

CITY OF SUNNYVALE
**COMMUNITY SERVICES DIVISION
ARTS UNIT**

November 21, 2012

TO: Arts Commission
FROM: Kristin Dance, Visual Arts Coordinator
THROUGH: Nancy Bolgard Steward, Superintendent of Community Services
SUBJECT: Oakmead Tower/384 Santa Trinita Avenue

Introduction

Under the City's Art in Private Development Ordinance, the Oakmead Tower development is required to provide public art. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install a large-scale artwork.
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site.
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for visibility to the public.

The purpose of this memo is to provide information about the proposed artwork for Oakmead Tower and to solicit Arts Commission approval of the final design. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed by the developer to the City Council.

Discussion

Project Location: This project is located at 384 Santa Trinita Avenue on the Southeast corner of Santa Trinita and Kern Avenues. (Please refer to Attachment A – Street Map.) Staff anticipates the site will have high levels of vehicular traffic due to visitors at the site and the adjacent Fry's store. Additionally, Kern Street is a connecting corridor from Lawrence Expressway Southbound to the neighborhood.

Project: The developer, Devcon Construction, is constructing a single, four-story, 99,317 square foot office building. The building will be located in the center of the 4.56 acre site with vehicular entrances from Kern Street and Santa Trinita Street.

The site is bordered to the West by Fry's Electronics, to the South and North by industrial uses, and to the East by Lawrence Expressway.

Artwork Location: The proposed location for the artwork is at the corner of Santa Trinita Avenue and Kern Street. (Please refer to Attachment B – Site Map.) This location will allow for pedestrian interaction of the artwork, as well as uninhibited viewing by passing motorists.

Selected Artist: The selected artist for the project is Clarksburg sculptor Roger Berry. (Please refer to Attachment C – Artist's Resume and Attachment D – Examples of Past Work.) Mr. Berry is well known in the public art field and has been designing public sculptures since 1977. His work resides in many private and public collections in Northern California including the City of Cupertino; Kaiser Hospitals in Hayward and San Francisco; Santa Rosa Junior College; Modesto Junior College; Neiman Marcus Houston and San Francisco; and Stanford University.

Artwork Proposal: The developer is proposing to install a single stainless steel sculpture entitled "Compass". (Please refer to Attachment E – Computer Rendering of Proposed Sculpture in its Proposed Location.) The sculpture, constructed of 9" triangular stainless steel tubing, measures 12'5" in diameter and 12'5" in height. The artist designed the sculpture to wind and unwind, presenting a different profile from every vantage point and creating constant movement and change. (Please refer to Attachment F - Computer Rendering of Proposed Sculpture.)

The sculpture will be installed upon a 2' high concrete seat wall measuring 12' in diameter. The interior of this seating area will be planted with a grass berm designed to obscure the footings of the sculpture and give the sculpture the appearance of rising out of the ground. This berm will add an additional 8" making the sculpture stand a total of approximately 15' above grade.

Lighting: The lighting plan for the artwork is not yet finalized. Staff will continue to work with the developer on the lighting plan to ensure there is adequate lighting in place prior to the building's occupancy.

Maintenance: The artwork can be rinsed with water to eliminate any environmental dust or staining.

Corporate Logo: Staff has determined that the artwork bears no resemblance to the developer's logo.

Staff Recommendation

Staff recommends that the Arts Commission approve the artwork as it is proposed. The proposed art meets all the conditions of the Art in Private Development requirement.

Commission Action

The Commission is being asked to take action on the proposed artwork and its location. The Commission may vote to:

