

CITY OF SUNNYVALE  
COMMUNITY SERVICES DIVISION  
ARTS & MARKETING

August 17, 2011

TO: Arts Commission

FROM: Kristin Dance, Visual Arts Coordinator *KHD*  
Diane Moglen, Arts Supervisor *DM*



THROUGH: Nancy Bolgard Steward, Superintendent of Community Services

SUBJECT: 975 & 995 Benecia Avenue/Peery-Arrillaga

Introduction

Under the City's Art in Private Development Ordinance, the development at 975 & 995 Benecia Avenue is required to provide public art. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install a large-scale artwork.
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site.
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for visibility to the public.

The purpose of this memo is to provide information about the proposed artwork for 975 & 995 Benecia Avenue and to solicit Arts Commission approval of the final design. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed by the developer to the City Council.

## Discussion

**Project Location:** This project is located at 975 & 995 Benecia Avenue between Macera and Mary Avenues. (Please refer to Attachment A – Street Map.) The site is bordered on the west and north sides by the Sunnyvale Municipal Golf Course and on the east and south by office/industrial uses. The site will not have a high volume of pedestrian or vehicular traffic, other than that of users to the site or visitors to nearby sites.

**Project:** The developer, Peery-Arrillaga, has constructed two new two-story office buildings. (Please refer to Attachment B – Site Map.) 995 Benecia Avenue has 44,336 square feet of office space and 975 Benecia Avenue has 64,376 square feet of office space. The two buildings are situated parallel to each other in the center of the site, with parking on all sides of the buildings. There are four vehicular entrances to the site and all four are located along the Benecia Avenue frontage.

**Artwork Location:** The proposed location for the artwork is at the center of the site, slightly on the interior, directly adjacent to one of the main building entrances to 975 Benecia Avenue. (Please refer back to Attachment B – Site Map.) After working with the developer to determine the best location for the artwork, it was determined that there were no viable locations along the Benecia Avenue frontage due to existing trees and underground utilities.

The proposed location for the artwork is in close proximity to the two center vehicular entrances to the property. It will also allow for visibility of the artwork from Benecia Avenue.

**Selected Artist:** The selected artist is Pleasant Hill glass artist Daniel Winterich. (Please refer to Attachment C – Artist's Resume.) Mr. Winterich has a background in architecture and glass work and is known for his site-specific glass sculptures, water walls and installations. Locally, Mr. Winterich has public art works and installations at the Netflix Campus in Los Gatos, Marvell Semiconductors in Santa Clara, the Palo Alto Medical Foundation campuses in Mountain View and Palo Alto, the Microsoft Campus in Mountain View, the Conservatory of Music in San Francisco and El Dorado Street in Stockton (City of Stockton). He has also completed numerous interior commissions for private residences and businesses nationally and abroad.

**Artwork Proposal:** The developer is proposing to install a 12' high by 6' wide by 5"-6" deep abstract sculpture entitled "Receiver". (Please refer to Attachment D – Computer Rendering of Proposed Artwork in its Location.) Constructed of stainless steel, the piece will have a seemingly flat plane, but, in reality it will have a slight curve giving the sculpture a softer line than those of the building's linear architecture.

The stainless steel will have a matt finish and hundreds of jet-cut openings measuring .75" to 2.25" in diameter. Each of these openings will be filled with dichroic glass pieces which will reflect a yellowish-orange color when the sun illuminates it from the south.

Conversely, when the sun illuminates the sculpture from the north, the glass will create a blue reflection. The result will be a vibrant, sparkling sculpture that will continually change as light conditions and the viewing corridors change.

**Lighting:** The artwork will be up lit from four in-ground fixtures. The fixtures will be placed at the four corners of the sculpture.

**Maintenance:** The artwork can be rinsed with water to eliminate dust as needed.

**Corporate Logo:** Staff has determined that the artwork bears no resemblance to Peery-Arrillaga's logo.

### **Staff Recommendation**

Staff recommends that the Arts Commission approve the artwork as it is proposed. The proposed art meets all the conditions of the Art in Private Development requirement.

