

CITY OF SUNNYVALE

COMMUNITY SERVICES DIVISION

February 15, 2012

TO: Arts Commission

FROM: Kristin Dance, Visual Arts Coordinator *KHD*
Diane Moglen, Arts Supervisor *DM*

THROUGH: Nancy Bolgard Steward, Superintendent of Recreation *NBS*

SUBJECT: 301 and 401 Old San Francisco Road/Palo Alto Medical Foundation (PAMF)

Introduction

Under the City's Art in Private Development Ordinance, the new Palo Alto Medical Foundation (PAMF) facility at 301 and 401 Old San Francisco Road is required to provide public art. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install a large-scale artwork.
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site.
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for visibility to the public.

The purpose of this memo is to provide information about the proposed artwork and to request Arts Commission action on the final design. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination regarding the proposed artwork. The Commission's decision may be appealed by the developer to the City Council.

Discussion

Project Description: This project consists of two parcels located along Old San Francisco Road between Carroll Street and Bayview Avenue. (Please refer to Attachment A – Street Map.) The site located at 301 Old San Francisco road (between Carroll Street and Bayview Avenue) will house a new three-story, 120,000 square foot medical office building with two levels of underground parking. The adjacent 401 Old San Francisco Road site (between

Bayview and Central Avenues) will house an existing 16,195 square foot medical office building and a new two-story free-standing parking garage.

The project sites are bordered on the North by single-family residential, to the South (across Old San Francisco Road) by a commercial retail center, to the East by a church and private school (St. Martins), and to the West (across Carroll Street) by a mixture of single-family residential and medical offices. Staff anticipates a good deal of vehicular and pedestrian traffic in the area when the clinic is finished.

Artwork Locations: The developer is proposing to install site-specific artwork at two locations on the 301 Old San Francisco Road site. (Please refer to Attachment B – Site Map.) The first location is at the main entrance to the facility. Although this location is separated from the public right of way by a parking lot, the artwork will be accessible to the public and visible from Carroll Street. Additionally, the majority of the visitors to the facility will pass through this entrance.

The second location will be a courtyard area adjacent to the public right of way along Old San Francisco Road. This artwork will be visible to pedestrians and vehicles traveling on Old San Francisco Road, as well as visible to the visitors and patients of the facility. The courtyard will also be accessible to the general public through the main lobby of the building.

Selected Artist: The selected artist for this project is Washington D.C. artist Larry Kirkland. (Please refer to Attachment C – Artist's Resume.) Mr. Kirkland has been creating public art installations since the mid 1970s. Recent works include commissions for Pennsylvania Station in New York, N.Y.; The American Red Cross Headquarters in Washington, D.C.; The City of Denver, CO; The California Museum of Science, Los Angeles, CA; the Federal Courthouse, Sacramento, CA; and The National Academy of Science in Washington, D.C.. His installations can also be found internationally at the Putra World Trade Center, Kuala Lumpur, Malaysia; Hong Kong Central Station; and Kansai International Airport, Osaka, Japan.

Artwork Proposal: The proposed artwork for the PAMF project is two site-specific installations which reference the health and healing aspects of this Oncology Infusion and primary care facility. The first location adjacent to the main entry (off Carroll Street) will include several large panels of art glass. (Please refer to Attachment D – Computer Rendering of Glass Art at Main Entrance.) The art glass will be included in the two-story windows behind and on either side of the foyer, as well as the south and north facing one-story windows of the foyer. The art glass will be engraved and colored with an image of intertwined willow branches, selected because of the Native Americans use of willow bark for natural relief of pain and fever.

Set in among the willow imagery will be smaller glass panels with abstracted images relating to nature and healing. Each of the panels will be a unique image and will measure approximately 12" square. (Please refer to Attachments E, F & G – Examples of Abstracted Imagery.) Also set in among the willow imagery on the foyer glass panels will be a pattern reminiscent of a DNA strand (Please refer to Attachment H – Example of DNA pattern).

The glass panels for this location will be digitally printed onto the glass using ceramic frit and then kiln fired for permanence.

The second site-specific installation is a courtyard area designed to be a healing, tranquil green area. This garden area can be looked upon by all three floors of the building, but in particular it is viewed by patients receiving oncology infusions. The space, entitled the "Healing Garden" is anchored by a three-story glass mural that can be viewed from both the exterior and interior of the building (Please refer to Attachment I – Computer Rendering of Healing Garden Artwork as Viewed from Old San Francisco Road).

The mural's imagery consists of a vibrant Hummingbird hovering over a body of blue water illuminated by a sky of sunset colored clouds. Below the Hummingbird floating in and out of the murals plane are two red rings. These rings are representative of an EKG pattern produced by a healthy heart. At the bottom of the mural a multicolored koi fish is swimming amongst rings and ripples of water. The artist selected the Hummingbird and koi fish because both are associated with strength, perseverance, and beauty. Water is represented because it is a symbol of life and healing.

The art glass for this mural will be created by hand painting and silk screening glass enamel onto clear glass panels. The panels will then be fired for permanence. These glass panels will be more transparent than the foyer glass panels created using ceramic frit allowing visitors in the building to see through the colored glass into the "Healing Garden".

