachment O – Photograph of Previous Project).

Strengths and Weaknesses of Proposal 3

The proposal’s imagery is bold and fanciful and is appropriate to the project. The artist’s suggestion to place a sculpture on either side of the entrance walkway creates a “gateway” feature into the park, although the exact placement of the artwork will be determined once landscape designs are finalized. The ocean imagery is bold and colorful and its connection to the park’s theme is easily identifiable from a distance. The materials identified for use in the sculpture have been tested and proven for durability in exterior settings. There are no issues identified that would impact maintenance. From a design standpoint, the negative spaces in the sculpture’s design could potentially create a climbing hazard for park visitors and would need to be addressed to deter climbing on the sculpture.

Changes to the Design Proposal

As a normal part of the public art process, staff continually works with the selected artist during the contract, fabrication and installation phases to address potential unanticipated safety and design issues as they develop. The necessary modifications generally do not affect the overall design concept approved by Council. Staff notifies Council when there are significant changes to the design or location of the artwork.

Artwork Maintenance

All three of the submitted proposals require routine maintenance that consists of a yearly rinsing to remove the accumulation of environmental dust and dirt. Funding for routine maintenance is included in the City’s Permanent Collection Maintenance fund, and any non-routine repairs or touch-ups are included in the AIPP Maintenance fund.

FISCAL IMPACT

A total of \$33,000 has been set aside in the Seven Seas Park Development Project #808352 budget for the acquisition and maintenance of public art. These funds are part of the City's adopted Resource Allocation Plan for FY2012/2013. Of that amount, \$30,000 has been allocated for the acquisition and installation of the artwork, \$1,500 has been expended on design fee stipends, and the remaining \$1,500 will be reserved for coordination and on-going maintenance costs of the artwork. This amount is sufficient to acquire and install the art as proposed in this RTC. No additional funds are required.

PUBLIC CONTACT

Public contact was made by posting the Council agenda on the City's official-notice bulletin board outside City Hall, at the Sunnyvale Senior Center, Community Center and Department of Public Safety; and by making the agenda and report available at the Sunnyvale Public Library, the Office of the City Clerk and on the City's Web site.

Public contact was also made through posting of the March 20, 2013, Arts Commission agenda and the April 10, 2013, Parks and Recreation Commission agenda on the City's official-notice bulletin board, on the City's Web site, and the availability of the agenda and report in the Office of the City Clerk. Copies of this report were provided to Pamela Anderson, Arteclettica and Vickie Jo Sowell.

ALTERNATIVES

1. Approve design Proposal #1 – “Under the Sunny Seas” by artist Pamela Anderson and direct staff to enter into an Artist’s Agreement and to work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases.
2. Approve design Proposal #2 – “Under the Umbrella” by the artistic team Arteclettica and direct staff to enter into an Artist’s Agreement and to work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases.
3. Approve design Proposal #3 – “Sunnyvale Reef” by artist Vickie Jo Sowell and direct staff to enter into an Artist’s Agreement and to work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases.
4. Other action as determined by Council.

RECOMMENDATION

On March 20, 2013, the Sunnyvale Art Commission reviewed the public art proposals. The Commission voted on the proposals and unanimously ranked them in the following order:

- 1st. Proposal #2 – “Under the Umbrella” by artistic teams Arteclettica;
- 2nd. Proposal #3 – “Sunnyvale Reef” by artist Vickie Jo Sowell; and
- 3rd. Proposal #1 – “Under the Sunny Seas” by artist Pamela Anderson.

The Arts Commission unanimously recommends Council approve Alternative Number 2: Approve design Proposal #2 – “Under the Umbrella” by the artistic team Arteclettica and direct staff to enter into an Artist’s Agreement. The Arts Commission acted with the understanding that staff would work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases. The Commission concluded that this proposal was functional, interactive, kid friendly and constructed from durable weather-resistant materials. The Commission also noted that using less floral imagery on the umbrella and more water/sea imagery would strengthen the artwork’s connection to the park.

Staff recommends Alternative Number 3: Approve design Proposal #3 – “Sunnyvale Reef” by artist Vickie Jo Sowell and direct staff to enter into an Artist’s Agreement and to work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases. While staff acknowledges that the rating of the aesthetic elements of the three proposals is subjective, staff believes there are objective reasons for staff’s recommendation. Staff concludes that Proposal #3 provides durable materials that will require minimal maintenance and withstand prolonged exposure to the elements. It contains bold, whimsical ocean-themed imagery appropriate to the project, and that is easily identifiable from a distance as ocean/sea related. The artist’s proposal to place a sculpture on either side of the entrance walkway will create a welcoming “gateway” feature into the park, a feature that is not part of the other proposals. However, staff is concerned the negative spaces in the sculpture’s design could potentially create a climbing hazard for park visitors. Staff believes it is possible through a condition of approval to further work with the artist to eliminate any potential safety hazards.

Staff ranked Proposal #2 as their second choice, responding to the uniqueness of the umbrella design and the functionality of the seating area. However, staff also concluded the ocean and sea connection was not as easily identified from a distance as Proposal #3. If Council were to select Proposal # 2, staff would recommend requiring the artist to modify the imagery to reflect more of an ocean theme.

Staff does not recommend Proposal #1. The durability of the proposed materials is unproven and problematic. Staff believes the materials would not hold up in the long term, with issues potentially arising as early as the first year after installation, relating to the acrylic becoming badly scratched, the digitally printed vinyl films fading from sun exposure and the “Jellyfish” dome

allowing in moisture. Additionally, the tentacles could be easily pulled off or cut with scissors.

Reviewed by:

Lisa G. Rosenblum, Director, Library and Community Services
Prepared by: Kristin Dance, Visual Arts Coordinator

Kent Steffens, Director of Public Works

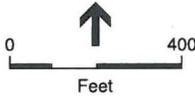
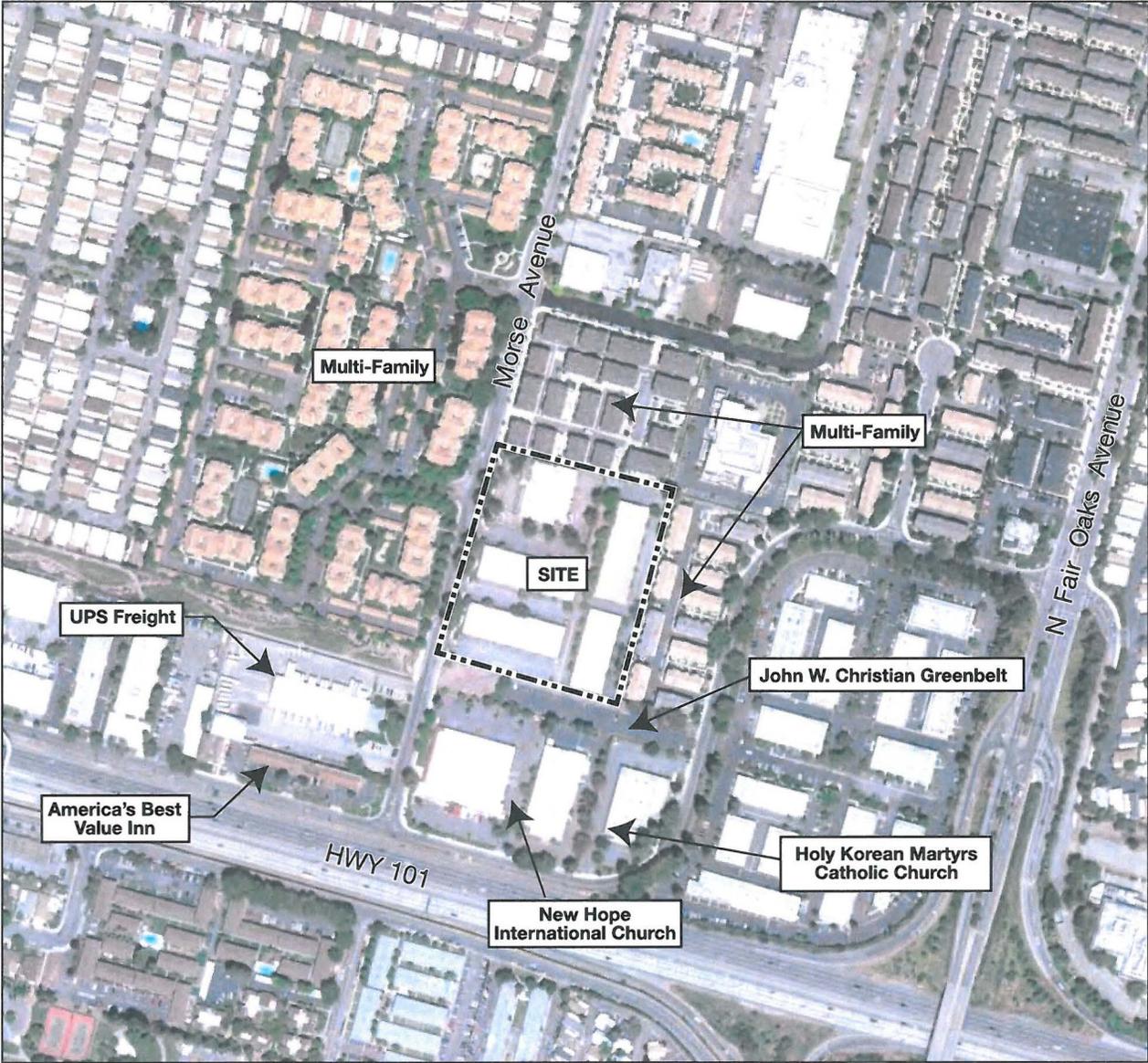
Approved by:

Gary M. Luebbers
City Manager

Attachments

- A. Street Map
- B. Seven Seas Park Design Plan
- C. Site Plan Showing Artwork Location Areas
- D. Seven Seas' Public Art RFP
- E. Anderson Resume
- F. Schematic Drawings of Proposed "Sun" Sculptures
- G. Schematic Drawings of Proposed "Sun" and "Jellyfish" Sculptures
- H. Schematic Drawings of Proposed "Jellyfish" Sculptures
- I. Arteclettica Resume
- J. Computer Rendering of "Under the Umbrella"
- K. Computer Rendering of "Under the Umbrella" (daytime)
- L. Computer Rendering of "Under the Umbrella" (nighttime)
- M. Sowell Resume
- N. Artist Rendering of "Sunnyvale Reef"
- O. Photograph of Previous Sowell Project
- P. Arts Commission Draft Minutes of March 20, 2013 meeting