1. Approve the proposed artwork as it is proposed.
2. Not approve the proposed artwork.

cc: Lisa G. Rosenblum, Director, Library and Community Services Department

Attachment A: Street Map

Attachment B: Site Map

Attachment C: Artist's Resume

Attachment D: Examples of Past Work

Attachment E: Computer Rendering of Proposed Sculpture in its Proposed Location

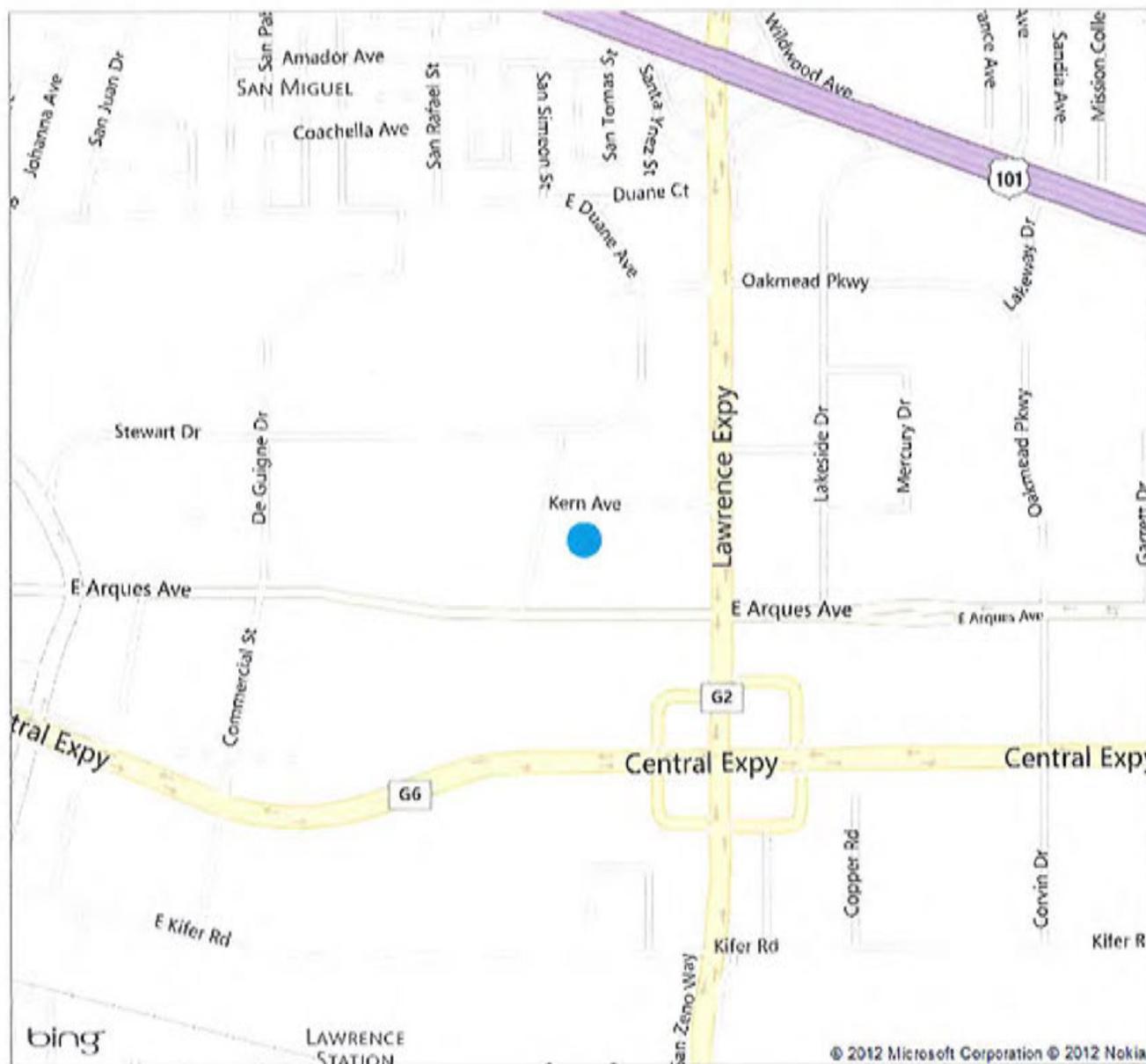
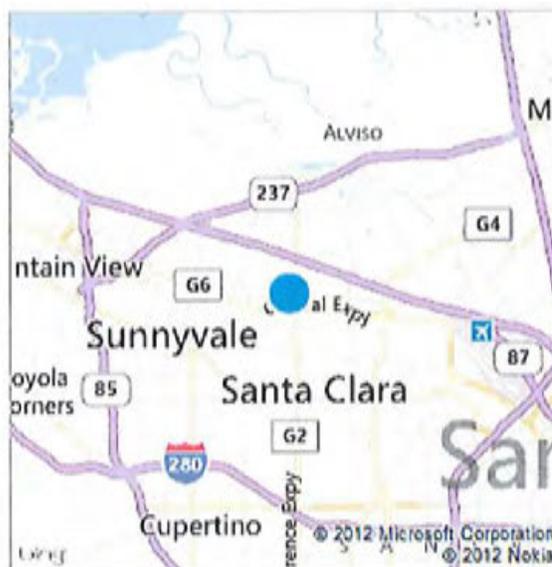
Attachment F: Computer Rendering of Proposed Sculpture

bing Maps

384 Santa Trinita Ave, Sunnyvale, CA 94085

My Notes

On the go? Use m.bing.com to find maps, directions, businesses, and more



SCALE: 1"=20'

