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Fairfield, CA.94533
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Email – artbail@aol.com

Pamela J. Anderson

Education

University of California, Davis, BFA
University of California, Davis, Secondary Teaching Credential
University of California, Santa Barbara, Montessori Teaching Certificate

Exhibitions and Awards

1973 One-Woman Show- California Sate University, San Diego
1974 One-Woman Show- Ticor Title Company
1975 One-Woman Show- University of California- Freedom Hall
Gallery
1976 Two-Woman Show- Solano College- Herger Gallery
1978 Fairfield Regional Juried Art Show- First Prize
1978 Nevada County Art Exhibition, Professional Division, First Place
1980 City of Fairfield- Grand Sweepstakes Art Competition- Cash
Award
1982 One-Woman Show- Red Carpet Realtors Inc.
1985 Solano County Fair- Professional Division- First Place
1986 Fairfield Regional Juried Art Show- Honorable Mention
1988 Century Communications Featured Artist- Televised Interview
1988 Nut Tree Annual Harvest Exhibit- Honorable Mention
1992 Fairfield Cultural Arts Purchase Award
1998 North Bay Hospital Jubilee Art Competition- First Place
1998 Fairfield Juried Art Show- City of Fairfield Honored Artist
1998 Solano County Arts Alliance- Solano Mall Featured Artist
2001 One-Woman Show- Fast Frame Galleries
2001 One-Woman Sow- Solano Bank
2001-2005 Punahoe Schools Art Competition, Honolulu, HI- Featured
Artist
2001-2008- Art on the Vine- FVAA Participant
2005 Auction Napa Valley- Selected Artist
2007 One-Woman Show- LedgeWood Creek Winery
2008 Glashoff Gallery- Featured Artist
2009 Beringer Wine Competition, St. Helena- Selected Artist
2009-2011 Child Haven Benefit, LedgeWood Creek Winery- Featured
Artist
2010 One-Woman Show- LedgeWood Creek Winery
2011 Kohala Coast Fine Art Gallery- Selected Artist of the Month
2011 Fairfield Juried Art Show- First Place, Second Place
2012 Solano County Public Art Award William J Carrol Govn. Center

**Collectors &
Commissions**

Opus One Winery- Robert Mondovi, Napa Valley, CA
Girard Winery- Leslie Rudd, Rutherford, CA
PDF Designs – Paul Friend, Suisun Valley, CA
Fessenden Orthodontics- St. Helena, CA
Serta Mattress- Vacaville, CA
St. John’s Lutheran School Mural- Napa Valley, CA
Stag’s Leap Winery- St. Helena, CA
Ledgewood Creek Winery- Suisun Valley, CA
St. Helena Hospital- Angwin, CA
Vintage Bank- Napa, CA
St. Helena Wine Merchants- St. Helena, CA
Volkhardt Winery- Green Valley, CA
Green Valley Country Club- Green Valley, CA
Solano Bank- Fairfield, CA
Sunset Vineyards- Lodi, CA
Vernasca Vineyards- Suisun Valley, CA
Larry’s Produce- Suisun Valley, CA
Solano County Counsel Office- Solano County, CA
Dr. & Mrs. Edward Hughes
Dr. & Mrs. James Gemmer
Mr. & Mrs. William Boyd
Mr. & Mrs. David Paulson
Dr. & Mrs. Edward Levin
Joe Merdacha
Mr. & Mrs. David Layton
Dr. & Mrs. Robert Varady
Kevin O’Rourke
Annie Vogelpool
Barbara Comfort
Solano County District Attorney’s Office

**Gallery Representation
& Professional
Affiliations**

Art on Main- St. Helena, CA 2000-2011
Kohala Coast Fine Art- Waikoloa, HI
Silverado Resorts
Fairfield Visual Arts Association, Past President
Advocates for the Arts
University of California Alumni Association

**Business
Owner/Operator**

1980-Present- Anderson Design Group- Fairfield, CA
1980-Present- Novelli Bail Bonds- Napa, CA.