At the other end of the Healing Garden, facing into the "Healing Garden", is a 7' x 22' water wall. This granite wall will have water cascading over the face of the wall. Behind the cascading water, on the face of the wall, two "healing hands" will be deeply engraved in the polished black granite. (Please refer to Attachment J – Computer Rendering of Healing Garden Walls). One hand is offering a branch of plum blossoms to the other. The backside of the water wall, along the Old San Francisco Road sidewalk, will also be engraved with two hands. This pair of hands is cupped and poised to catch falling plum blossoms. This side of the Healing Garden wall will not include a water feature.

Plum blossoms symbolize perseverance and hope in Asian cultures because they bloom in late winter amongst the harsh winter snows, signifying the coming spring.

In addition to the exterior artwork described above, the developer will be including an interior glass railing designed by Mr. Kirkland. (Please refer to Attachment K – Computer Rendering of Second Floor Railing.) The railing will depict abstracted plum blossoms and run along the second floor of the building. It will be visible from the exterior of the building in spots. However, because the railing is located on the interior of the building, the commission should not consider this component as part of the Art in Private Development requirement, and its value will not be factored in when determining whether or not the 1% expenditure has been met.

Lighting: The art glass panels will be lit with ambient light from the interior and exterior of the building and the Healing Garden walls will be up lit by accent flood lights.

Maintenance: The colors of the glass panels will be on the interior of each glass panel and therefore will not be exposed directly to the elements or human touch. These panels will be cleaned as a part of the building maintenance and normal window washing.

The granite of the Healing Garden walls will be treated with a stone sealant making it easy to clean with a stone cleanser or glass cleaner.

Corporate Logo: Staff has determined that the artwork bears no resemblance to the Palo Alto Medical Foundation's logo.

Staff Recommendation

Staff recommends that the Arts Commission approve the artwork as it is proposed. The proposed art meets all the conditions of the Art in Private Development requirement.

Commission Action

The Commission is being asked to take action on the proposed artwork and its location. The Commission may vote to:

1. Approve the proposed artwork as it is proposed.
2. Not approve the proposed artwork.

c: Lisa Rosenblum, Director of Library and Community Services

Attachment A: Street Map

Attachment B: Site Map

Attachment C: Artist's Resume

Attachment D: Computer Rendering of Glass Art at Main Entrance

Attachment E: Examples of Abstracted Imagery

Attachment F: Examples of Abstracted Imagery

Attachment G: Examples of Abstracted Imagery

Attachment H: Example of DNA pattern

Attachment I: Computer Rendering of Healing Garden Artwork as Viewed from Old San Francisco Road