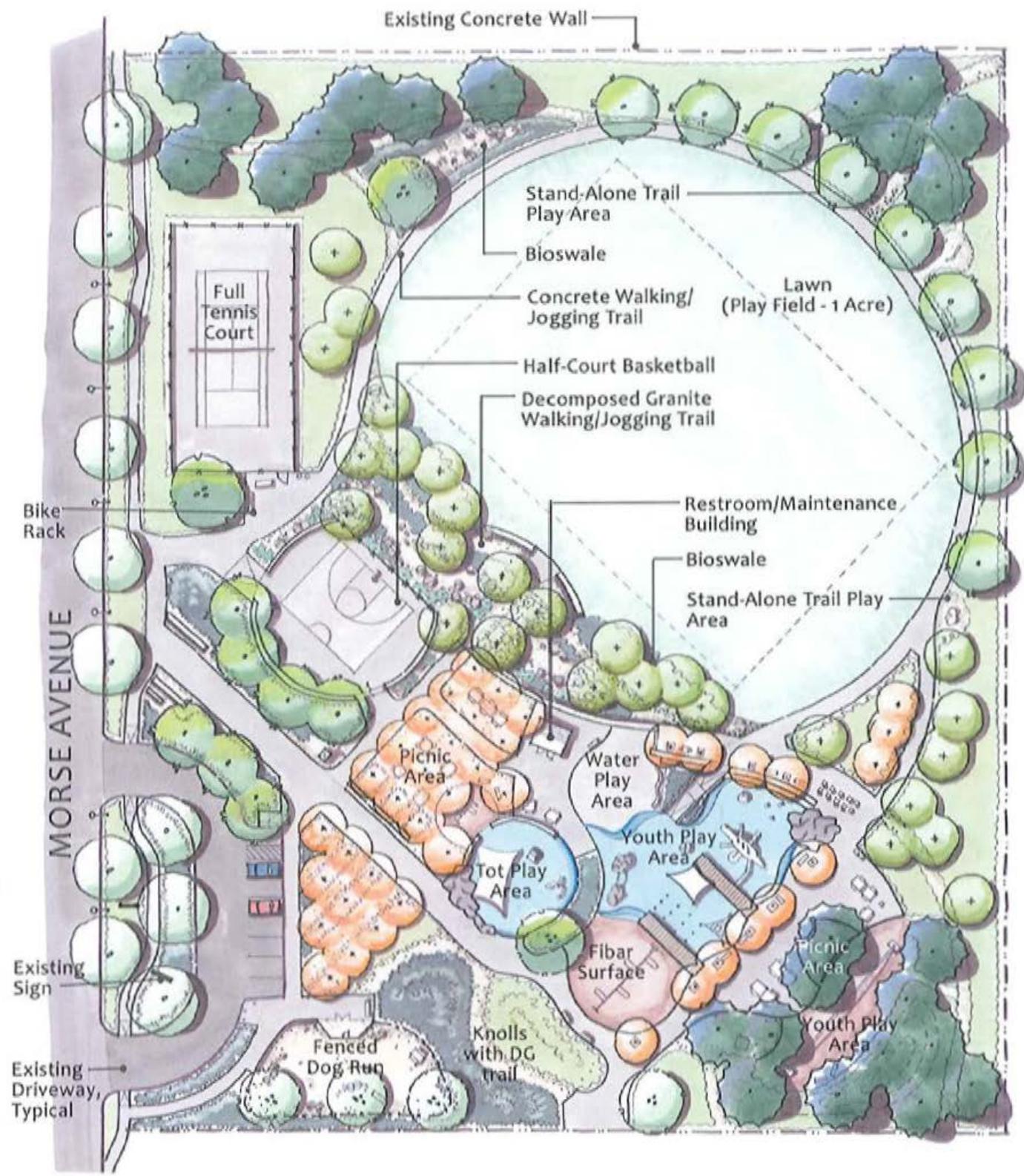
Attachment A



SOURCE: Erier & Kalinowski, Inc. and ESA, 2001

Figure 2
Project Site Vicinity

Attachment B

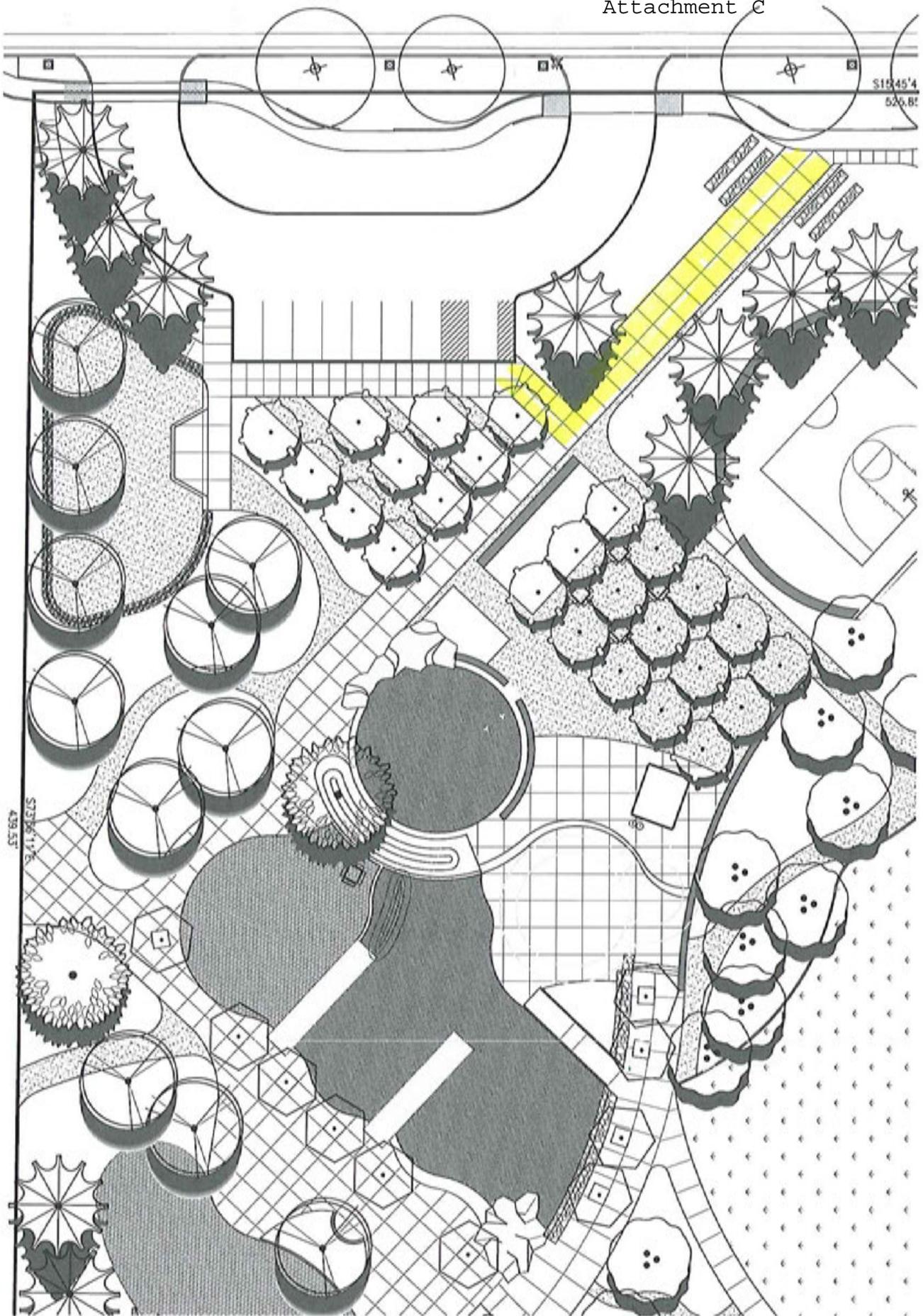


Design Development Plan

SITE PLAN
 Scale: 1"=20'-0"
 0 10 20 40 60

Seven Seas Park

Attachment C



Seven Seas Park

Attachment D



Public Art Opportunity

Request for Artist Proposals (RFP)
Seven Seas Park
Sunnyvale, CA

Budget: \$30,000

Deadline for Submissions: October 15, 2012

Call For Artists

The City of Sunnyvale, Department of Library and Community Services, is seeking a professional artist to create a public work of art for the new Seven Seas Park in North Sunnyvale.

Interested artists are asked to submit a letter of interest for the project, including a brief narrative (1-2 page maximum) describing the type of public art being proposed, and the location. Rough sketches or computer renderings illustrating the proposed artwork, and visuals of past public art commissions are also required. Following an initial review, two to three artists will be asked to further develop their initial art proposals and will receive a \$500.00 design stipend.

Sunnyvale Overview

The City of Sunnyvale is located in the Heart of Silicon Valley in Northern California. Twenty four square miles wide, Sunnyvale is the largest city in Santa Clara County and the fifth largest city in the San Francisco Bay Area. The City has a population of 141,099 and a daytime workforce of 118,500 people. Some of the nation's most successful business and industrial leaders are headquartered in Sunnyvale, including Yahoo!, AMD, Network Appliance, Nokia, National Semiconductor and Lockheed Martin.

Sunnyvale is also known for its innovative Public Safety Department concept and business-friendly environment, cultural arts programming, historical shopping district, full-service library, and award winning parks. Each park has been created with a particular theme in mind to stimulate creative interaction and play for park users, and to distinguish the various neighborhoods from each other. Current park themes include Prehistoric, Polynesian, Japanese Gardens, and Island Fantasy.



Budget: \$30,000

The project budget is all inclusive of project costs, including artist's fees and expenses, taxes, materials, permit fees, travel, insurance fees, pedestals, site preparation, fabrication, installation and lighting of the artwork.

Artist Responsibilities

The selected artist will be responsible for assisting city staff and architects in developing the specific parameters of the project, as well as implementing all aspects of the project. These specifics will include:

- Developing the final design of the artwork;
- Selection of appropriate artistic materials for the final design;
- Developing a final project timeline;
- Presenting the project to the City's Arts Commission and City Council for approvals;
- Obtaining all required permits for the project;
- Fabrication of the artwork;
- Delivery of the artwork to project location, and;
- Installation of the artwork;
- Lighting of the artwork;
- Providing detailed instructions for the preservation of the artwork, and;
- Abiding by all requirements of the artist's contract with the City.

Selection Process

A six to eight person selection panel will review submitted applications and proposals. Artistic excellence, originality, demonstrated ability to design and fabricate the proposed artwork, ability to interact with the public, and previous public art experience will be considered.

The selection panel will consist of representatives from the City's Department of Public Works, Department of Library and Community Services, Community Development Department and the project architects.

A short list of up to three artists will be created by the selection panel and each artist will be asked to further develop their design proposal. A design stipend of \$500 will be paid to each of the three short listed artists upon completion of a formal design proposal. Any travel costs associated with this visit will be the sole responsibility of the artist.

The final design proposals will be presented to the City's Arts Commission for review. The commission will be asked to rank the design proposals and the results of the rankings will be presented to the City Council for final selection of the design/artist.



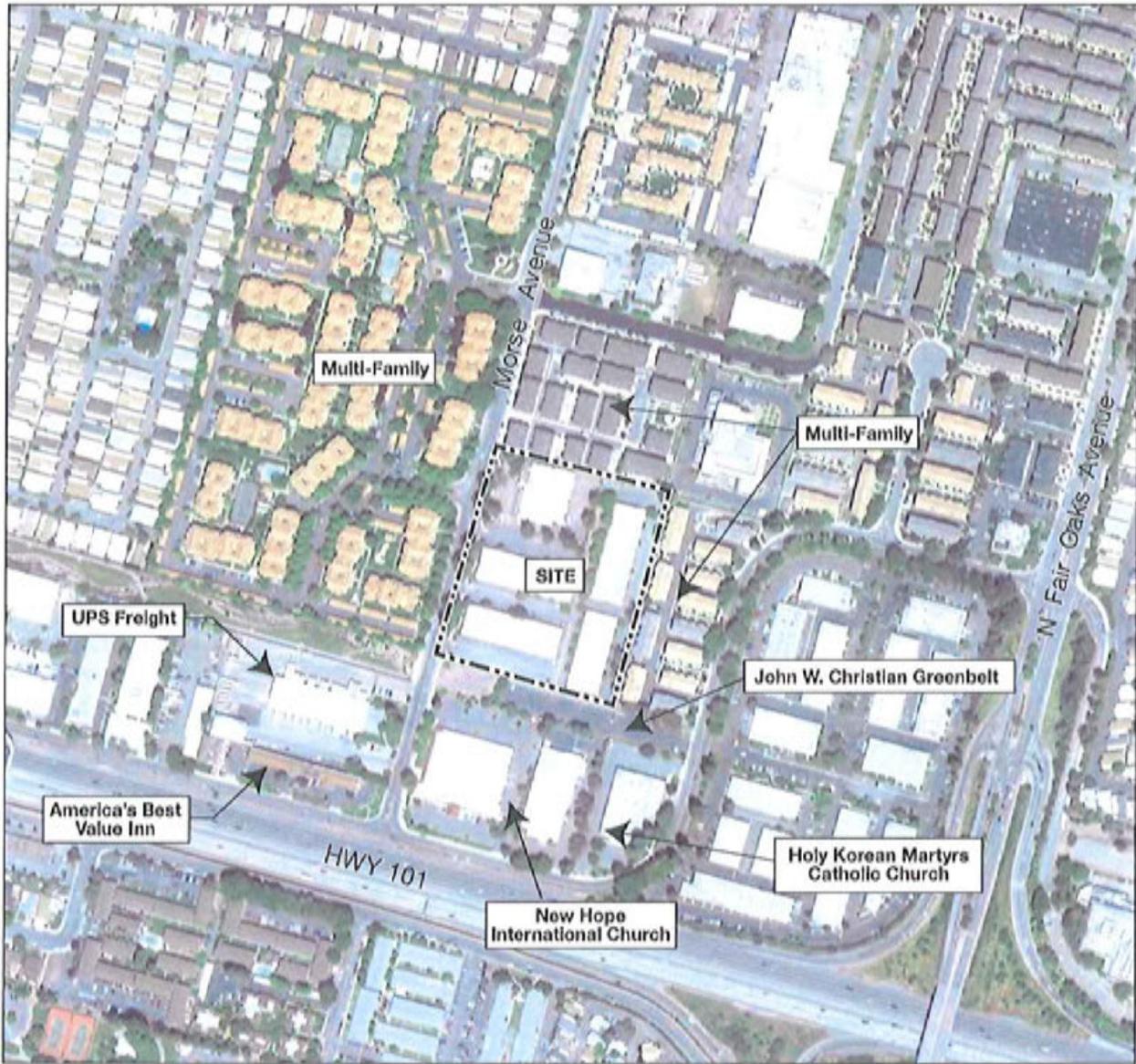
upon approval of the City's selection panel, Arts Commission and City Council. Any award will require that the artist carry a \$1 million liability insurance policy (Please refer to Attachment F).