### **Commission Action**

The Commission is being asked to take action on the proposed artwork and its location. The Commission may vote to:

1. Approve the proposed artwork as it is proposed.
2. Not approve the proposed artwork.

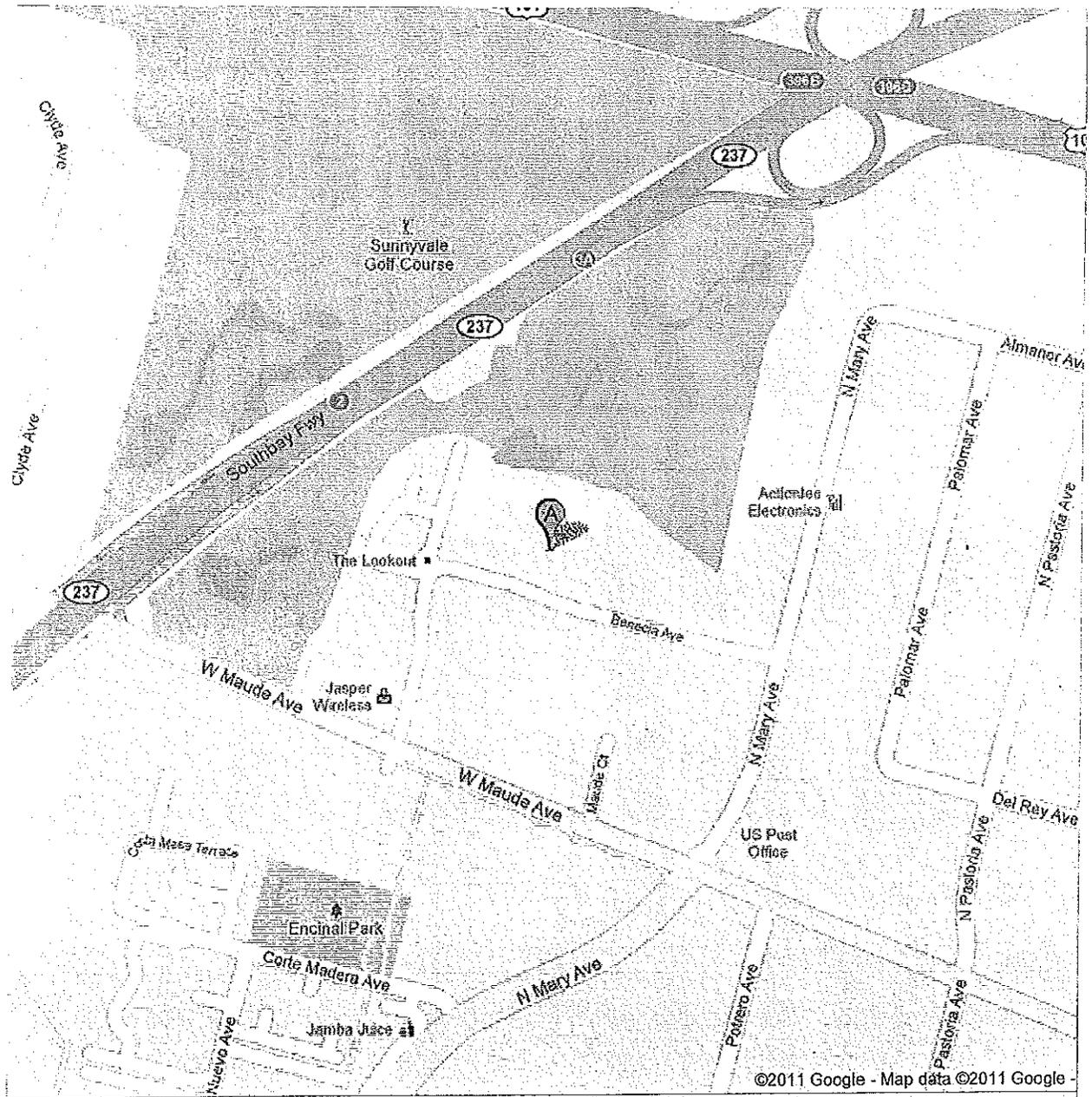
cc: Lisa G. Rosenblum, Director, Library and Community Services Department