Attachment J: Computer Rendering of Healing Garden Walls

Attachment K: Computer Rendering of Second Floor Railing

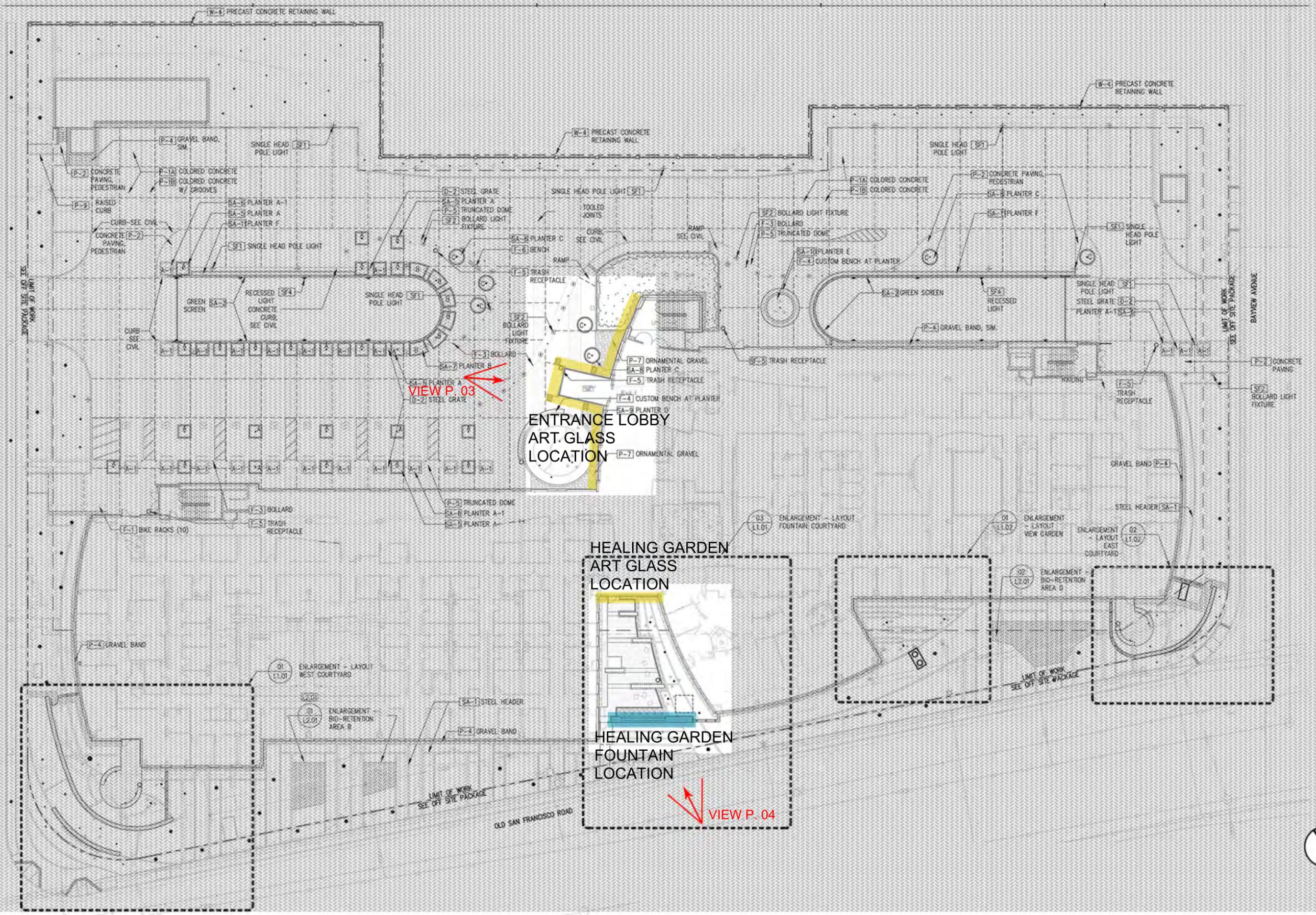
Palo Alto Medical Foundation



301 - 401 Old San Francisco Road
Special Development Permit
Rezone

0 70 140 280 Feet





VIEW P. 03

ENTRANCE LOBBY
ART GLASS
LOCATION

HEALING GARDEN
ART GLASS
LOCATION

HEALING GARDEN
FOUNTAIN
LOCATION

VIEW P. 04



01

SITE PLAN
PALO ALTO MEDICAL FOUNDATION - SUNNYVALE CLINIC
301 OLD SAN FRANCISCO ROAD

LK STUDIOS
HAWLEY PETERSON SNYDER
Architecture • Interiors • Planning

 **Palo Alto Medical
Foundation**
A Sutter Health Affiliate

LARRY KIRKLAND STUDIO

5721 UTAH AVENUE, NW WASHINGTON, DC 20015 P: (202)244-8489 F: (202)244-1705 E: LKSTUDIO@AOL.COM

- BORN:** 1950 Port Hueneme, California
- EDUCATION:** 1974 M.F.A., Design, University of Kansas, Honors
1972 B.S., Environmental Design, Oregon State University, Honors
- PROFESSIONAL:** 2006-11 Council Member Public Art Network of Americans for the Arts
1998-2011 Peer Review Member for Design Excellence, U.S. General Services Administration
2003 Panelist, Americans for the Arts Conference, Portland, Oregon
1996 Speaker, Public Art Conference, Scottsdale, Arizona
1995 Design Team, New Jersey Transit, Hudson-Bergen Line Master Plan
1994 Keynote Speaker, Southeastern Sculptors Conference
1993 Community Arts Panel, Federal Courthouse, Portland, Oregon
1992 Visual Arts Advisory, Western States Arts Federation
1984-93 Advisor, Board of Directors, Oregon School of Arts and Crafts, Portland, Oregon
1987-91 Co-Founder, ART/AIDS, Long Term Care Funding Organization, for those with HIV
Juror, Oregon Convention Center, Percent for Art Program
Juror, American Institute of Architects Design Excellence, Oregon
1988 Juror, Louisiana Council on the Arts, Visual Arts Fellowships
1974-76 Associate Professor, Department of Art, Oregon State University
1972-74 Lecturer, University of Kansas, Department of Design
- AWARDS:** 1996 Distinguished Alumni Fellowship, Oregon State University
1989 Alumni in Residence, College of Liberal Arts, Oregon State University
1982 Fellowship, National Endowment for the Arts
- COLLABORATIONS:** 2005-10 Disabled Veterans Memorial, Washington D.C. with Michael Vergason
(selected) Landscape Architects Associates
2004 Denver Children's Hospital, Colorado with Zimmer Gunsul Frasca Partnership
2002 World War II Memorial, Pittsburgh, PA, with Design Workshop
2000 Denver Civic Center Office Complex, Colorado, with David Owens Tryba Architects, and artists Robert Murase and Donald Lipski
1999 National Institutes of Health Clinical Center, Bethesda, MD with Zimmer Gunsul Frasca Architects
National Academy of Science, Washington, D.C. with The Smith Group Architects and Don Merkt, Artist
American Red Cross, Washington, D.C. with Shalom Baranes, Associates, Architects
1999 College of Science, Rochester Institute of Technology, with Bohlin, Cywinsky Jackson Architects
Baptist / Nemours Children's Hospital, Jacksonville, Florida, with artist Christine Bourdette
1996 Portland State University, Urban Center Project, Portland, Oregon
Thomas Hacker Associates, Walker / Macy Associates
California Museum of Science and Technology, Zimmer Gunsul Frasca Partners, Architects
1995 New Jersey Transit, Hudson-Bergen Line, Master Plan, Parsons-Brinkerhoff
1993 Rancho Santa Margarita, California, Town Center and Urban Park
Walker / Macy
1989-93 Great West Life Center, Denver, Colorado, Civitas
The Story Garden, Waterfront Park, Portland, Oregon, Walker/Macy

