

28th Annual Hands on the Arts Festival
Saturday, May 18, 2013
Performer Application to Participate

Applications must be returned by Friday, March 1, 2013.

Performers are selected by jury and will be notified of their selection by Monday, February 25, 2013.
Selections are evaluated on the following criteria:

-  Uniqueness
-  Cultural Connections
-  Suitability for a General Family Audience
-  Opportunities for Audience Participation
-  Length of Performance
-  Technical Requirements

Performer Information

Performer/Organization Name: _____

Contact Person, if different from above: _____

Address: _____

City/State/ZIP: _____

Day Phone: _____ Evening Phone: _____

Fax: _____ Email: _____

Website: _____

Are you?

- Returning Hands on the Arts Performer (Most recent year: ____)
- New to this Event

Most performers at Hands on the Arts perform as volunteers. For 2013, we are adding a youth talent contest with cash prizes to be awarded by a panel of local “celebrity” judges. Contestants must be under 18 and Sunnyvale residents or students at a Sunnyvale school. For groups, all members must be under 18 and at least one must be a Sunnyvale resident or student. Proof of residency may be requested. Please check the category that best describes you:

- I am under 18 and am a Sunnyvale resident or student. I would like to compete for a prize.
- We are under 18 and have at least one Sunnyvale member. We would like to compete for a prize.
- I or my group is eligible, but we will not compete for a prize. I/we will volunteer as performers.
- I or my group is not eligible for the contest. I/we will volunteer as performers.
- I am a professional entertainer and would be interested in performing only if compensation is provided.

Performance Proposal

Type of Performance:

Dance Theatre Music Other (please specify) _____

Number of performers onstage: _____ Number of performers under 18: _____

Performers' age range, if some are under 18: _____ or all adults

Brief description of the proposed performance, i.e. song titles, type of instruments or dance:

Culture(s) represented by the performance: _____

Audition Clip

Please include either a DVD or Web link to a video of you performing work similar to that which you propose to perform at Hands on the Arts. You are also welcome to include photos. If you wish to have the DVD and photos returned, please include a self-addressed, stamped envelope.

DVD included? Yes No

Web link: _____

Stage Set-up and Decorations

Most performances for this event are held on a bare, raised, outdoor stage, comprised of several wood platforms under a canopy. The surface of the stage does have seams, so it is not ideal for dancing barefoot. The stage is accessed by stairs in the back. A technical crew is available to provide basic sound support, i.e. handheld microphones, recorded music, but the nature of the festival prohibits extensive mic'ing and sound checks are minimal.

In order to keep the stage entertainment moving, props and/or set dressing must be minimal and performers must be able to set and strike all items themselves within 3 minutes. Also, the following items and special effects are prohibited onstage at this event: Water, soap, food, beverage, prop weapons of any kind, glitter, confetti, "snow," dry ice, chemical fog, strobe lights, glass, mirrors, frightening effects, live animals.

Please check any technical requirements you have:

- On-site dressing room On-site rehearsal space Sound on CD or MP3
 Handheld mics (Qty: ____) Allow for set-up/strike of props* (How many minutes? ____)
 Other. Please indicate: _____

It is possible a few performers whose acts do not require technical support or amplification may be invited to perform in other fixed indoors or outdoors locations or perform roaming festival grounds.

Would you like to be considered as a roving performer? Yes No

Would you like to be considered for indoors, non-stage locations? Yes No

Would you like to be considered for outdoors, non-stage locations? Yes No

If performing somewhere other than the stage, can you perform on...

Carpet Concrete Grass Wood

To add to the festive nature of this event, performers are encouraged to perform in costume, particularly outfits that highlight their performance's cultural connections. Please describe any special costume or cultural attire you would wear.

Promotional Materials & Merchandise

Any promotional materials you would like to pass out at the event must be pre-approved by event coordinators prior to the festival day. Please attach a copy of any brochure or flyer you would like to distribute.

Performers may not sell merchandise, directly solicit business or advertise programs that could be construed as being in direct competition with City of Sunnyvale programs. Performers may not 'pass a hat' or otherwise solicit or accept donations.

References

Please provide three references familiar with your work as a performer.

Name	Title/Association	Phone #	Email
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please return application by March 1, 2013 to:

Tegan McLane, Artist Coordinator
Hands on the Arts Festival
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