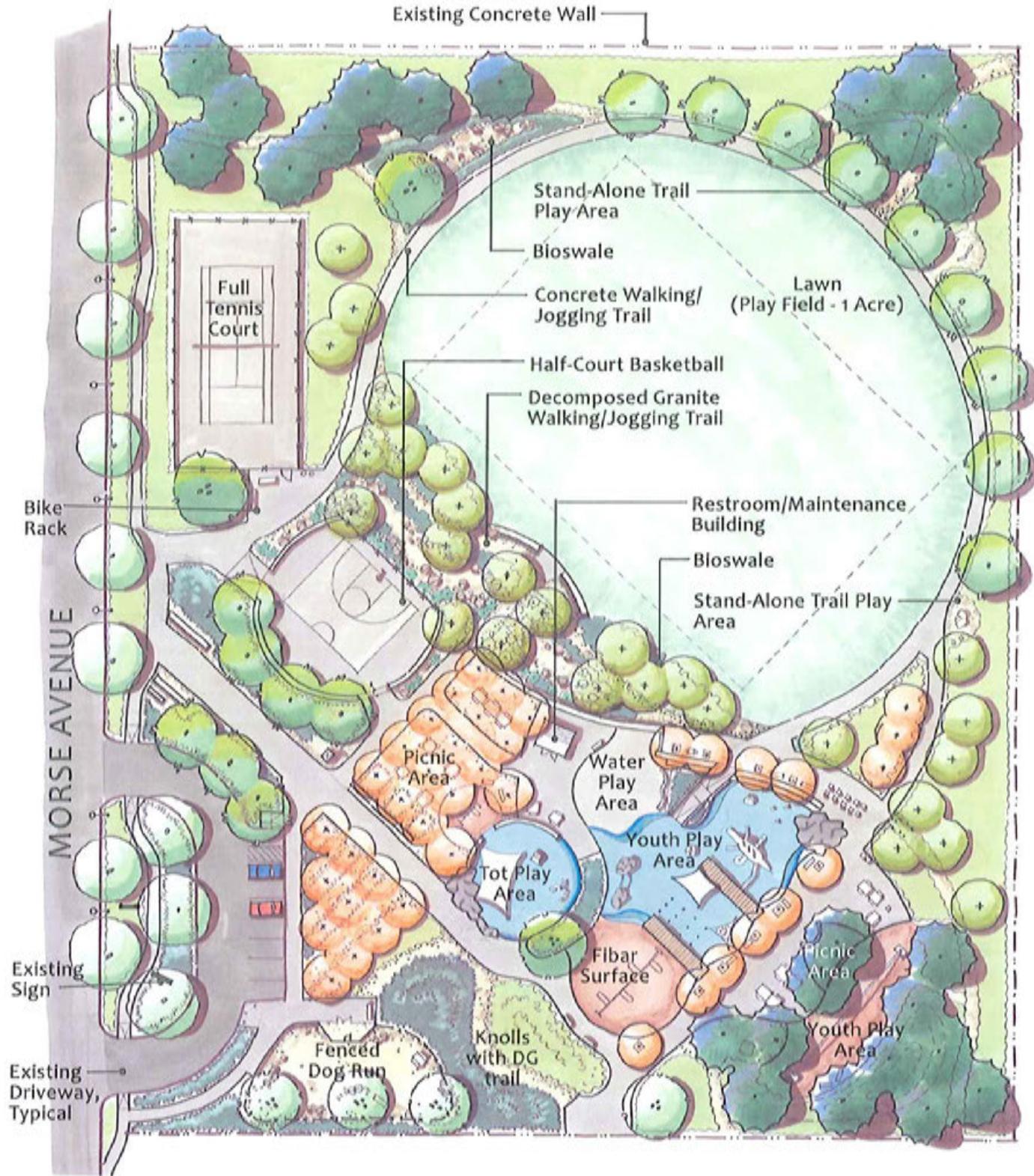
Artwork commissioned for this project shall become the property of the City of Sunnyvale. The artwork will be maintained as part of the City's Permanent Art Collection. The City shall have no obligation to display the artwork for any particular time period.

For More Information

Please contact the City's Arts Coordinator, Kristin Dance, at (408) 730-7758 or kdance@ci.sunnyvale.ca.us for additional information or questions.



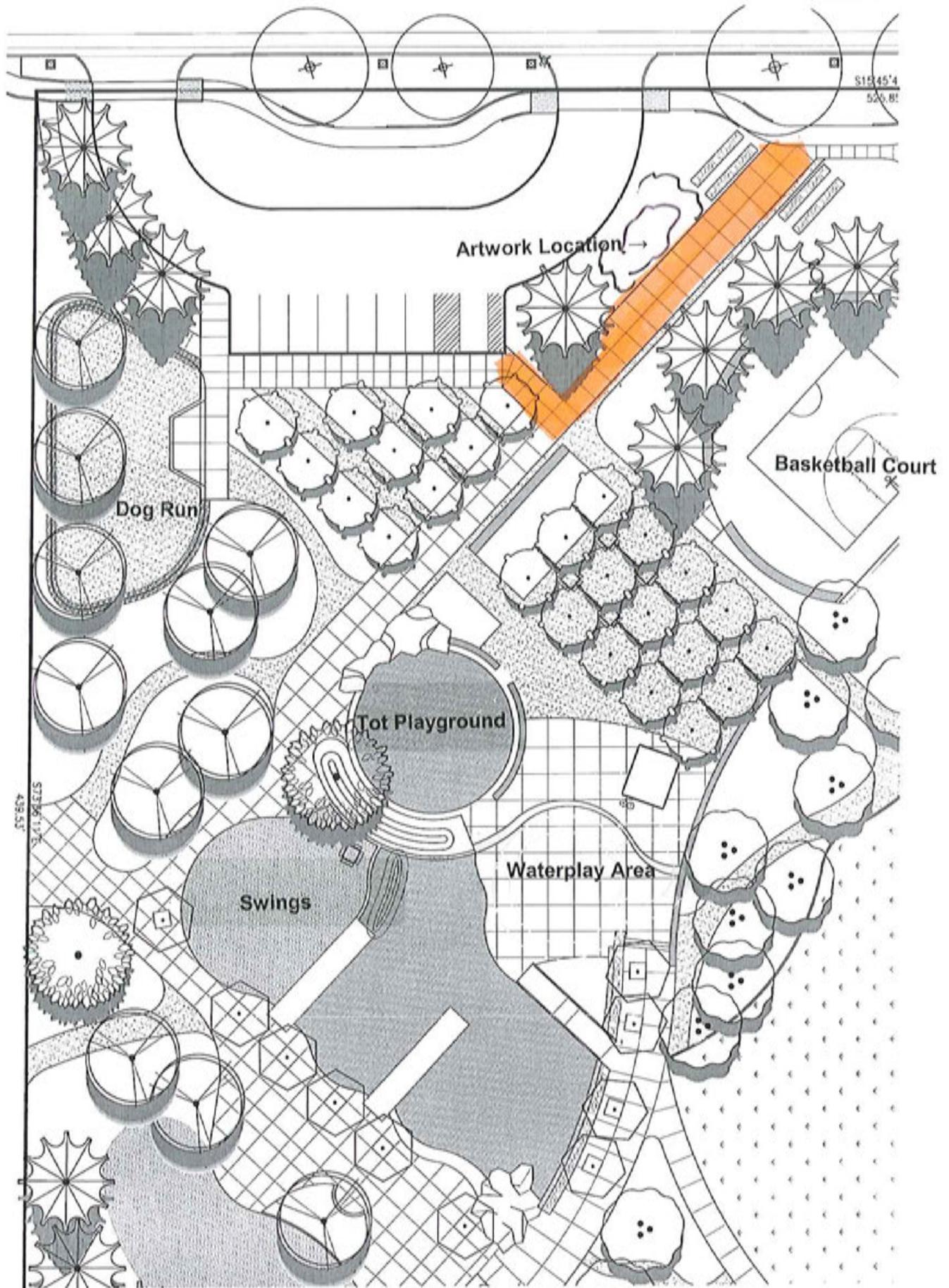




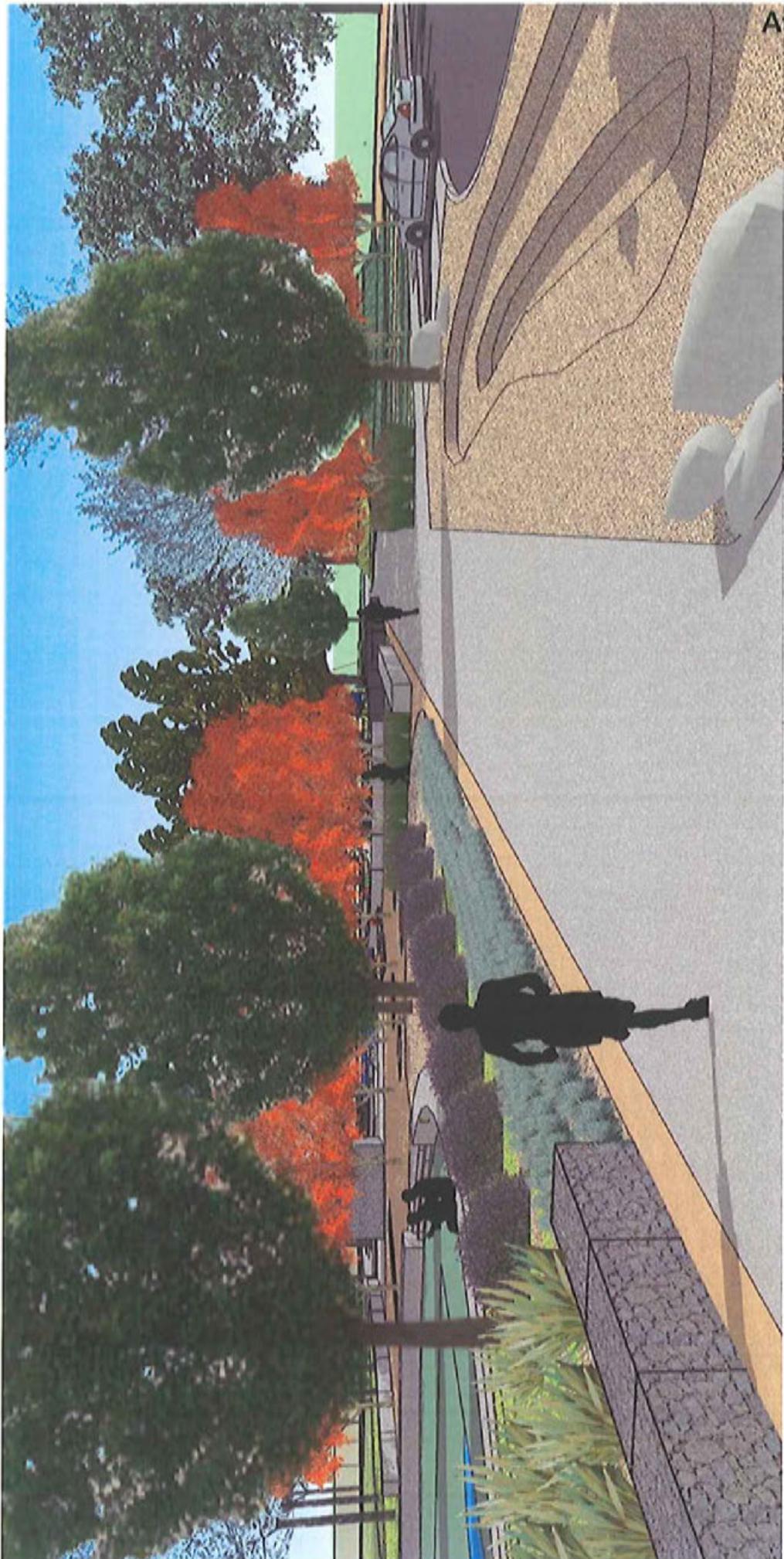
Design Development Plan

SITE PLAN
Scale: 1"=20'-0"
0 10 20 40 60

Seven Seas Park



Seven Seas Park





INSURANCE REQUIREMENTS FOR ARTISTS

Artist shall procure and maintain for the duration of the contract insurance against claims for injuries to persons or damages to property which may arise from or in connection with the performance of the work by the Artist, his agents, representatives, employees or subartists.

Minimum Scope and Limits of Insurance

Artist shall maintain limits no less than:

1. **Commercial General Liability:** \$1,000,000 per occurrence and aggregate for bodily injury, personal injury and property damage. ISO Occurrence Form CG 0001 or equivalent is required.
2. **Automobile Liability:** \$1,000,000 per accident for bodily injury and property damage. ISO Form CA 0001 or equivalent is required.
3. **Workers' Compensation and Employer's Liability:** \$1,000,000 per accident for bodily injury or disease. If the artist has no employees, this requirement shall be waived.

Deductibles and Self-Insured Retentions

Any deductibles or self-insured retentions must be declared and approved by the City of Sunnyvale. The artist shall guarantee payment of losses and related investigations, claim administration and defense expenses within the deductible or self-insured retention.