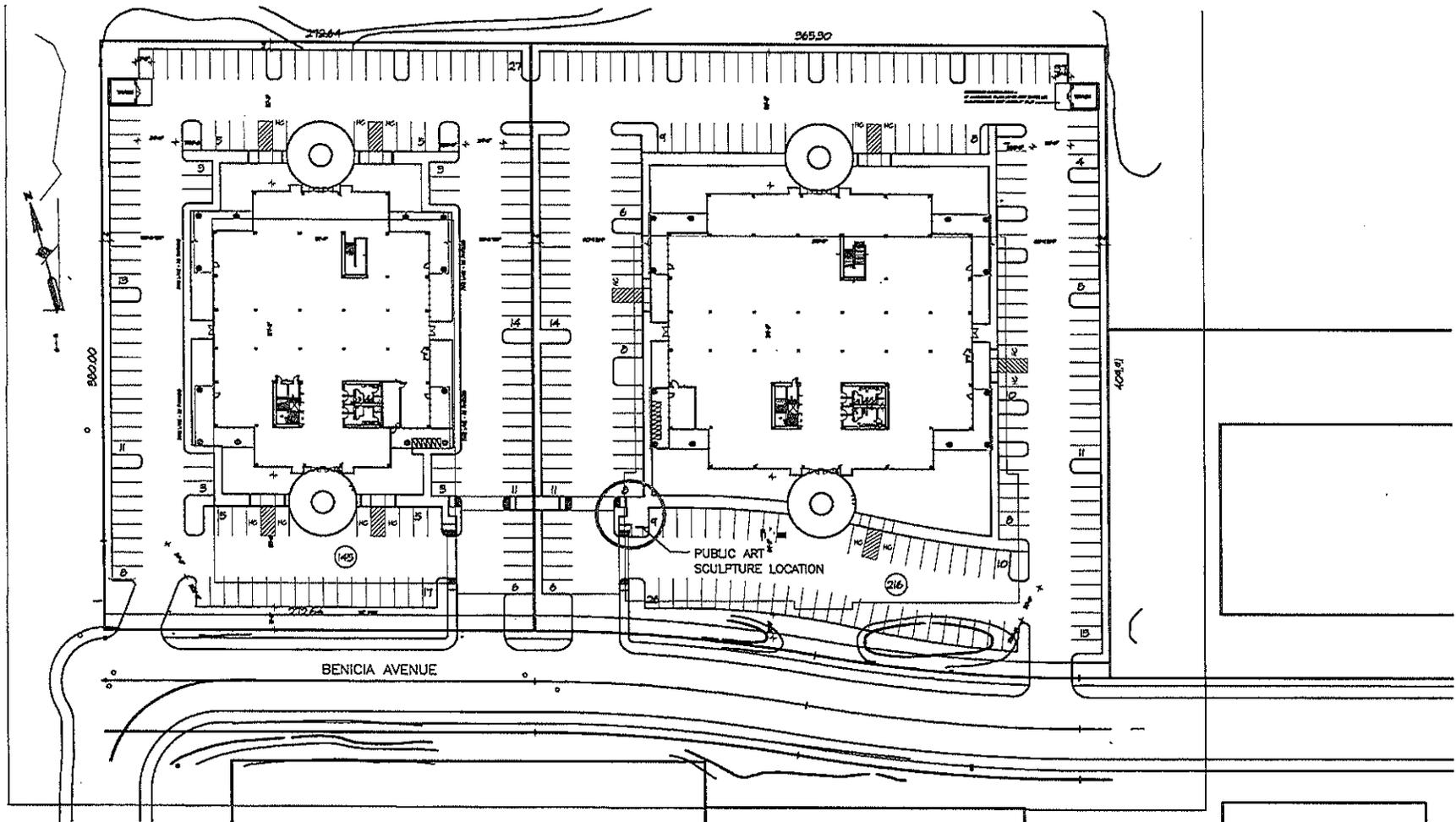
Attachment A: Street Map

Attachment B: Site Map

Attachment C: Artist's Resume

Attachment D: Computer Rendering of Proposed Artwork in its Location





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TITLE: SITE PLAN  
 ISSUE: PUBLIC ART FOR PRIVATE DEVELOPMENT SUBMITTAL  
 REFERENCE: HOOVER ARCHITECTS DRAWINGS NO. L1-0  
 SCALE: 1/84" = 1'-0"  
 DATE: 06/08/11

**975 BENECIA AVE.**  
 SUNNYVALE, CA

SKETCH  
**GL-1**

**RESUME****DANIEL J. WINTERICH****EDUCATION**

- 1978 – 84 **Bachelor in Science of Design, University of Cincinnati**  
School of Architecture and Interior Design
- 1981 – 82 **Oldtmann Glasmalerei**  
Linnich, Germany  
**Intern:** Glass painter.
- 1979 **Academic Appointment**  
**University of Cincinnati**, Department of Interior Design  
Design Studio Teaching Assistant

**PUBLIC ART AWARDS**

- 2008 **"Cascading Glass Wall", Netflix Campus, Sobrato Development**  
Los Gatos, CA  
Sixteen foot long garden wall comprised of bronze, slumped glass, and dichroic glass.
- 2007 **"Reflecting Whisper Wall", Camino Medical Group**  
Mountain View, CA  
Water wall including a 24 foot tall curving white concrete wall with laminated acid etched glass and dichroic glass shelves.
- 2006 **"LIFT", Palo Alto Medical Foundation**  
Palo Alto, CA  
Glass and steel enclosure around an external elevator for a new sports medicine center.
- 2006 **"Exultadagio", San Francisco Conservatory of Music**  
San Francisco, CA  
Public Art Award for an eight story exterior curtain wall incorporating laminated glass, dichroic glass, beveled glass and acid etched glass.
- 2005 **"Bus Shell-ter"**  
Stockton, CA  
One free standing public bus shelter composed of bent steel tubing, stainless steel fittings and fluorescent green plexiglas.
- 2000 **"\_Solar Matrix"**  
Microsoft, Mountain View, CA  
Public Art Award consisting of 362 dichroic glass and pyrex glass rods set into a concrete wall. The 22 foot long wall forms an exterior water feature.