COMMISSIONS:	2010	Science Building, Richland Community College, Dallas, Texas Kierland Crossing, Scottsdale, Arizona STEPS, Lehigh University, Bethlehem, PA
	2009	Children's Garden, Brookville Academy at Cranbrook, Birmingham Hills, Michigan with Walker/Macy Landscape Architects
	2008	Paul Foster School of Medicine, Texas Tech University, El Paso College of BioMedical Engineering, University of Texas, Austin Frisco Soccer Park, Frisco, Texas
	2007	Town of Chapel Hill, Town Operations Center and Transit Headquarters Children's Hospital, Denver, Colorado
	2006	College of Science, Phase 2, Winona State University
	2005	Children's Library and Theater, Charlotte, North Carolina Main Library, Jacksonville, Florida
	2004	College of Science, Winona State University, Minnesota Texas Tech University, Lubbock, Texas
	2003	American Red Cross National Headquarters, Washington D.C. The Community College of Philadelphia, Pennsylvania Washington D.C. Convention Center Rowan University, College of Engineering, Glassboro, New Jersey
	2002	National Research Council of the National Academies of Science Washington, D.C. Pennsylvania Station, New York City, New Jersey Transit Denver Civic Center Office Building, Colorado The World, ResidenSea The Gordon and Betty Moore Foundation, San Francisco, California
	2001	Portland International Airport, Oregon Civil Rights Garden, Atlantic City, New Jersey
	1999	United States Federal Courthouse, Sacramento, California
	1998	Baptist / Nemours Children's Hospital, Jacksonville, Florida Hong Kong Station, Mass Transit Railway (MTR, Hong Kong) Life Technologies, Rockville, Maryland California Science Center, Los Angeles, California Rochester Institute of Technology, New York Iwate University, Marioka, Japan
	1997	Celebrity Cruise Lines, Papenburg, Germany Multnomah County Central Library, Portland, Oregon Royal Caribbean Cruise Lines, Saint Nazaire, France
	1996	Internal Revenue Service, New Carrollton, Maryland Bellevue Public Library, Washington
	1995	Bausch and Lomb Headquarters, Rochester, New York Kansai Aeroplaza, Kansai Airport, Japan Scottsdale Public Library, Arizona Human Services Department, Santa Cruz, California Mira Mesa Library, San Diego, California
	1994	Rutgers University, Camden, New Jersey United Parcel Service, Atlanta, Georgia
	1993	Great West Life Center, Denver, Colorado Waterfront Park, Portland, Oregon Physicians Pavilion, Oregon Health Sciences University, Portland
	1992	Birmingham Airport, Alabama Sea-Tac Airport, Seattle, Washington Motor Vehicle Division, Trenton, New Jersey Oregon Health Sciences University, Portland, Oregon

References: Janet Kagan, Public Art Consultant, Chapel Hill, NC. 919 942 8835 janetkagan@me.com
Jean Greer, Public Art Director, Charlotte, NC. 704 335 3037 Jean.Greer@artsandscience.org
Beatrix Barker, Public Art Consultant, Los Angeles, CA 626 796 9512 beatrix@barker-publicart.com