Artwork Location

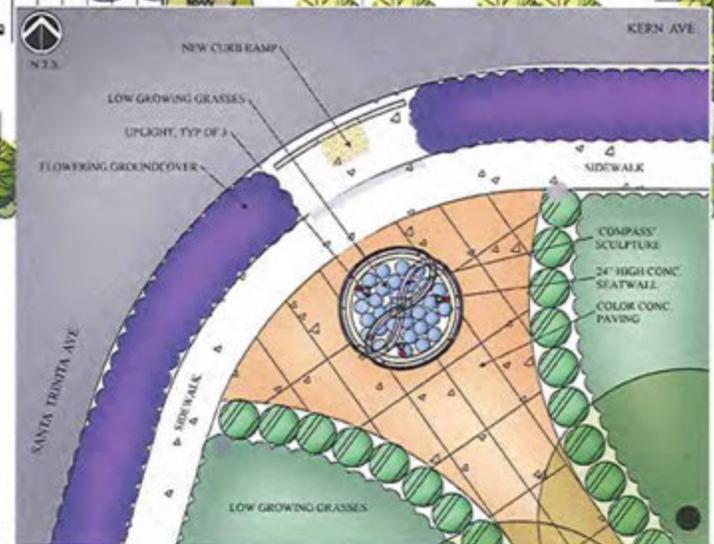
KERN STREET

Attachment B

SANTA TRINITY STREET



Detail of artwork location with updated landscaping
● light fixture locations



Attachment B

Roger Berry
 37220 South River Road
 Clarksburg, CA 95612
 (916) 744 1241
 roger@rogerberry.info

Born: Chico, California, 1950

Education: A.B., Raymond College, University of the Pacific,
 Stockton, CA, 1972

Solo Exhibitions: Triangle Gallery, San Francisco, CA July 2010
 JayJay Gallery, Sacramento, CA March 2010
 Stremmel Gallery, Reno, NV April 2008.
 JayJay Gallery, Sacramento, CA January 2006
 Triangle Gallery, San Francisco, CA 2004
 Shasta College, Redding California, March 2004
 JayJay Gallery, Sacramento, CA May 2003
 Triangle Gallery, San Francisco, CA, 2002
 Triangle Gallery, San Francisco, CA, 1999
 Sierra College, Rocklyn, CA, 1997
 Esprit Park, San Francisco, CA, 1989-1990
 Fuller Goldeen Gallery, San Francisco, CA, 1987
 Bluxome Gallery, San Francisco, CA, 1984, 1982
 Shirley Cerf Gallery, San Francisco, CA, 1981

Selected Group Exhibitions: Stremmel Gallery, Reno, NV April 2010
 Foss Creek Pathway Sculpture, Healdsburg, CA through 2009
 California Shakespeare Theater, Orinda, CA Summer 2007
 Paradise Ridge Winery, Santa Rosa, CA 2006-07
 JayJay Gallery, Sacramento, CA Fall 2002
 Triangle Gallery, San Francisco, CA. 2000
 Gwenda Jay Gallery, Chicago IL 1997
 Kouros Gallery, New York, New York, 1997
 Kouros Sculpture Center, Ridgefield, CT, 1990-1999
 Palo Alto Cultural Center, Palo Alto, CA, 1988
 Civic Center Plaza San Francisco, CA, 1987
 Civic Arts Gallery, Walnut Creek, CA, 1985
 Bluxome Gallery, San Francisco, CA, 1985, 1984
 Fuller Goldeen Gallery, San Francisco, CA, 1984
 "Project Sculpture", Arrowhead Marsh, Oakland, CA, 1982
 "Sculpture '82", Palo Alto, CA, 1982
 University of the Pacific, Stockton, CA, 1982
 Shirley Cerf Gallery, San Francisco, CA, 1980
 Syntex Corporation, Palo Alto, CA, 1979

Public Work: "OVER EASY" Lafayette Townhomes, Lafayette, CA, Current pending approval
 "COUNTERPOINT" Florida International University, Miami, CA, Current
 "SUSPENDED DNA" Modesto Junior College, Modesto, CA, Current
 "UNFOLDING", UCON Cell and Genome Science Building, Farmington CT, Current
 "MOONRISE", Riverfront Park, Napa CA, 2012
 EMERGENCE, UCDMC School of Medicine, Sacramento, CA, June 2011
 BOUND TETRAHEDRON, Oberlin College, Oberlin Ohio, November 2009
 "ANNUAL RING", Santa Rosa Junior College, Santa Rosa, CA, October 2009
 "TRIO" Commission for Station Landing, Walnut Creek, CA August 2009
 "LODESTAR", Commission, from ARTMATCH, Bend OR. April 2009
 BELT of ORION, Shoppers Square, Reno, NV 2008
 "OTTA" and "LOBO" RENOWN Medical Center, Reno NV, 2007
 "IRIS" Quadro Professional Building, Victoria B.C., 2007
 "CARACOL" Schwab Center, Stanford University, Stanford, CA, 2007
 "AUGER" Garin Ranch Center, Brentwood, CA 2007
 "CROSSING" Ironworks, West Sacramento, CA 2006
 "EQUINOX ARCH" Maysville Cemetery, West Virginia, 2005