Other Insurance Provisions

The **general liability** policy shall contain, or be endorsed to contain, the following provisions:

1. The City of Sunnyvale, its officials, employees, agents and volunteers are to be covered as additional insureds from liability arising out of activities performed by or on behalf of the Artist; products and completed operations of the Artist; premises owned, occupied or used by the Artist; or automobiles owned, leased, hired or borrowed by the Artist. The Coverage shall contain no special limitations on the scope of protection afforded to the City of Sunnyvale, its officers, employees, agents or volunteers.
2. For any claims related to this project, the Artist's insurance shall be primary with respects to the City of Sunnyvale, its officers, officials, employees, agents and volunteers. Any insurance or self-insurance maintained by the City of Sunnyvale, its officers, officials, employees, agents and volunteers shall be excess of the Artist's insurance and shall not contribute with it.
3. Any failure to comply with reporting or other provisions of the policies including breaches of warranties shall not effect coverage provided to the City of Sunnyvale, its officers, officials, employees, agents or volunteers.
4. The Artist's insurance shall apply separately to each insured against whom claim is made or suit is brought, except with respect to the limits of the insurer's liability.
5. Each insurance policy required by this clause shall be endorsed to state that coverage shall not be suspended, voided, cancelled by either party, reduced in coverage or in limits except after thirty (30) days' prior written notice by certified mail, return receipt requested, has been given to the City of Sunnyvale.

Course of construction policies shall contain the following provisions:

1. The City of Sunnyvale shall be named as loss payee.
2. The insurer shall waive all rights of subrogation against the City of Sunnyvale.

Acceptability of Insurers

Insurance is to be placed with insurers with a current A.M. Best's rating of no less than A:VII, unless otherwise acceptable to the City of Sunnyvale.

Verification of Coverage

Artist shall furnish the City of Sunnyvale with a certificate of insurance effecting the coverage required. The certificates are to be signed by a person authorized by that insurer to bind coverage on its behalf. All certificates are to be received and approved by the City of Sunnyvale before work commences.

Attachment E

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Fairfield, CA.94533
O: (707) 422-0818
C: (707) 480-4728
F: (707) 422-0417
Email – artbail@aol.com

Pamela J. Anderson

Education

University of California, Davis, BFA
University of California, Davis, Secondary Teaching Credential
University of California, Santa Barbara, Montessori Teaching Certificate

Exhibitions and Awards

1973 One-Woman Show- California Sate University, San Diego
1974 One-Woman Show- Ticor Title Company
1975 One-Woman Show- University of California- Freedom Hall Gallery
1976 Two-Woman Show- Solano College- Herger Gallery
1978 Fairfield Regional Juried Art Show- First Prize
1978 Nevada County Art Exhibition, Professional Division, First Place
1980 City of Fairfield- Grand Sweepstakes Art Competition- Cash Award
1982 One-Woman Show- Red Carpet Realtors Inc.
1985 Solano County Fair- Professional Division- First Place
1986 Fairfield Regional Juried Art Show- Honorable Mention
1988 Century Communications Featured Artist- Televised Interview
1988 Nut Tree Annual Harvest Exhibit- Honorable Mention
1992 Fairfield Cultural Arts Purchase Award
1998 North Bay Hospital Jubilee Art Competition- First Place
1998 Fairfield Juried Art Show- City of Fairfield Honored Artist
1998 Solano County Arts Alliance- Solano Mall Featured Artist
2001 One-Woman Show- Fast Frame Galleries
2001 One-Woman Sow- Solano Bank
2001-2005 Punahoe Schools Art Competition, Honolulu, HI- Featured Artist
2001-2008- Art on the Vine- FVAA Participant
2005 Auction Napa Valley- Selected Artist
2007 One-Woman Show- LedgeWood Creek Winery
2008 Glashoff Gallery- Featured Artist
2009 Beringer Wine Competition, St. Helena- Selected Artist
2009-2011 Child Haven Benefit, LedgeWood Creek Winery- Featured Artist
2010 One-Woman Show- LedgeWood Creek Winery
2011 Kohala Coast Fine Art Gallery- Selected Artist of the Month
2011 Fairfield Juried Art Show- First Place, Second Place
2012 Solano County Public Art Award William J Carrol Govn. Center

**Collectors &
Commissions**

Opus One Winery- Robert Mondovi, Napa Valley, CA
Girard Winery- Leslie Rudd, Rutherford, CA
PDF Designs – Paul Friend, Suisun Valley, CA
Fessenden Orthodontics- St. Helena, CA
Serta Mattress- Vacaville, CA
St. John’s Lutheran School Mural- Napa Valley, CA
Stag’s Leap Winery- St. Helena, CA
Ledgewood Creek Winery- Suisun Valley, CA
St. Helena Hospital- Angwin, CA
Vintage Bank- Napa, CA
St. Helena Wine Merchants- St. Helena, CA
Volkhardt Winery- Green Valley, CA
Green Valley Country Club- Green Valley, CA
Solano Bank- Fairfield, CA
Sunset Vineyards- Lodi, CA
Vernasca Vineyards- Suisun Valley, CA
Larry’s Produce- Suisun Valley, CA
Solano County Counsel Office- Solano County, CA
Dr. & Mrs. Edward Hughes
Dr. & Mrs. James Gemmer
Mr. & Mrs. William Boyd
Mr. & Mrs. David Paulson
Dr. & Mrs. Edward Levin
Joe Merdacha
Mr. & Mrs. David Layton
Dr. & Mrs. Robert Varady
Kevin O’Rourke
Annie Vogelpool
Barbara Comfort
Solano County District Attorney’s Office

**Gallery Representation
& Professional
Affiliations**

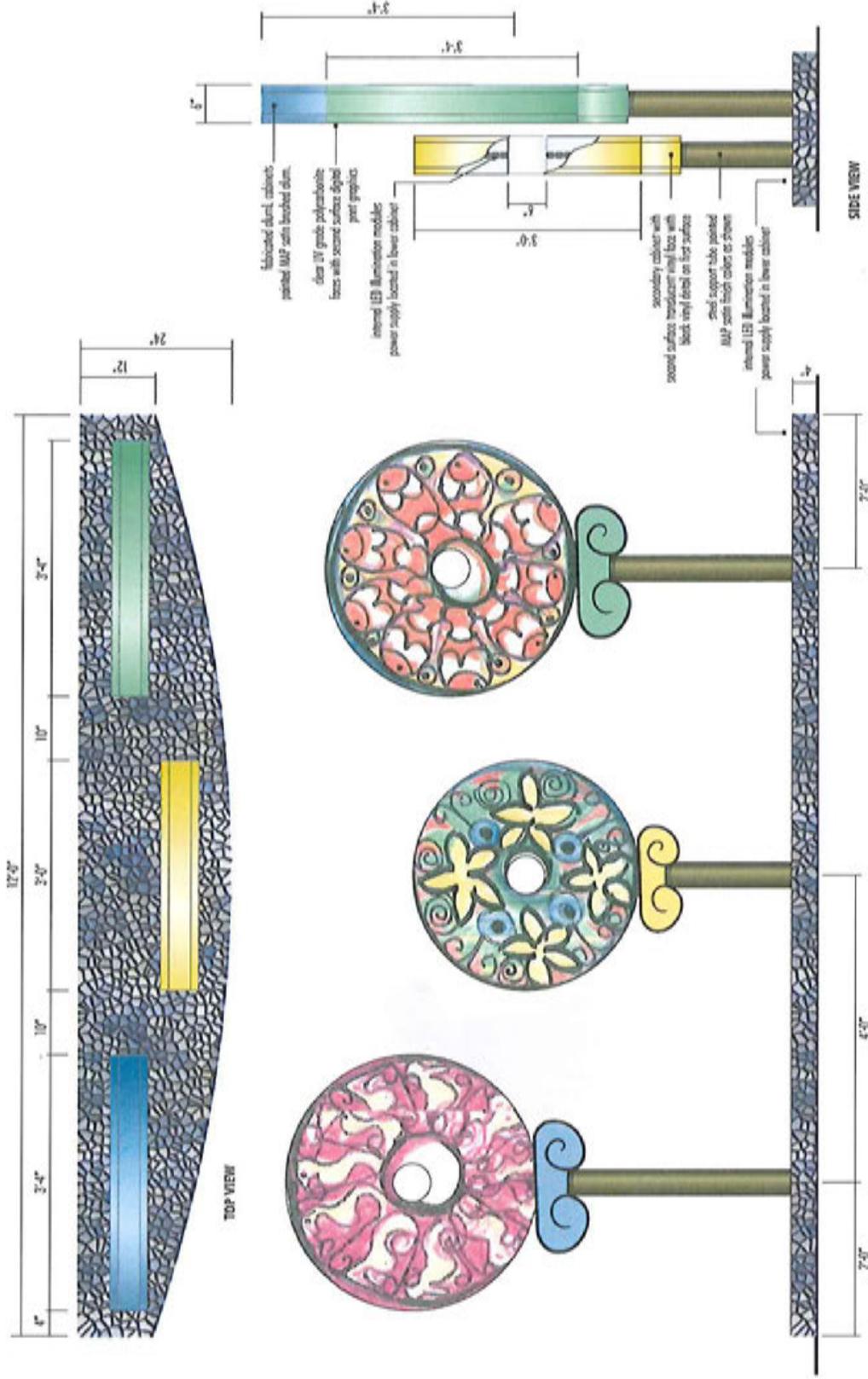
Art on Main- St. Helena, CA 2000-2011
Kohala Coast Fine Art- Waikoloa, HI
Silverado Resorts
Fairfield Visual Arts Association, Past President
Advocates for the Arts
University of California Alumni Association

**Business
Owner/Operator**

1980-Present- Anderson Design Group- Fairfield, CA
1980-Present- Novelli Bail Bonds- Napa, CA.

|

Attachment F



PROPOSED CUSTOM FABRICATED PUBLIC ART DISPLAY - SUN ELEMENTS

SCALE: 3/4" = 1'-0"

SCOPE OF WORK

INSTALL AND MAINTAIN (3) INTERNALLY ILLUMINATED D/F CABINETS MOUNTED TO STEEL TUBO SUPPORTS. CABINETS TO HAVE TRANSPARENT UV GRADE POLYCARBONATE FACES WITH SECOND SURFACE DIGITAL PRINT GRAPHICS. LOWER CABINET TO HAVE CLEAR POLYCARBONATE FACES WITH TRANSPARENT DIGITAL PRINT VINYL APPLIED SECOND SURFACE

JSJ ELECTRICAL DISPLAY
 J S J
 151 Electrical Machinery Corporation
 147 Goshale Court
 Fairfield, CA 94504
 Phone (707)447-5395
 Fax (707)447-5399
 www.jsjdisplay.com

Client:	Anderson Design
Address:	MA
City/State:	Fairfield, CA
Account Rep.:	S. West
Design No.:	12-450
Designer:	Benji
Sheet:	1 of 3
Scale:	Noted
Date:	November 7, 2012

Landlord Approval / Date
 Customer Approval / Date
 REVISIONS

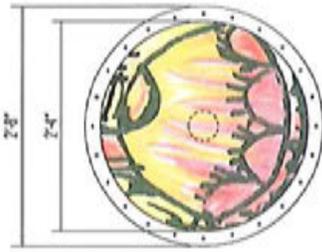
CSA
 California Sign Association

The intent of this drawing is to show a conceptual presentation of the proposed signage. Due to variations in printing devices and device end substrates, the finished graphic may differ slightly from drawing.

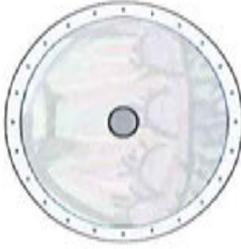
This is an unapproved drawing created by JSJ Electrical Display Corporation. It is submitted for your approval and is not to be used for any project without the written consent of JSJ Electrical Display Corporation. It is the responsibility of the client to obtain all necessary permits and approvals for the project. No liability is assumed by JSJ Electrical Display Corporation for any actions taken without the written permission of JSJ Electrical Display Corporation.