ENTRANCE LOBBY ART GLASS



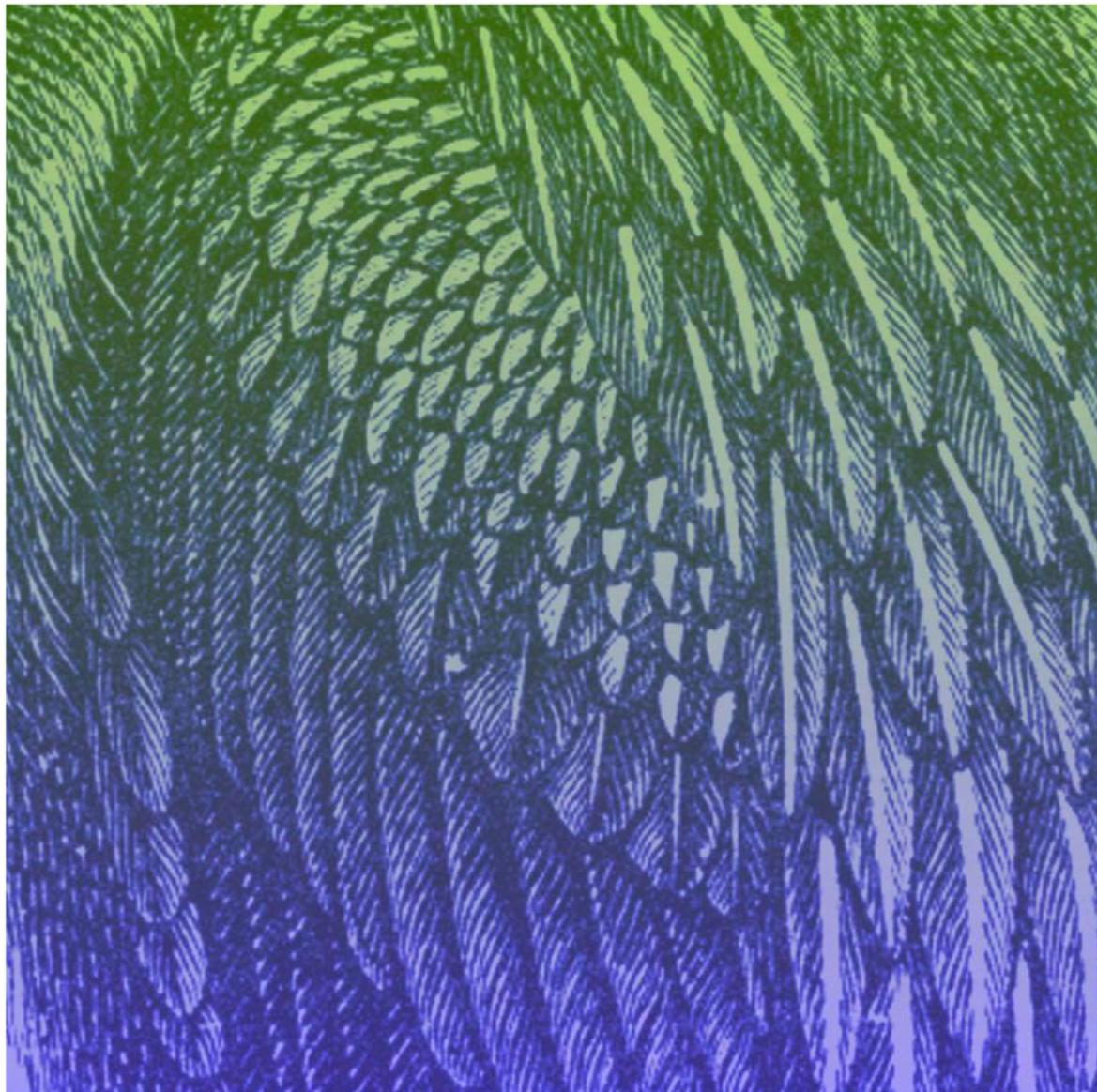
03

RENDERED ELEVATION AND PERSPECTIVE - ENTRANCE LOBBY
 PALO ALTO MEDICAL FOUNDATION - SUNNYVALE CLINIC
 301 OLD SAN FRANCISCO ROAD