JSJ ELECTRICAL DISPLAY CORPORATION

JSJ Electrical Display Corporation
 167 Grobic Court
 Fairfield, CA 94534
 Phone (707)747-5595
 Fax (707)747-5599
 www.jsjdisplay.com

Client: Anderson Design
 Address: _____
 SC Name: NA
 City/State: Fairfield, CA
 Account Rep: S. West
 Design No. 12-4503
 Designer: Kylee
 Sheet: 1 of 3
 Scale: Noted
 Date: November 7, 2012

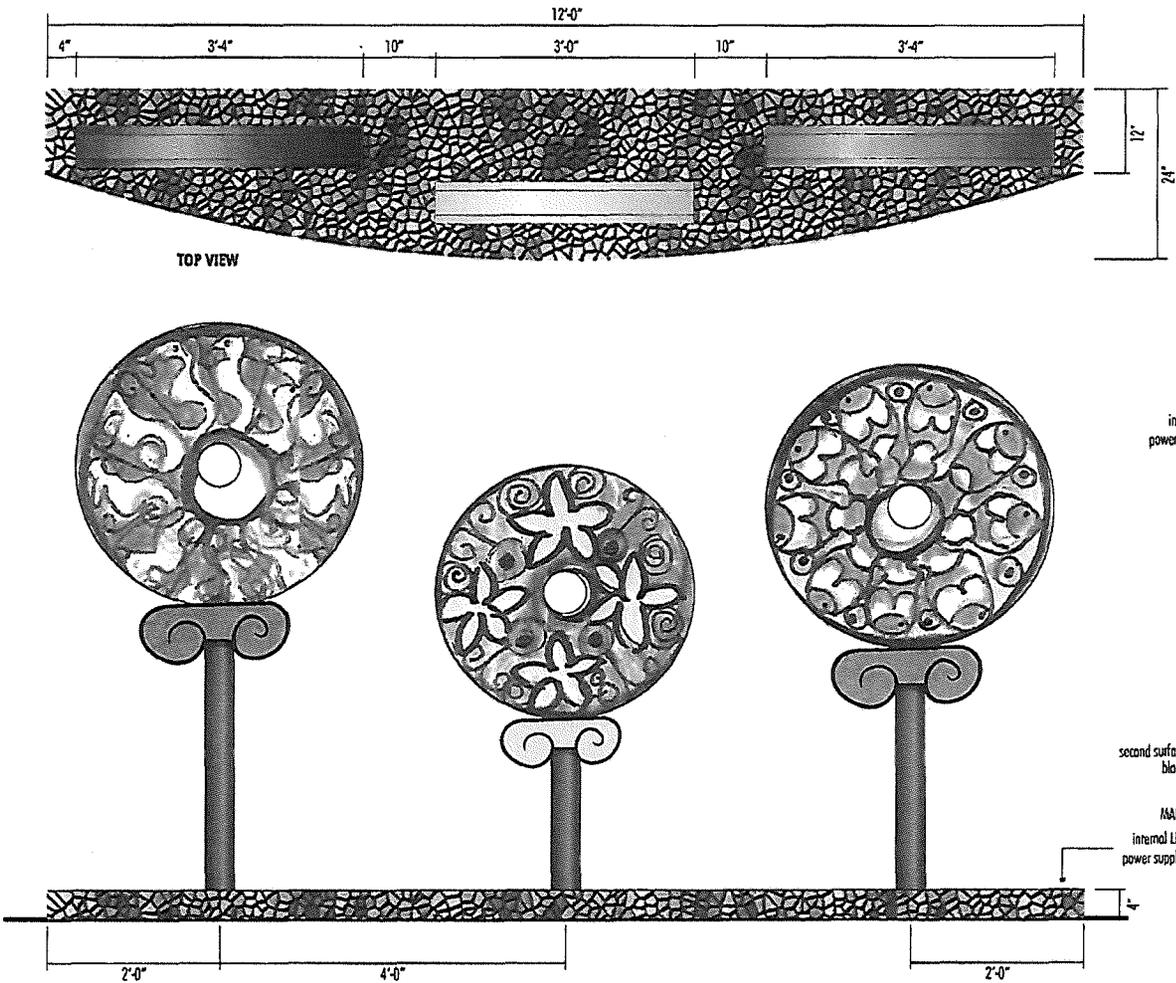
Landlord Approval / Date _____
 Customer Approval / Date _____

REVISIONS



The intent of this drawing is to show a conceptual presentation of the proposed signage. Due to variations in printing devices and devices and substrates, the finished product may differ slightly from drawing.