Attachment G

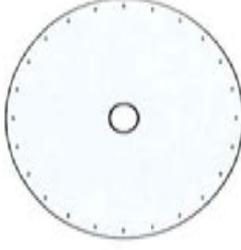
Attachment H



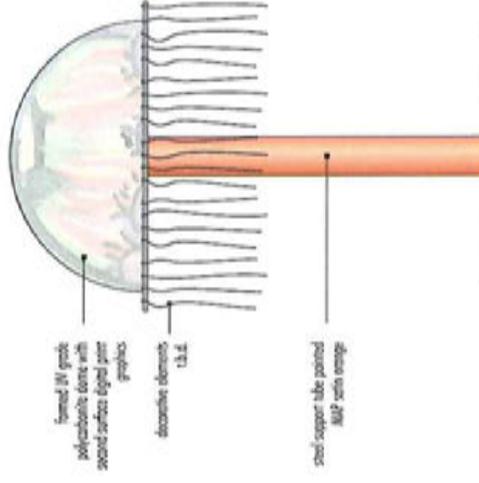
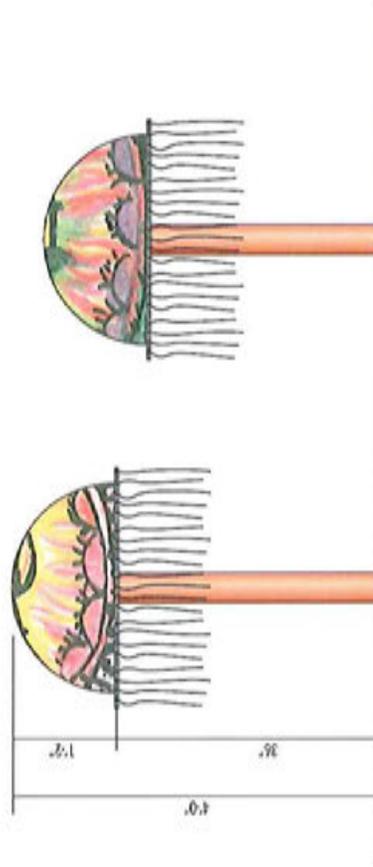
TOP VIEW - TYPICAL



BOTTOM VIEW - TYPICAL



BOTTOM SUPPORT PLATE



PROPOSED CUSTOM FABRICATED PUBLIC ART DISPLAY - JELLYFISH ELEMENTS

SCALE: 3/4" = 1'-0"

SCOPE OF WORK

ISI to FABRICATE and INSTALL intensity illuminated ORANGE mounted to steel tube supports. Colorists to have translucent 1/4 grade polycarbonate face with second surface digital print graphics. Inner tubular to have clear polycarbonate face with translucent vinyl applied second surface



ISI ELECTRICAL DISPLAY CORPORATION
 C O R P O R A T I O N
 ISI Electrical Display Corporation
 187 Franklin Court
 Fairfield, CA 94534
 Phone (707) 421-5295
 Fax (707) 421-5399
 www.isidisplay.com

Client: Anderson Design
 Address:
 SC Name: NA
 City/State: Fairfield, CA
 Account Rep: S. West

Design No.: 12-052
 Designer: Ronke
 Sheet: 2 of 3
 Scale: N/A
 Date: November 7, 2012

Landlord Approval / Date
 Customer Approval / Date

REVISIONS



California Sign Association

The issue of this drawing is to show a conceptual presentation of the proposed design. This is not a final drawing and does not constitute a contract. The client is responsible for providing all necessary information, including product and other data, before drawing.

This is an original drawing created by ISI Electrical Display Corporation. It is intended for your personal use only. It is not to be reproduced, copied, or published in any form without the written permission of ISI Electrical Display Corporation.

Attachment I

Dominic Panziera ARTECLETICA Daniela Garofalo
Architectural Art, Interior Design, Mosaics, Mixed Media, Murals, Paintings, Portraits, Sculpture
P.O. Box 1907 Truckee, CA 96160 (530) 550-1076 info@art-eclletica.com www.arteclettica.com

PUBLIC ART

Exterior Mosaic "Raincross", Main Street Mall, *Riverside, CA*, 2008
Mosaic Floor "Center Circle of Inclusion", City Hall, *Riverside, CA*, 2008
5 Traffic Signal Box Paintings, *Reno, NV*, 2007
Mixed Media Mural "Tahoe Dreamscape" & Student Wall Plaques, N. Tahoe Middle School, *Tahoe City, CA*, 2007
Bench "Svirgola", Center Creek Park, *Reno, NV*, 2006
Painting "Synergy" for the poster of "Reno is Artown", *Reno, NV*, 2006
Entry space Mosaic "Society", Municipal Courthouse, *Reno, NV*, 2005
Mosaic Designs "Moods and Totem", Numidio Quadrato Subway station, *Rome, Italy*, 1998

PUBLIC ART PRE-QUALIFIED ARTIST POOLS

Florida Gulf Coast University, *Lee County, FL*, 2011
Sacramento International Airport Terminal B Modernization Program, *Sacramento, CA* 2009-10
City of San Jose – Multiple Projects, *San Jose, CA*, 2008
City of El Paso Public Art Program, *El Paso, TX*, 2007-2008
City of Seattle Neighborhood Fire Stations Roster, *Seattle, WA*, 2007
City of Reno Pool of Qualified Artists for Public Art Projects, *Reno, NV*, 2007

PUBLIC ART FINALIST

Mosaic wall. Comando Nucleo Provinciale di Polizia Tributaria e Comando Compagnia della Guardia di Finanza di Perugia. Opera. 2
– Mosaic Panel, *Perugia, ITALY*, 2012 (currently)
Wickford Junction Train Station, *Providence, RI*, 2012
Focal 3-D Installation RFP, City Convention Center, *Cedar Rapids, IOWA*, 2012
Sculptural Seating in Historic Downtown Business District, *Wake Forest, NC*, 2012
Sunrise Mountain Library, *Peoria, AR*, 2010
2 Exterior Sculptures for Portici, *Naples, Italy*, 2009
Sacred Art Church Public Art Project, *Palm Desert, CA* 2009
Floor for Ice-skating ring, *Riverside, California, USA*, 2009
Central Park Public Art Project SF Bay Area, *San Ramon, CA* 2009
Juanita Beach Park, *Kirkland, WA*, 2009
Floor for a Shopping Mall, *Providence, RI, USA*, 2008
East Campbell Ave. Improvement Project, *Campbell, CA*, 2008
Citywide Redevelopment Agency, *Long Beach, CA*, 2008
Southland Leisure Centre, and Max Bell Arena; *Calgary, Alberta, Canada*, 2008
Agriculture, Food and Forestry project, *Oklahoma, USA*, 2007
Miami-Dade County Children's Courthouse, and Metrozoo Amazon & Beyond, *Miami, FL*, 2007
Animas River Trail Mural Project, *Durango, CO*, 2007
Horizon Park, *Reno, NV*, 2007
Village Expansion Parking Structure, *Claremont, CA*, 2006

COMMISSIONS

Fireplace Mosaic "Sun set" and Mixed Media Niche "Aspen tree" for Private Owner, *Incline Village, NV*, 2012
Pizza Oven Mosaic "Fuoco", Campo Restaurant, *Reno, NV*, 2011
Mosaic Floor "About Course" for Private Owner, *Truckee, CA*, 2008
House Project, Private Commission, and Sculptures "Kids", Home Concepts, *Truckee, CA*, 2004
Mosaic Wall, Chops Restaurant, *Sacramento, CA*, 2002
Mosaics "Flowing" & "Flower" Home Concepts, *Truckee, CA* 2001
Showroom Design, Home Concepts (Interior Design Center), *Truckee, CA*, 2001-2
Mosaic "Madonna with Child" for Private Owner, *Corona Del Mar, CA*, 2000
Portrait of the Rector, e Angelicum University, and Painted Furniture for Private Owners, *Rome, Italy*, 1997
Landscape Painting, firm of Kemble-Mantheakis, *London, UK*, 1993
Scenographic Paintings, Teatro Centrale, *Rome, Italy*, 1992
Murals, Piano Bar Saint Vincent, *Via del Lavatore 36, Rome, Italy*, 1988

ARTICLES & REVIEWS

Maria Pia Rossi, "Il Monferrato", *Casale Monferrato, ITALIA*, 2010
<http://www.riversideca.gov/mayor/grier.asp>, *Riverside, CA*, 2008
Laura Beausire "The Guild Sourcebook of Architectural and Interior Art 22", *Madison, WI*, 2007
"RLife; Johnathan L. Wright "Reno Gazette-Journal", *Reno, NV*;

- Cherie L. Turner "Tahoe Quarterly", *Lake Tahoe, CA*, 2006
 Susan Voyles "Reno Gazette-Journal; Dennis Myers "Reno News and Review", *Reno, NV*, 2005
 Carole Sesko "Moonshine Ink", *Truckee, CA*, 2005
 "Arte Metro Roma", *Rome, Italy*; Megan Feldman "Sierra Sun", *Truckee, CA*; 2004
 Megan Feldman "Tahoe World", *Tahoe City, CA*, 2004
 Tim Bowman "Tahoe Daily Tribune", *South Lake Tahoe, CA*, 2000
 "Porta Portese", *Rome, Italy*, 1987
 Gian Vittorio Pallai, "Individuo, Cultura, e Societa'", *Roma, Italy*, 1985
 Mariella Lombardo, "L'Osservatore Romano"; Antonietta Iorio, "Incontri d'Arte", *Rome, Italy*, 1984
 Fernanda Conti, "Incontri d'Arte", *Rome, Italy*, 1983

SELECTED EXHIBITIONS (*Solo Shows)

- 2003 *Stal Tre Hus, *Truckee, CA*
 2002 Home Concepts, TTL, *Truckee, CA*
 2000 *The Jon Paul Gallery, *South Lake Tahoe, CA*

Daniela' s SELECTED EXHIBITIONS (*Solo Shows)

- 2011 TTRPD, *Truckee, CA*
 2004 Frames by Ryrice; North Tahoe Arts, *Tahoe City, CA*
 2001 Piazza di Spagna Subway, *Rome, Italy*
 2000 Connections Gallery, *Sausalito, CA*; A Piece of Art, *Berkeley, CA*
 1999 Walton Contemporary Art, *London, UK*
 1998 "Arte Metro Roma", Mosaic design drawings in the Galleria Comunale di Arte Contemporanea di Roma. Mosaics decorate the Numidio Quadrato subway station; Tartaruga Gallery, *Rome, Italy*
 1992 *Palazzo Romano, *Congressi Palace, Mosaic for the "C.I.S.L. National Congress", *Rome, Italy*
 1987 Vic. dei Serpenti Gallery: "Four Painters", *Rome, Italy*
 1986 Cathedral Square, *Spoletto, Italy*
 1985 Castle Square, *C. Ritaldi, Italy*; *Forum Interart Gallery; Valentini Palace; Antitesi Gallery, *Rome, Italy*
 1984 *Il Minotauro Gallery; Valentini Palace; Manieri Gallery: "Man and Sport"; Cenci Palace Barberini Palace, Manieri Gallery: "Sacred Art"; Rumania Academy: "Italian and Rumanian Painters"; Circ. Cult. Il Didattito; Manieri Gallery: "Animals in Art"; *Il Minotauro Gallery; Auditorium Antoniano, *Rome, Italy*
 1983 Manieri Gallery: "Women in Art"; Foyer des Artistes, *Rome, Italy*

Daniela' s AWARDS & HONORS

- Winner of the Dottorato di Ricerca dell'Ordine degli Architetti di Roma e Provincia, Opera Theatre of Rome, *Italy*, 2001
 Winner of the European Competition for Young Artists, "Arte Metro Roma", *Rome, Italy*, 1998
 First Prize "Arte Orizzontale", Cathedral Square, *Spoletto, Italy*, 1997
 First Prize "Painting on the Asphalt", Castle Square, *C. Ritaldi, Italy*, 1985
 First Prize "Promesse nell'Arte", Il Minotauro Gallery, *Rome, Italy*, 1984
 First Prize "Quale Europa", Circ. Cult Il Dibattito, *Rome, Italy*, 1984

Daniela' s EDUCATION & WORK EXPERIENCE

- Assistant Set Designer at the Opera Theater of Rome, *Italy*, 2002
 Registered Architect, *Rome, Italy*, 1999
 Architectural Degree, specializing in "Monumental Architectonic Restoration" (110/110 with laude)
 Thesis in Scenography: "Theatre and Scenography in Italy. The Farnese Theatre of Parma. Scenography for *L'Enfant et les Sortilèges* (music by Ravel, Libretto by Colette)". University "La Sapienza", *Rome, Italy*, 1996
 Diploma in Restoration of Artistic Mosaics, Centro di Formazione Professionale I.A.L. C.I.S.L., *Rome, Italy*, 1991
 Diploma in Art, Institute S. Orsola, *Rome, Italy*, 1983