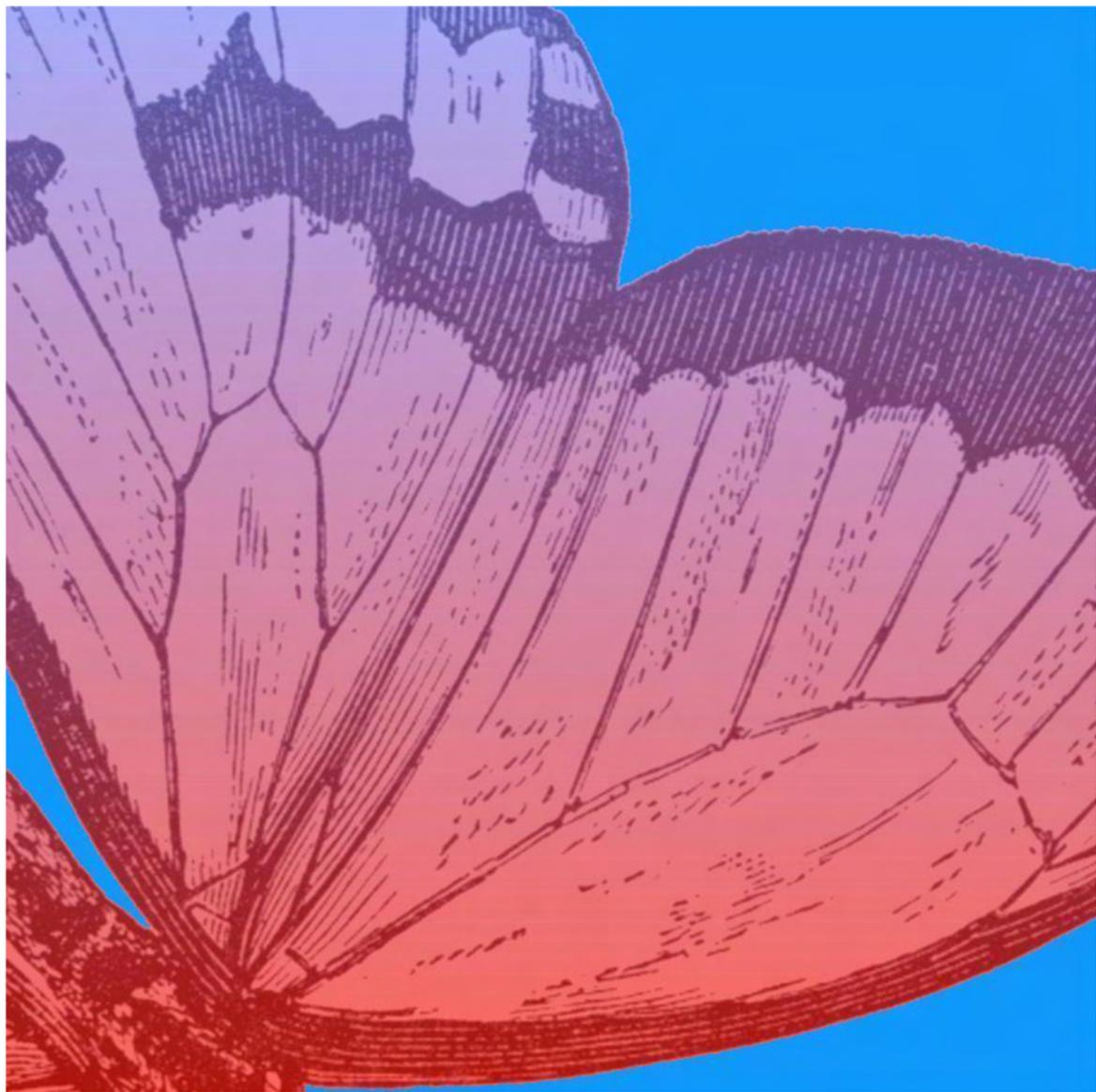
LK STUDIOS

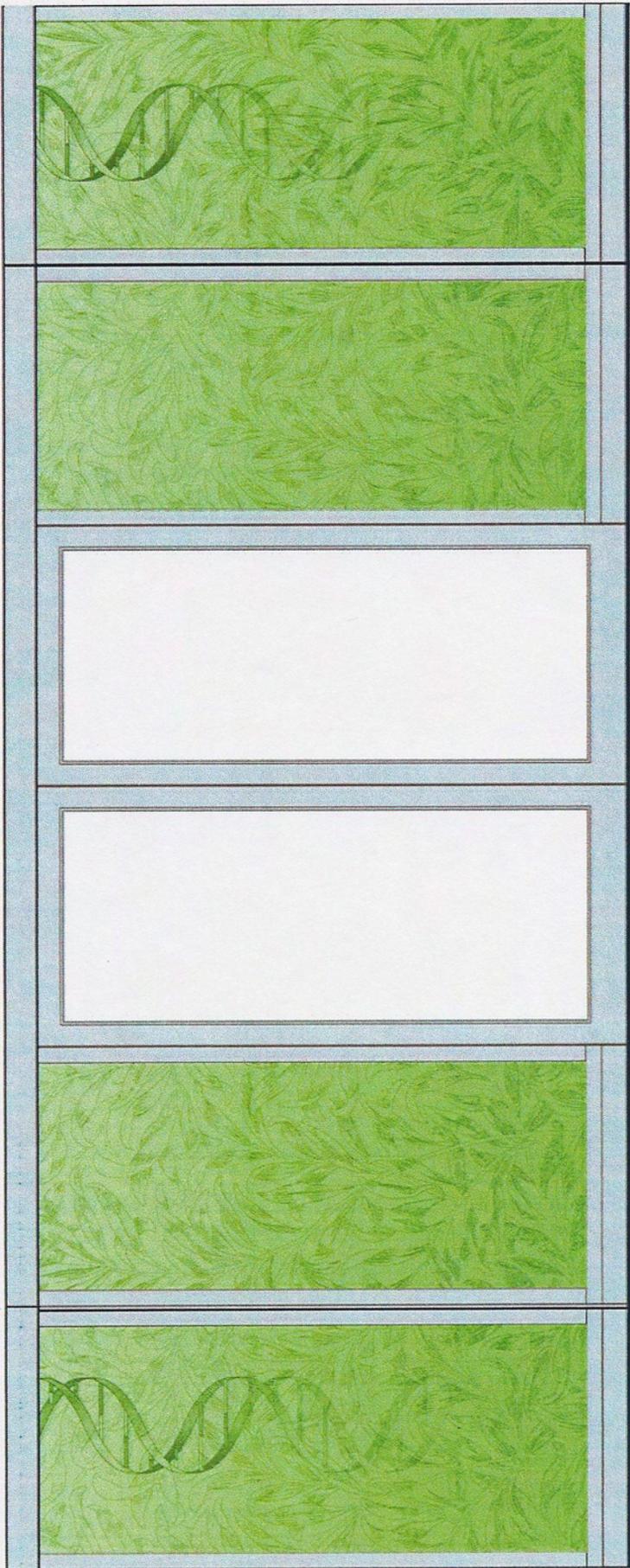
HAWLEY PETERSON SNYDER
 Architecture • Interiors • Planning