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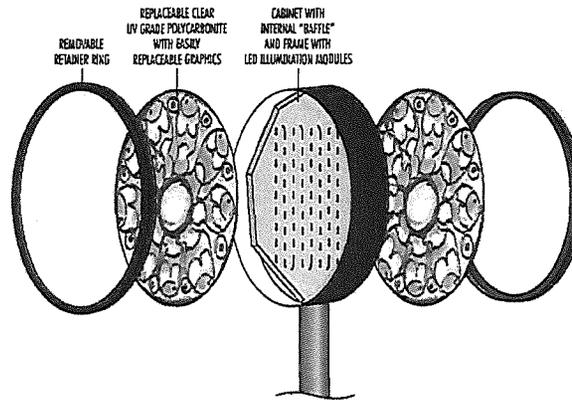


PROPOSED CUSTOM FABRICATED PUBLIC ART DISPLAY - SUN ELEMENTS

SCALE 3/4" = 1'-0"

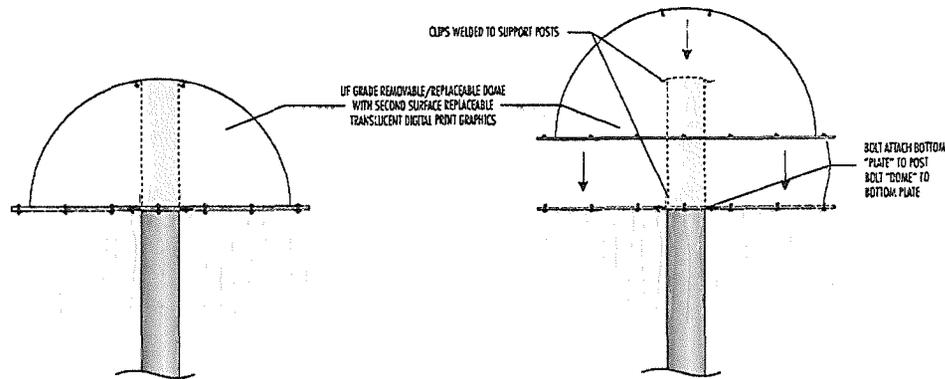
SCOPE OF WORK

JSJ TO FABRICATE and INSTALL three (3) internally illuminated D/F CABINETS mounted to steel tube supports. Cabinets to have translucent UV grade polycarbonate faces with second surface digital print graphics. Lower cabinet to have clear polycarbonate faces with translucent digital print vinyl applied second surface.



"SUN" ELEMENTS - ASSEMBLY DRAWING - TYPICAL

SCALE: N.T.S.



"JELLYFISH" ELEMENTS - ASSEMBLY DRAWING - TYPICAL

SCALE: N.T.S.



JSJ ELECTRICAL DISPLAY CORPORATION

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www.jsjdisplay.com

Client: Anderson Design

Address:

SC Name: NA

City/State: Fairfield, CA

Account Rep. S. West

Design No. 12-4503

Designer: Hoyle

Sheet: 1 of 3

Scale: Noted

Date: November 7, 2012

Landlord Approval / Date

Customer Approval / Date

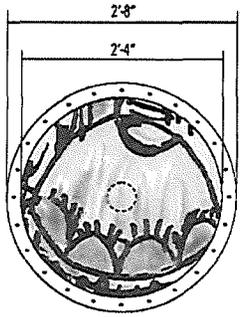
REVISIONS



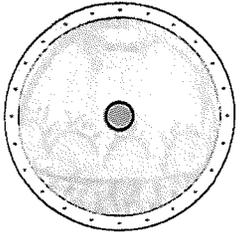
California Sign Association

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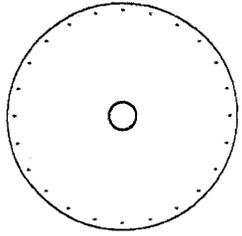
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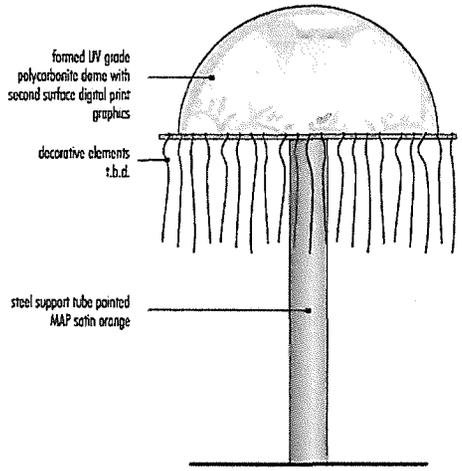
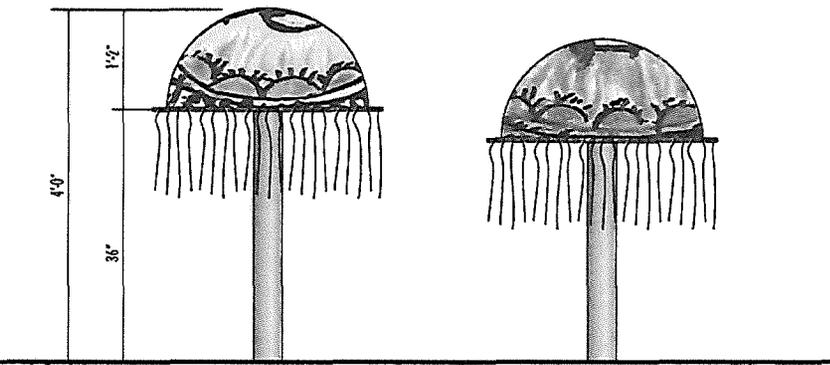
TOP VIEW - TYPICAL



BOTTOM VIEW - TYPICAL



BOTTOM SUPPORT PLATE



PROPOSED CUSTOM FABRICATED PUBLIC ART DISPLAY - JELLYFISH ELEMENTS

SCALE: 3/4" = 1'-0"

SCOPE OF WORK

JSI to FABRICATE and INSTALL internally illuminated CABINETS mounted to steel tube supports. Cabinets to have translucent UV grade polycarbonate faces with second surface digital print graphics. Lower cabinet to have clear polycarbonate faces with translucent vinyl applied second surface



JSI ELECTRICAL DISPLAY CORPORATION

JSI Electrical Display Corporation
167 Grobrie Court
Fairfield, CA 94534
Phone (707)747-5595
Fax (707)747-5599
www.jsidisplays.com

Client: Anderson Design
Address: _____
SC Name: NA
City/State: Fairfield, CA
Account Rep: S. West

Design No. 12-4583
Designer: Moyle
Sheet: 2 of 3
Scale: Noted
Date: November 7, 2012

Landlord Approval / Date _____

Customer Approval / Date _____

REVISIONS



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Dominic Panziera ARTECLETICA Daniela Garofalo
Architectural Art, Interior Design, Mosaics, Mixed Media, Murals, Paintings, Portraits, Sculpture
P.O. Box 1907 Truckee, CA 96160 (530) 550-1076 info@art-eclettica.com www.arteclettica.com

PUBLIC ART

Exterior Mosaic "Raincross", Main Street Mall, *Riverside, CA*, 2008
Mosaic Floor "Center Circle of Inclusion", City Hall, *Riverside, CA*, 2008
5 Traffic Signal Box Paintings, *Reno, NV*, 2007
Mixed Media Mural "Tahoe Dreamscape" & Student Wall Plaques, N. Tahoe Middle School, *Tahoe City, CA*, 2007
Bench "Svirgola", Center Creek Park, *Reno, NV*, 2006
Painting "Synergy" for the poster of "Reno is Artown", *Reno, NV*, 2006
Entry space Mosaic "Society", Municipal Courthouse, *Reno, NV*, 2005
Mosaic Designs "Moods and Totem", Numidio Quadrato Subway station, *Rome, Italy*, 1998

PUBLIC ART PRE-QUALIFIED ARTIST POOLS

Florida Gulf Coast University, *Lee County, FL*, 2011
Sacramento International Airport Terminal B Modernization Program, *Sacramento, CA* 2009-10
City of San Jose – Multiple Projects, *San Jose, CA*, 2008
City of El Paso Public Art Program, *El Paso, TX*, 2007-2008
City of Seattle Neighborhood Fire Stations Roster, *Seattle, WA*, 2007
City of Reno Pool of Qualified Artists for Public Art Projects, *Reno, NV*, 2007