Dominic' s EDUCATION & WORK EXPERIENCE

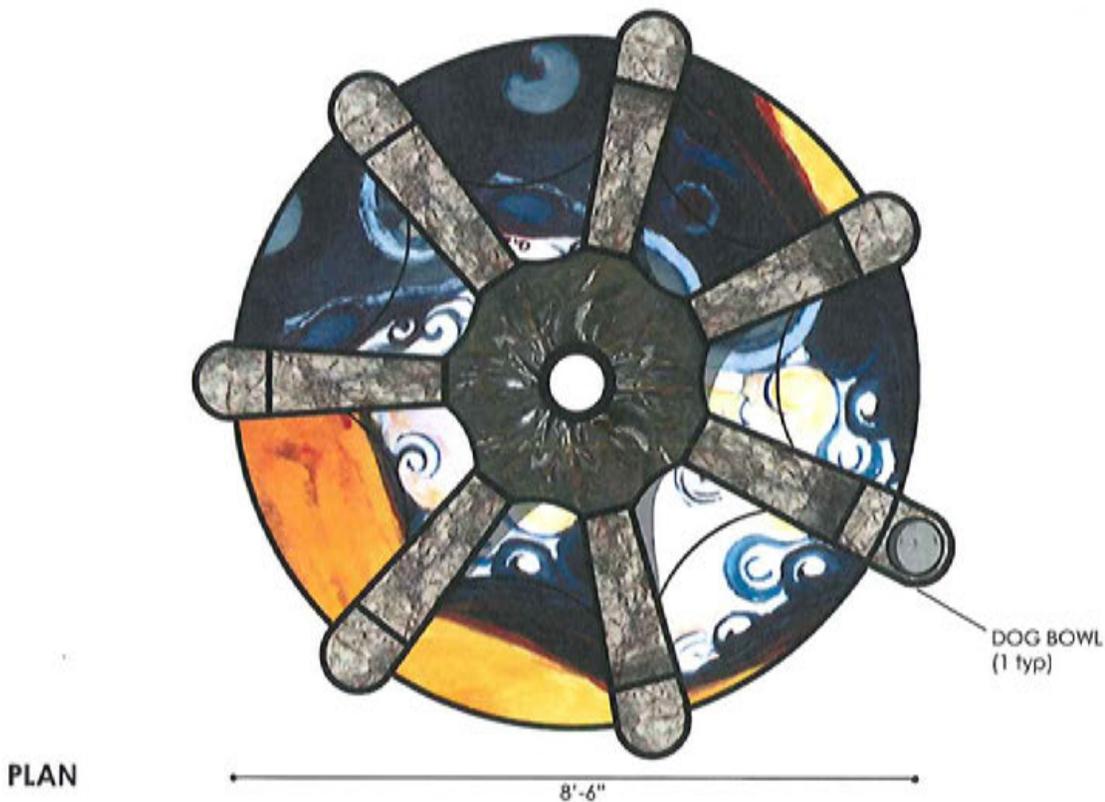
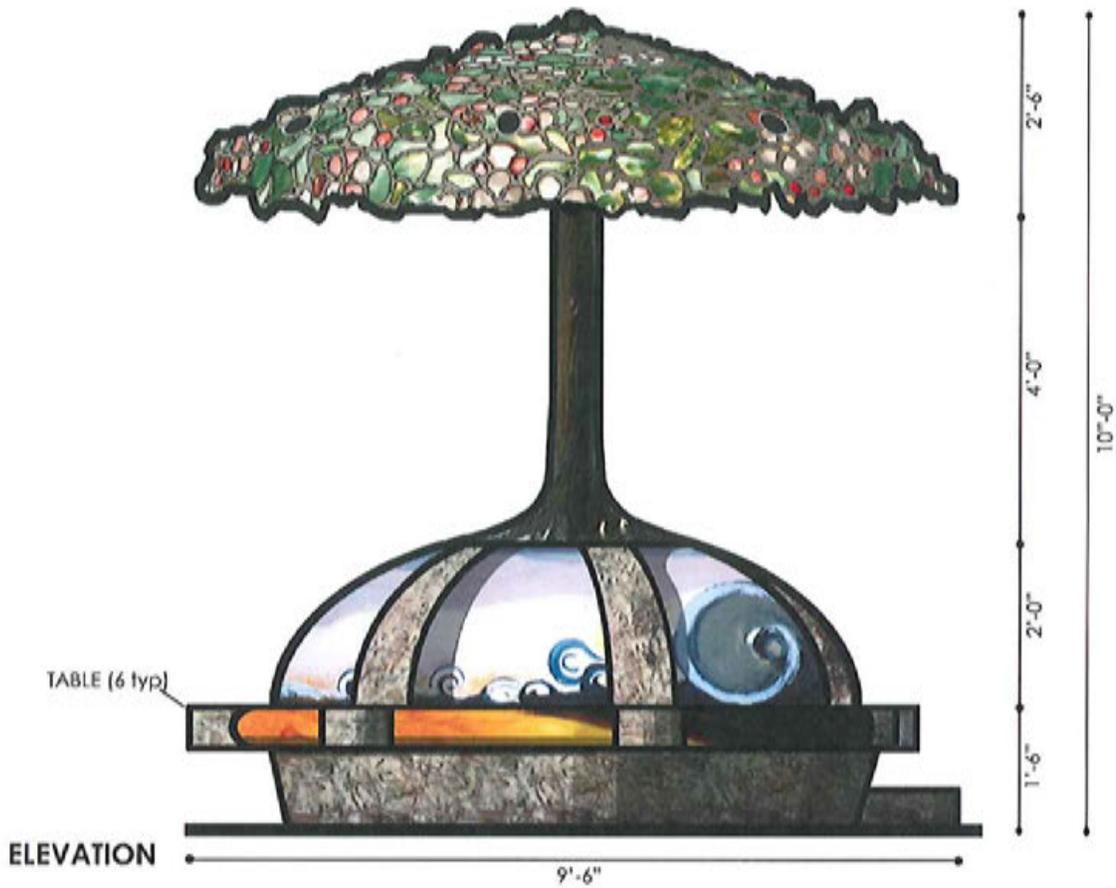
- Bachelor of Science, Civil Engineering, San Diego State University, *CA*, 1988
 GIS I, University of Nevada, Reno, NV, 2011
 GPS for GIS, Sierra College, Truckee, CA, 2011
 Metal Art, Truckee Meadows Community College, Reno, NV, 2006
 Carpenter, Ken Panziera Construction, Truckee, CA, 1999-2002
 Civil Engineer, JWA Consulting Engineers, South Lake Tahoe, NV, 1990-1995
 Professional Triathlete, San Diego, Lake Tahoe, CA, 1988-1989
 Private Contractor, Peditaxi operator, San Diego, CA 1985-1987
 Farm Equipment Operator and Laborer, Grow-Art, Salinas, CA 1979-1982
 Laborer, Ausinio Construction, Castroville, CA 1979

Attachment J

Dominic Panziera

ARTECLETTICA

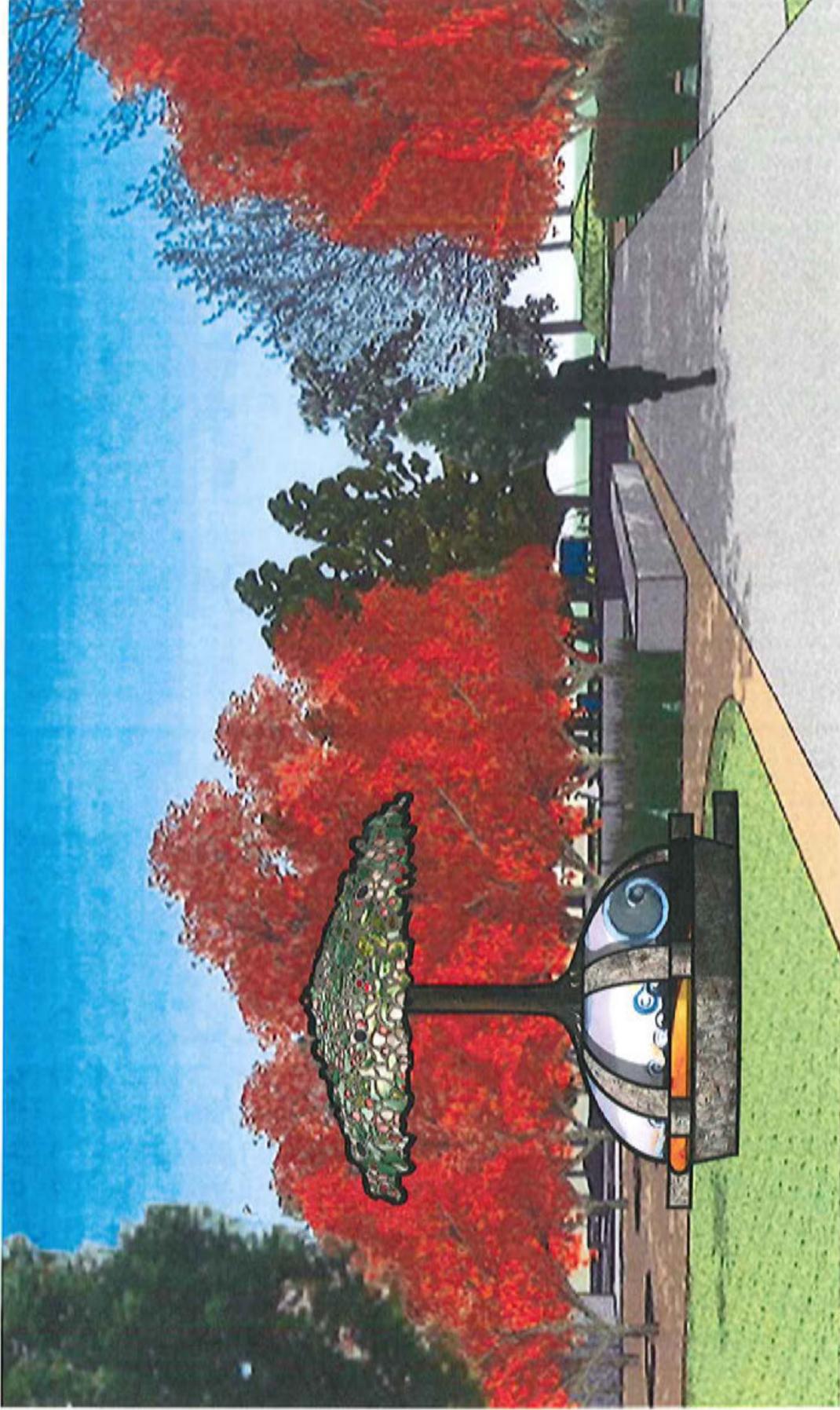
Daniela Garofalo



"UNDER the UMBRELLA"

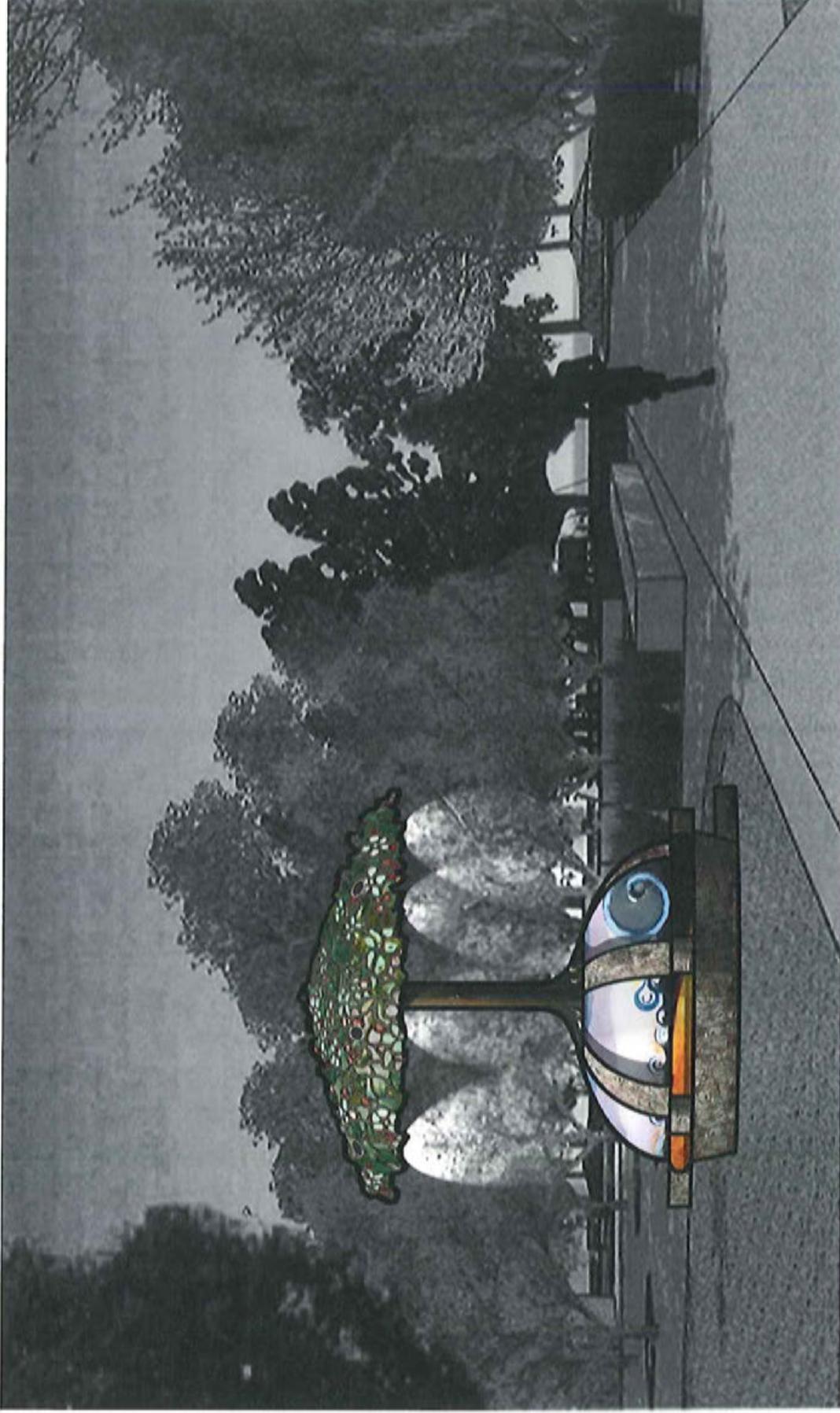
Proposal Option 1: Sculptural Bench for the Seven Seas Park, Sunnyvale, CA