ROGER BERRY

Examples of Past Work



Roger Berry
COMPASS



KERNAVE

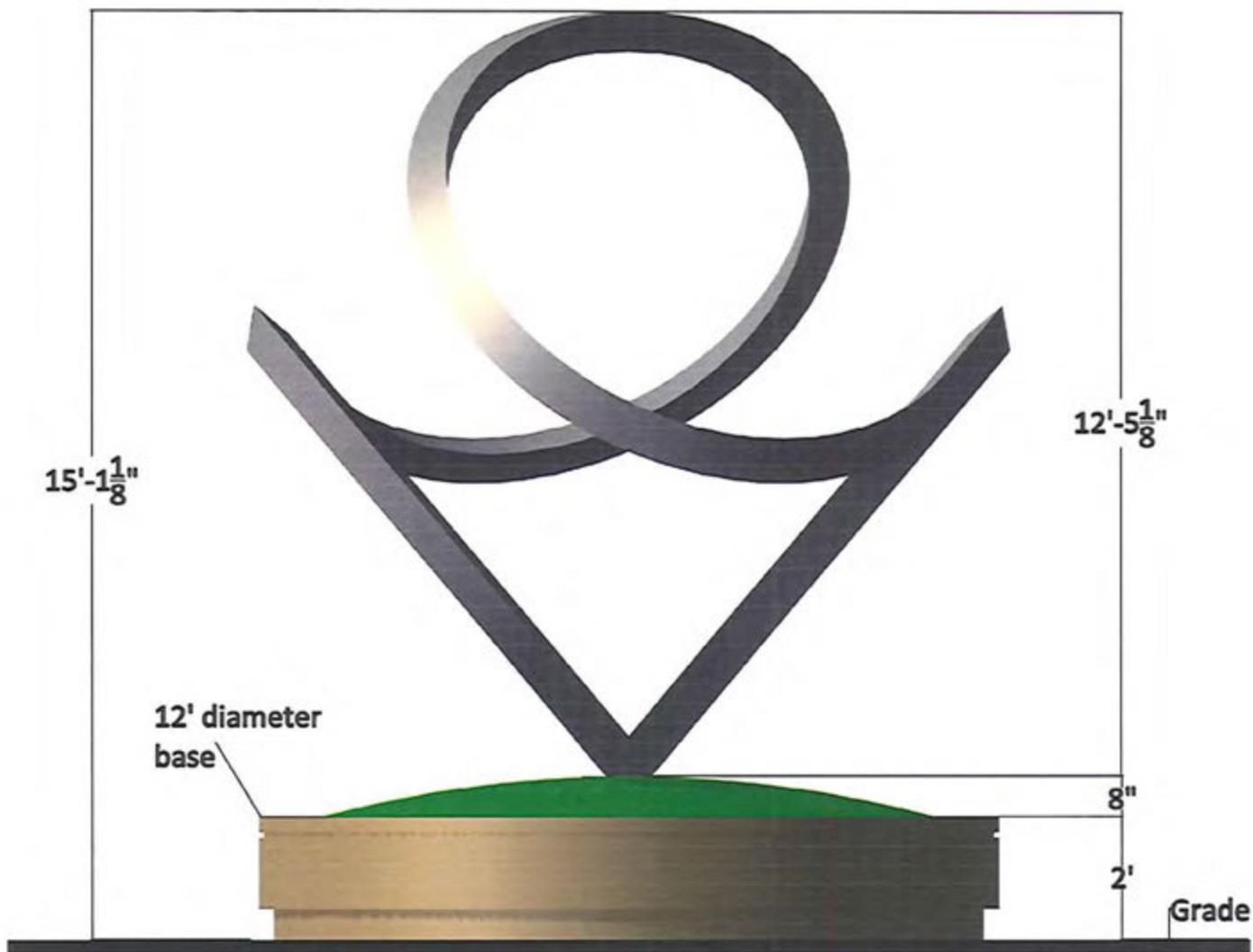
SANTA TRINITA AVE

 HILL ASSOCIATES
Landscape Architecture/Planning
180 California Drive
Ayer, CA 95929
P: (925) 751-3128
HillAssociates.com

VIEW OF 'COMPASS' SCULPTURE

DATE: SEPT. 26, 2017

Oakmead Tower, 384 Santa Trinita Avenue



3 Views of COMPASS

COMPASS

Stainless Steel Sculpture for
OAKMEAD TOWER
 384 Santa Trinita Avenue
 SUNNYVALE, CA 94085
 Roger Berry Sculptor
 916 744 1241
 roger@rogerberry.info