**COMMISSIONS/  
INSTALLATIONS**

- 2009 **"Strata", Gordon and Betty Moore Foundation**  
Palo Alto, CA  
Two art glass walls each measuring 10'-0" x 8'-8" consisting of slumped low-iron glass and horizontal dichroic glass fins.
- 2008 **"Summer Oculus", Prima Ristorante**  
Walnut Creek, CA  
A ceiling lay light made of painted and silver-stained glass, German antique glass and patina steel frame.

- 2007 **Kaiser Permanente**  
Santa Clara, CA  
Meditation room art glass partition set into a wood cabinet with custom blown glass vase.
- 2007 **Marvell Semiconductor, Inc.**  
Santa Clara, CA  
Nine waterwalls measuring between 9 foot by 4 foot and 7 foot by 4 foot.
- 2006 **AIA SF**  
San Francisco, CA  
Custom glass reception desk and reception wall for the newly remodeled headquarters.
- 2004 **"Rosa Luna", Palo Alto Medical Foundation**  
Palo Alto, CA  
Suspended mobile sculptures composed of bent steel tubing, stainless steel fittings, dichroic glass and fabric.
- 2003 **St. Paul's Towers, Episcopal Homes Foundation**  
Oakland, CA  
9 foot by 10 foot sculptural glass wall inspired by a Japanese lattice pattern for the two story public lobby.
- 2003 **Symphony Asset Management**  
San Francisco, CA  
20 foot by 10 foot sculptural glass wall including painted low-iron glass, painted steel and tempered glass cantilevered from the floor.
- 2002 **RNM Restaurant**  
San Francisco, CA  
Glass sculpture, glass clock, glass and stainless steel stair guardrail, glass canopy and a glass entrance.
- 2001 **"Wing Wall"**  
Andor Capital, San Francisco, CA  
Freestanding 40 foot long painted glass and stainless steel partition for a corporate interior.
- 2001 **"DeStijl Glass Structure"**  
Swiss Re Capital Partners, New York, NY  
Second in a series of three painted glass partitions including laminated glass. The structural glass wall measures 15'-0" x 10'-0".
- 2001 **"Color Planes in a Rectangle"**  
Swiss Re Capital Partners, London, England  
Third in a series of three painted glass walls measuring 10'-0" x 9'-0".
- 2000 **"Structural Mondrian"**  
Swiss Re Capital Partners, San Francisco, CA  
Three dimensional, multi-colored, eleven foot high structural glass wall inspired by Mondrian's paintings.
- 1999 **"Maritime Metronome"**  
Avalon Towers, San Francisco, CA  
Five story curtain wall at the main entrance to a pair of hi-rise towers inspired by the structure of the nearby San Francisco/ Oakland Bay Bridge.

1998 **"Constructive Musings 1" & "Constructive Musings 2"**  
Charles Schwab Headquarters, San Francisco, California  
Two glass wall panels measuring 8'-0" x 8'-6" incorporating  
mirrored acid etched glass, fused glass, copper foil and stainless  
steel.

1998 **Walnut Creek United Methodist Church** Walnut Creek, CA  
A pair of ecumenical leaded glass windows for the daily chapel.  
The theme of the pieces is "The Celebration of Life".

**PUBLICATIONS**

2005 New Glass Review 26, NEUES GLASS magazine  
2003 Guild Sourcebooks: Architectural & Interior Art 18  
2002 OFFICES for the DIGITAL AGE in USA  
2002 The Master Architect Series V, STUDIOS architecture  
2001 Guild Sourcebooks: Architectural & Interior Art 16  
2000 Guild Sourcebooks: Architect's 15  
1993 Metropolis, By Design  
1993 Metropolis, Windows to Life  
1993 Glass Art, Windows to Life

**EXHIBITIONS**

2003 Group Show, El Arte De Las Vidrieras, Spain  
2001 The Munich Arts Society, Pfarrkirchen, Germany  
1993 Johannes Schreiter / Life Center Workshop

**ASSOCIATIONS**

1990 Registered Architect; State of California No. C22106  
1998 Stained Glass Association of America

**CONTACT INFORMATION**

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