Attachment K



"UNDER the UMBRELLA", Proposal Option 1: Sculptural Bench (day view) for the Seven Seas Park, Sunnyvale, CA

Attachment L



"UNDER the UMBRELLA", Proposal Option 1: Sculptural Bench (night view) for the Seven Seas Park, Sunnyvale, CA

Attachment M

Attachment M

VICKIE JO SOWELL

3618 Peralta Street, Emeryville, CA 94608 (510) 655-7374
vickiejosowell@hotmail.com www.unrulyimages.com

EDUCATION:

1978-1980 M.F.A. Mills College, Oakland, CA (Sculpture)
1974-1978 B.A., Montana State University, Bozeman, MT (Art)

AWARDS/COMMISSIONS:

2011 Marina Gates, Marinas International, Emeryville, CA
Powder-baked enamel on galvanized steel

Refurbishment of existing gates with new artworks, additional gates and barrier panels.

Contract Value: \$25,000

2010 Niles Panorama, Fire Station No. 2, Fremont, CA
Powder-baked enamel on steel

15 inset panels for new Fire Station in historic Niles district
Contract Value: \$27,500

2009 Gates4Yates, Anna Yates Elementary School, Emeryville, CA
Enamel painted steel

Entryways and decorative fencing for Elementary school renovation
Contract Value: \$25,000

2008 Life is a Ball, King Park, Brentwood, CA
Welded Bronze

Commission for City of Brentwood, CA's King Park. Figures of five bronze dogs are rendered in the act of leaping for a thrown ball. The standalone figure of "King," Brentwood's first licensed canine, sits nearby.

Contract Value: \$44,000

2008 Roots of Oakland, Highland Hospital, Oakland, CA
10 tile mosaic panels with hand-crafted text and floral elements

I was commissioned to provide 10 ceramic tile mosaic panels for the terraced main entryway to Alameda County's Highland Hospital.

Contract Value: \$13,000

2007 Sprazzo di Sole, Orinda, CA
Enamel on Steel

Commission installed at Private Residence, Orinda CA.

Contract Value: \$10,000

2007 Sweidy-Stata Poolhouse, Atherton, CA
Powder-baked enamel, zinc-dipped steel

Private Commission, Sweidy-Stata Home, Atherton, CA. I was commissioned to provide a full suite of artworks for the poolhouse location, including three gates, two railings, a large window treatment, and over 50 feet of ornamental fence.

Contract Value: \$37,000

2005, 2007 Richmond Works, Richmond, CA

166 waterjet cut steel panels, powder-baked color coatings

Public Art Commission for the City of Richmond's Transit Village. The commission consists of approximately 600 feet of fence in three sections along Marina Way, bordering the Transit Village. Panels depict 7 original thematic designs relating to the people and times of Richmond. Follow-on for Traffic Circle barrier, 2007.

Contract Value: \$150,000

2005 Stockton Heliotrope, Stockton, CA

Enamel on Steel 50' diam.

Commission installed at Matt Equinoa Park in Stockton, California. Three sculptural sections sits atop a hexagonal shade structure establishing a spiraling floral bouquet that tracks the sun. Floral images are of native flowers that attract beneficial insects.

Contract Value: \$20,000

2004 Neighborhood Convergence, Emeryville, CA

11 8' tall Enamel painted steel figures

Public Art commission, Emeryville, CA. The commission consisted of eleven enamel-painted steel figures, each approximately 8' tall, executed in collaboration with Emeryville painter M. Louise Stanley and lighting designer Jeremy Hamm. The figures are installed on both sides of the Powell Street undercrossing of Interstate 80 in Emeryville.

Contract Value: \$125,000

2004 Fruitvale Revival, Oakland, CA

Public Art Commission, City of Oakland. The commission was for a central arch that combined architectural icons drawn from the Fruitvale district with organic fruit and branch fabrications that sprang from Fruitvale's orchard heritage. This plaza entryway crowns four columns along the edge of International Boulevard. A follow-on commission put in place a similar single central arch around a hundred yards away.

Fruit glass enamels by Deborah Lozier

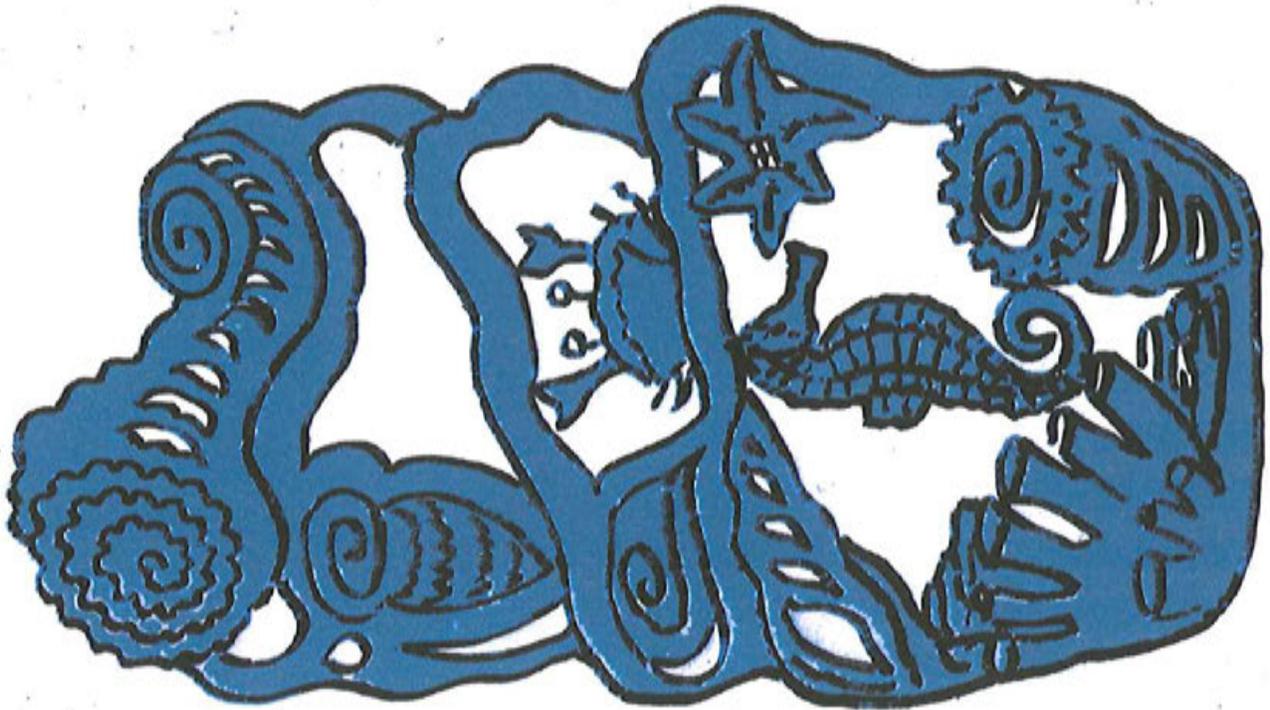
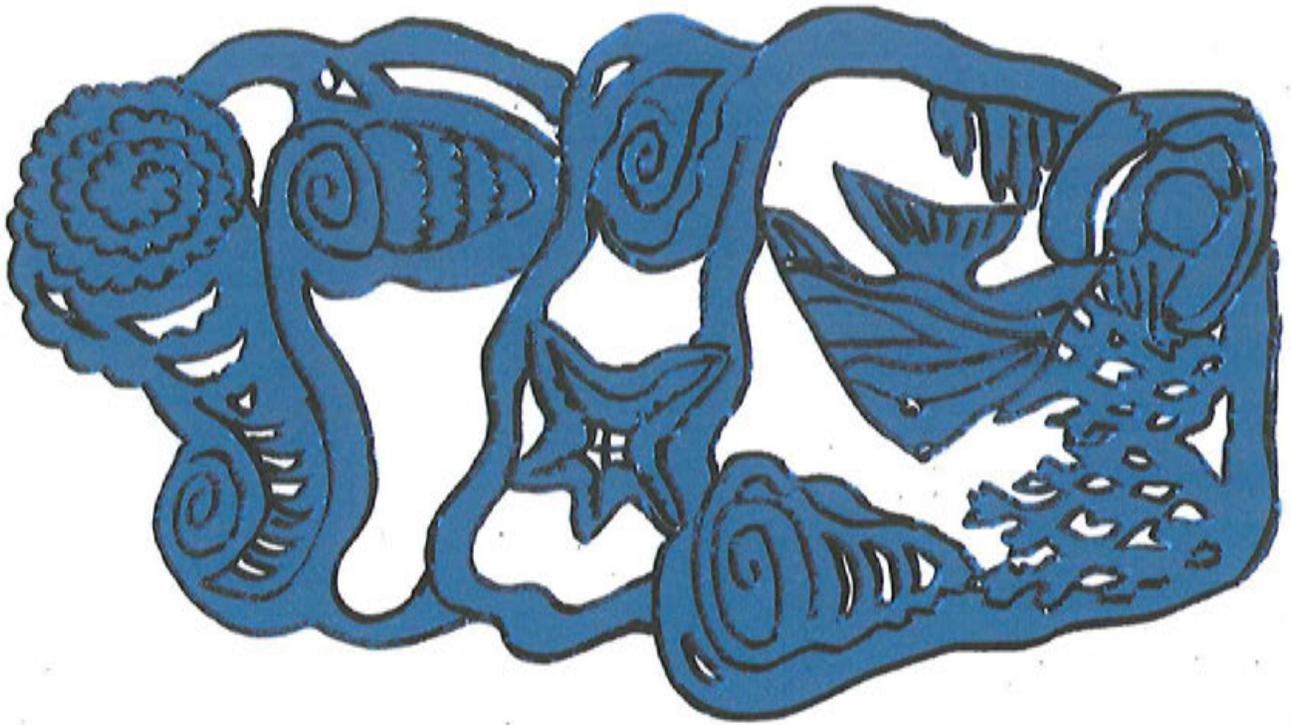
Contract Value: \$30,000 + \$12,000 f.o.

(Additional projects extending prior to 2000...)