 *Palo Alto Medical
 Foundation*
 A Sutter Health Affiliate



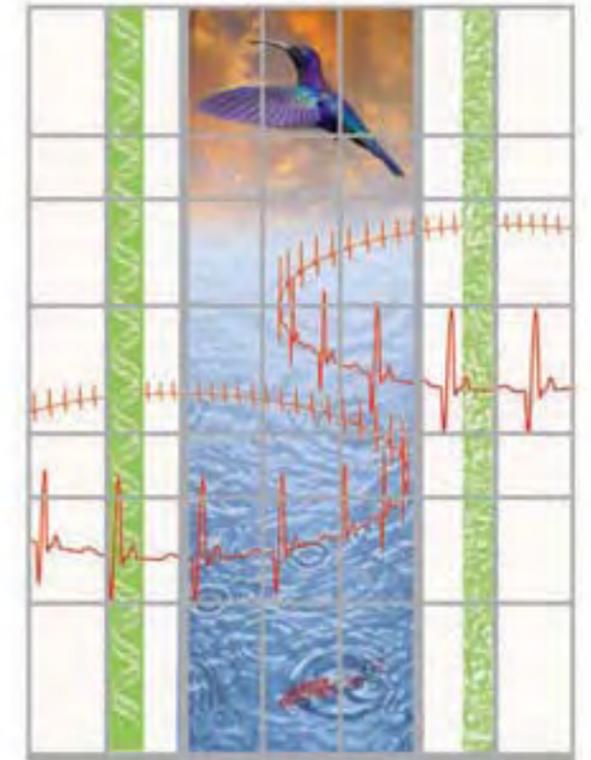






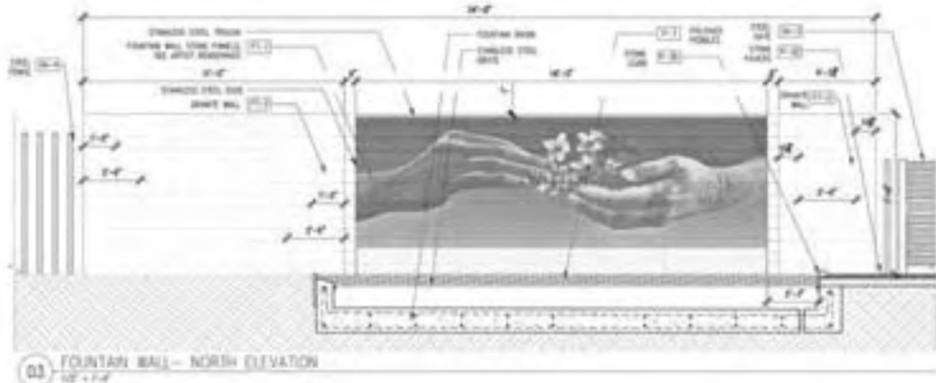


STONE FOUNTAIN - VIEW FROM OLD SAN FRANCISCO ROAD

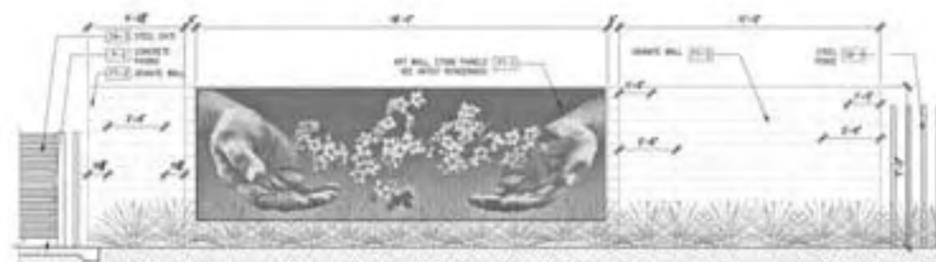


HEALING GARDEN ART GLASS