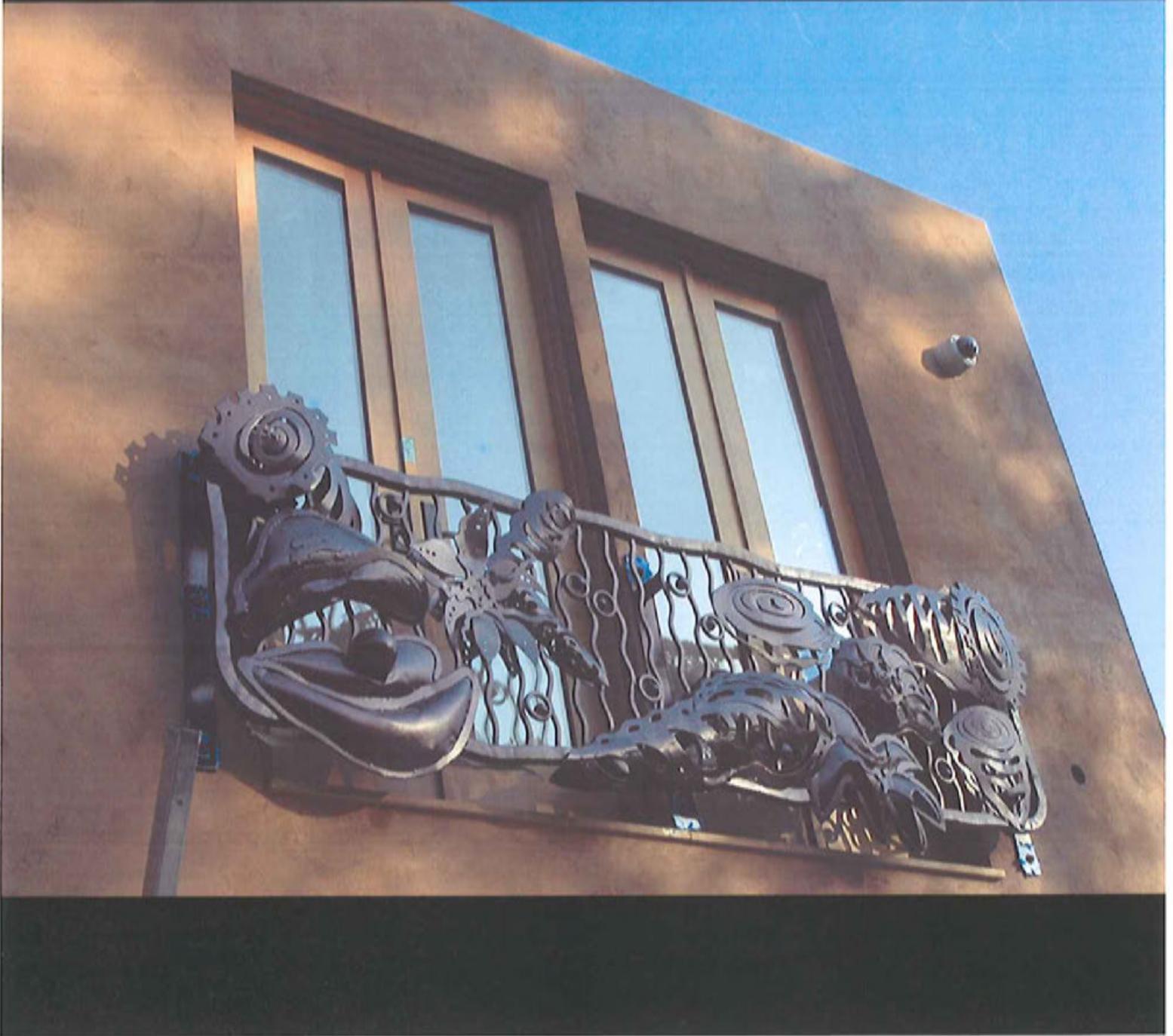
EXHIBITIONS:

- 2008 "Artscape Orinda," 11 Public Art Sculptors
- 2004 "Off the Rim" Grounds for Sculpture, Hamilton, NJ
- 2003 "Big Little" Jewelers and Sculptors in Metal, Oakland, CA
- 2000 "Introductions" Sculpture Garden, Wildwood Farm, Glenellen, CA
- 2000 "Interpreting the Figure" Mill Valley Sculpture Garden
- 1998 1078 Gallery, Chico, CA (2-person show)
- 1998 "Body and Soul" Matrix Gallery, Sacramento, CA
- 1998 S.F. Museum of Modern Art, Rental Gallery, San Francisco
- 1997 "Marked Metal" Richmond Arts Center, Richmond, CA
- 1997 "Humor, Parody, + Satire", PRSG at SF Design Center
- 1996 National Women's Caucus for the Arts, Mills College, Oakland, CA
- 1996 Pacific Rim Sculptors Group at the Mother Lode, Sonora, CA
- 1995 SF Women Artists Gallery, San Francisco, CA
- 1995 Andrea Schwarz Gallery, San Francisco, CA
- 1994 Public Art Sculpture Exhibition, City of Santa Clara, CA
- 1994 Pacific Rim Sculptors Group, Syntex Gallery, Palo Alto, CA
- 1994 ISC Exhibition, Contract Design Center, San Francisco

Attachment N



Attachment O



1. Sweidy stata Poolhouse

Attachment P



Draft MINUTES

**SUNNYVALE ARTS COMMISSION
March 20, 2013**

The Arts Commission met in regular session in the Neighborhood Room of the Recreation Center, 550 E. Remington Dr. at 7:00 PM with Chair Park presiding.

The meeting was called to order at 7:02 PM.

ROLL CALL

Board/Commission Members Present:

Chair Misuk Park, Commissioner Tracy Seto (arrived 7:12 PM), Commissioner Shawnte Santos, Commissioner Robert Sumner, Commissioner Vinita Karun (arrived 7:05 PM)

Council Liaison: Council Liaison Jim Davis (Present)

Staff Present:

Lisa Rosenblum, Director of Library and Community Services, Kristin Dance, Visual Arts Coordinator, Anna Lewis, Administrative Aide

Others:

Vickie Jo Sowell (Artist), Dominic Panziera (Artist), Cheryl Anton (Interpreter), Sherry Thannisch (Interpreter)

PUBLIC ANNOUNCEMENTS - none

CONSENT CALENDAR

Commissioner Karan arrived (7:05 PM)

Commissioner Sumner moved and Commissioner Santos seconded to approve Consent Calendar 1A and 1B as presented. Motion carried (3-0-1); Commissioner Karun abstained as she was absent at the last meeting.

1.A. Approval of Draft Minutes of January 16, 2013.

1.B. Approval of Commissioner Karun's absence on January 16, 2013 as unexcused.

PUBLIC COMMENTS - None

PUBLIC HEARINGS/GENERAL BUSINESS

2. Report To Council (RTC) – Review and Selection of the Seven Seas Park Public Art Project. Director Rosenblum provided the Commission with a brief overview of the RTC. The RTC will be presented to Council at their April 23, 2013 meeting.

Commissioner Seto arrived. (7:12 PM)

Chair Park inquired why the Project Review Committee only allowed Northern California artists to participate in the program. Kristin Dance, Visual Arts Coordinator, explained that the Committee decided to only accept proposals from Northern California artists because the budget was likely to only attract local artists, there would be sufficient interest, and the number of artists in Northern California is large.

Ms. Dance reviewed the Project Review Committee process. In accordance with the Art in Public Places Council Policy, the Arts Commission was requested to rank the three proposals by preference and to recommend approval of a proposal to Council.

It was noted that it is standard practice for staff to work with the selected artist to address engineering and other details that arise during the implementation phases of any project. Any significant changes to the overall design, size and/or shape would require the artwork be returned to the Commission and Council for approval.

Staff recommends Alternative 3: Approve design Proposal #3 – “Sunnyvale Reef” by artist Vickie Jo Sowell and direct staff to enter into an Artist’s Agreement and to work with the artist to address safety, durability and design concerns as necessary throughout the design, fabrication and installation phases.

Chair Park opened the public hearing.

Staff informed the Commission that Artist #1 chose not to attend or give a presentation tonight.

Dominic Panziera, of the artistic team Arteclettica, (Proposal #2) described “Under the Umbrella” as a 10-foot high umbrella in Tiffany style, with glass and stone mosaic resembling a medusa jelly fish. There are seven sections with seats under the umbrella. Each section is divided with a flat area or table protruding. In one section the table is replaced with a dog bowl. He described it as functional and kid friendly, a colorful piece with references to the ocean, sea water and animals. The umbrella contains seven low-maintenance solar powered lights, which provides a soft light at night.

Mr. Panziera answered Commissioners’ questions regarding design, structure and durability augmenting the details in the staff report. He addressed Commissioners concerns regarding the level of maintenance this art piece may require. Prior work he created has no cracks in the grout and has withstood temperatures to -50°F. Any batteries or lights that need to be replaced will be accessible. The concrete and stone can be cleaned with a hose, needs no sealant, and is low maintenance.

Vickie Jo Sowell (Proposal #3) presented “Sunnyvale Reef”. It is made of molded steel, and is zinc plated, powder baked, in a Hammertone Blue finish. Matching spray paint is available. The “Sunnyvale Reef” project has two components, which will be on each side of the park entry way. Each piece is three layers. The middle of one piece has an angel fish, and the other has a sea horse, which can be seen from both sides of the piece. It has animals and shells, including a crab and spiral shells, reflecting the local sea life. It is 3-dimensional, as if you are looking through an ocean or reef. It is detailed with wavy lines and bubbles. The piece is 8½ feet tall, by 4 feet wide, by 1½ foot deep. It will be bolted to concrete. There is no maintenance required other than soap and water once a year.

Ms. Sowell answered Commissioners' questions regarding size, safety and color. Ms Sowell replied that the sides will be welded shut, and totally enclosed so there is no climbing hazard. Ms. Sowell estimates the total weight of both pieces combined at about 350 lbs. Commissioners viewed a sample of the painted metal.

Chair Park closed the public hearing.

Commissioner Sumner suggested Proposal #1 be prioritized the lowest since it has parts that could be pulled or swung on by a child.

Commissioner Park asked for a motion to follow staff's recommendation. There was no motion made.

Each Commissioner stated his or her preferred ranking and the reason for it.

Commissioner Karun stated she ranks "Under the Umbrella" as number one for its functionality and because she likes the lights, especially in winter. She feels it provides a place for people to interact. She ranks "Sunnyvale Reef" as second choice, stating it is a beautiful piece as you enter the park, but once in the park it is behind you. "Under the Sunny Seas" is her third choice.

Commissioner Santos ranked "Under the Umbrella" as her first choice. She likes that you can interact with the piece. It will be inside the park, visible from around the park with the glass reflecting the sun light. It is a shelter and provides a nice spot for the public, and the dog bowl is a nice feature. This park is designed to be a fun place, and the umbrella will add to the experience. She ranks "Sunnyvale Reef" second. She stated it is beautifully designed. She loves how it captures the movement of the sea. However once you walk into the park it is behind you, and not interactive. "Under the Sunny Seas" is ranked third.

Chair Park ranked "Under the Umbrella" first. She understands there is more maintenance, and there is a worry that someone will jump off the top, and maybe the dog bowl will need to be sanitized. She feels glass is not as durable and it is a more fragile piece. She ranks it number one because it is a striking piece that is eye catching and will be unique to this park. She would prefer that the umbrella have less floral and more sea themed designs. She ranked "Sunnyvale Reef" second. The reef design is fitting with the theme of the park, and will be immediately visible. She would like to ensure that it is not a climbing hazard, and that it is enclosed so nothing can be caught inside the piece. She likes both, and hopes there could be money raised to purchase a second piece in the future. She ranked "Under the Sunny Seas" third.

Commissioner Seto ranked "Under the Umbrella" first, because it is kid friendly, will be enjoyed by all including animals. It creates a good memory for people, building a sense of community. It is safe, friendly and natural. She ranked the "Sunnyvale Reef" as second. It is beautiful, a lovely color, and a striking piece. It is easily recognizable that you are entering the park; it is a gateway making the entry formal. She ranked "Under the Sunny Sea" third because it is high maintenance, not kid friendly, and potentially unsafe.

Commissioner Sumner ranked "Under the Umbrella" first. It is interactive. It is like a tree emerging from the water. The dog bowl adds to the aesthetic and interactive nature. He also has concerns about glass being fragile, but he trusts staff to work with the artist to ensure the art is durable and long lasting. The "Sunnyvale Reef" ranked second. He stated it is a beautiful

work of art. He expressed that he can understand the staff recommendation, and appreciated seeing the color in the sample compared to the handout, he loves the color and loves the idea. He ranked the "Under the Sunny Seas" third.

Director Rosenblum reiterated that staff will work with the artist to address any items of concern.

Commissioner Santos moved to prioritize "Under the Umbrella" #1, "Sunnyvale Reef" #2, and "Under the Sunny Seas" #3 and to recommend to Council Alternative 2: Approve design Proposal #2 – "Under the Umbrella" by the artistic team Arteclettica and direct staff to enter into an Artist's Agreement. Commissioner Sumner seconded the motion. Motion carried (5-0).

Director Rosenblum explained that the Arts Commission Chair will be asked to attend the Council meeting on April 23, 2013, to be available to discuss the Commission decision, as it differs from the staff recommendation.

NON-AGENDA ITEMS AND COMMENTS

Commissioner Sumner asked the status of the park naming contest. Staff agreed to follow up with the Commission.

Commissioner Park attended the Foundation Center meeting in February at the Sunnyvale Library. She learned how to raise money, and how to create a 501 C 3 application in reference to reopening the Sunnyvale Gallery. It will require an application fee of \$850. It appears private donations will be the best way to re-open the Sunnyvale Gallery.

Director Rosenblum requested the Commission hold the Sunnyvale Gallery topic until a Manager of Arts and Marketing is hired. She announced that Daniel Wax has accepted the position of Superintendent of Community Services. He has worked as Division Manager for the City of San Jose, in the Parks, Recreation and Neighborhood Services Department. He oversees 150+ full time and 300+ part time employees assisting with the administration and monitoring of a 15 million dollar budget. His first day with the City of Sunnyvale is April 8th. He will work on the recruitment for the Arts and Marketing Manager.

INFORMATION ONLY ITEMS

Hands on the Arts is on May 18, 2013. Commissioners may volunteer by contacting Kristin Dance.

ADJOURNMENT

The meeting adjourned at 8:22.

Respectfully submitted,

Lisa G. Rosenblum
Director of Library and Community Services.