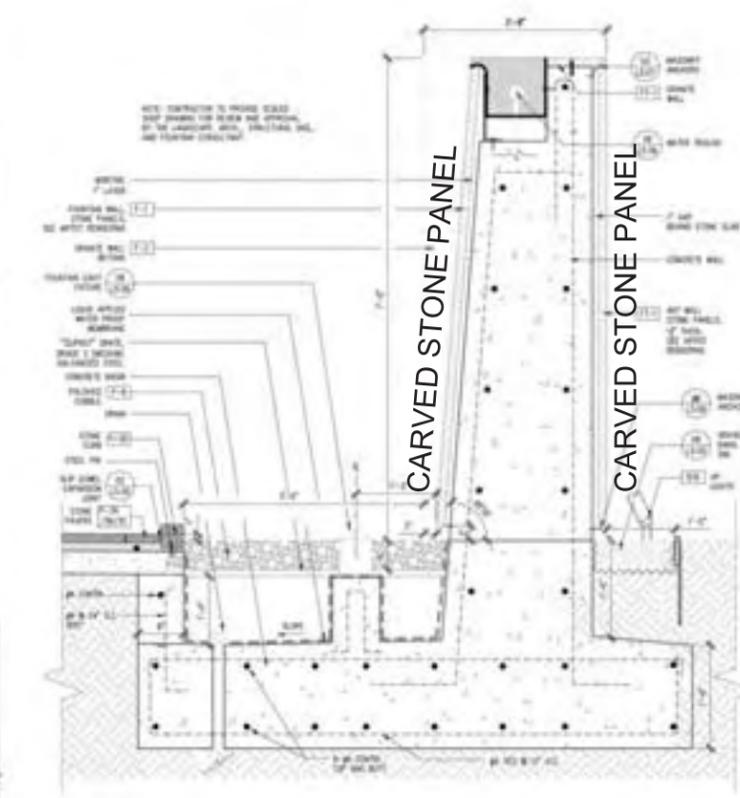




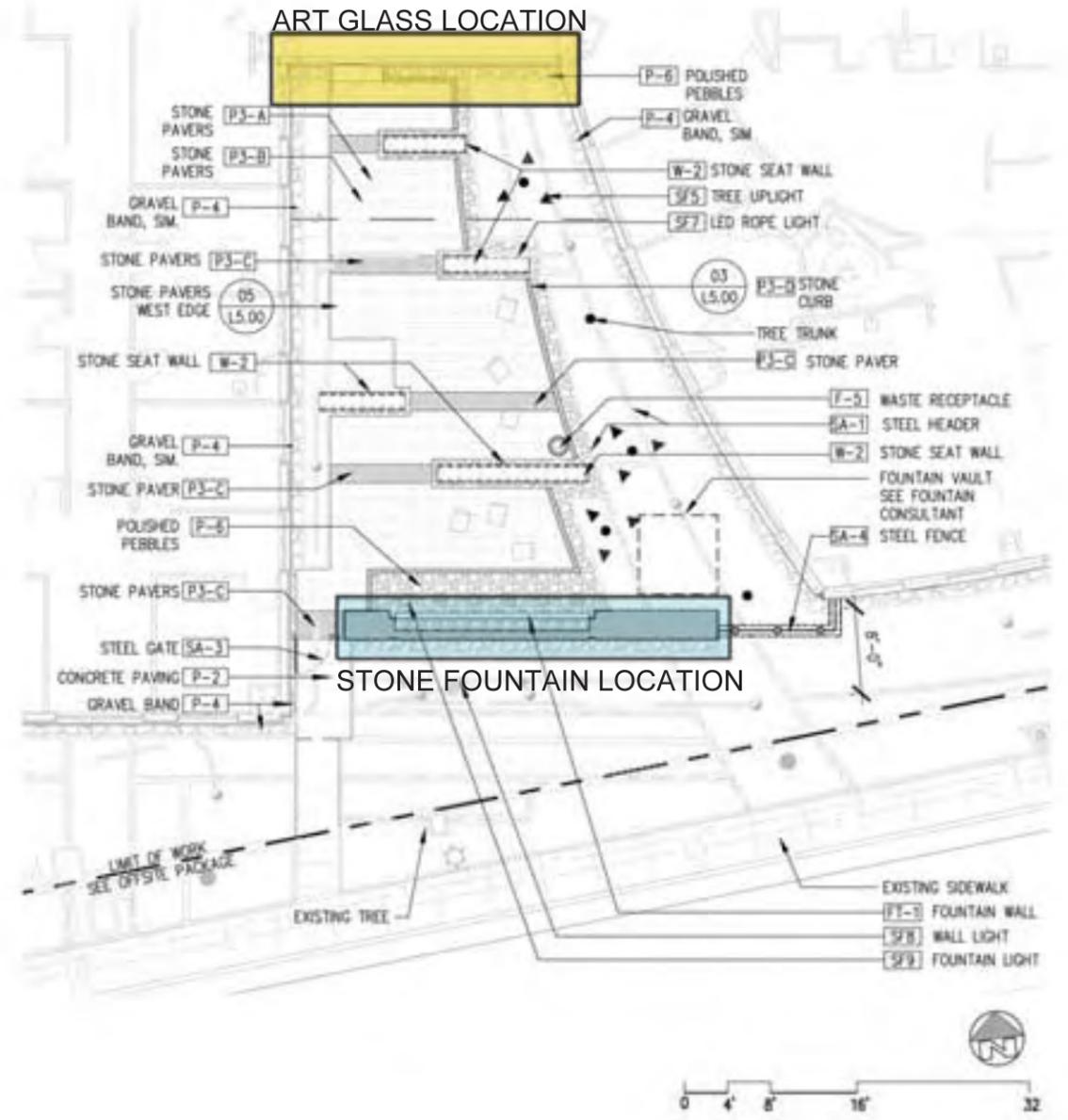
03 FOUNTAIN WALL - NORTH ELEVATION
1/2" = 1'-0"



04 FOUNTAIN WALL - SOUTH ELEVATION
1/2" = 1'-0"



05 FOUNTAIN WALL - CROSS SECTION
1/4" = 1'-0"



ART GLASS LOCATION

STONE FOUNTAIN LOCATION