PUBLIC ART FINALIST

Mosaic wall. Comando Nucleo Provinciale di Polizia Tributaria e Comando Compagnia della Guardia di Finanza di Perugia. Opera. 2
– Mosaic Panel, *Perugia, ITALY*, 2012 (currently)
Wickford Junction Train Station, *Providence, RI*, 2012
Focal 3-D Installation RFP, City Convention Center, *Cedar Rapids, IOWA*, 2012
Sculptural Seating in Historic Downtown Business District, *Wake Forest, NC*, 2012
Sunrise Mountain Library, *Peoria, AR*, 2010
2 Exterior Sculptures for Portici, *Naples, Italy*, 2009
Sacred Art Church Public Art Project, *Palm Desert, CA* 2009
Floor for Ice-skating ring, *Riverside, California, USA*, 2009
Central Park Public Art Project SF Bay Area, *San Ramon, CA* 2009
Juanita Beach Park, *Kirkland, WA*, 2009
Floor for a Shopping Mall, *Providence, RI, USA*, 2008
East Campbell Ave. Improvement Project, *Campbell, CA*, 2008
Citywide Redevelopment Agency, *Long Beach, CA*, 2008
Southland Leisure Centre, and Max Bell Arena; *Calgary, Alberta, Canada*, 2008
Agriculture, Food and Forestry project, *Oklahoma, USA*, 2007
Miami-Dade County Children's Courthouse, and Metrozoo Amazon & Beyond, *Miami, FL*, 2007
Animas River Trail Mural Project, *Durango, CO*, 2007
Horizon Park, *Reno, NV*, 2007
Village Expansion Parking Structure, *Claremont, CA*, 2006

COMMISSIONS

Fireplace Mosaic "Sun set" and Mixed Media Niche "Aspen tree" for Private Owner, *Incline Village, NV*, 2012
Pizza Oven Mosaic "Fuoco", Campo Restaurant, *Reno, NV*, 2011
Mosaic Floor "About Course" for Private Owner, *Truckee, CA*, 2008
House Project, Private Commission, and Sculptures "Kids", Home Concepts, *Truckee, CA*, 2004
Mosaic Wall, Chops Restaurant, *Sacramento, CA*, 2002
Mosaics "Flowing" & "Flower" Home Concepts, *Truckee, CA* 2001
Showroom Design, Home Concepts (Interior Design Center), *Truckee, CA*, 2001-2
Mosaic "Madonna with Child" for Private Owner, *Corona Del Mar, CA*, 2000
Portrait of the Rector, e Angelicum University, and Painted Furniture for Private Owners, *Rome, Italy*, 1997
Landscape Painting, firm of Kemble-Mantheakis, *London, UK*, 1993
Scenographic Paintings, Teatro Centrale, *Rome, Italy*, 1992
Murals, Piano Bar Saint Vincent, *Via del Lavatore 36, Rome, Italy*, 1988

ARTICLES & REVIEWS

Maria Pia Rossi, "Il Monferrato", *Casale Monferrato, ITALIA*, 2010
<http://www.riversideca.gov/mayor/grier.asp>, *Riverside, CA*, 2008
Laura Beausire "The Guild Sourcebook of Architectural and Interior Art 22", *Madison, WI*, 2007
"RLife; Johnathan L. Wright "Reno Gazette-Journal", *Reno, NV*;

Cherie L. Turner "Tahoe Quarterly", *Lake Tahoe, CA*, 2006
 Susan Voyles "Reno Gazette-Journal; Dennis Myers "Reno News and Review", *Reno, NV*, 2005
 Carole Sesko "Moonshine Ink", *Truckee, CA*, 2005
 "Arte Metro Roma", *Rome, Italy*; Megan Feldman "Sierra Sun", *Truckee, CA*; 2004
 Megan Feldman "Tahoe World", *Tahoe City, CA*, 2004
 Tim Bowman "Tahoe Daily Tribune", *South Lake Tahoe, CA*, 2000
 "Porta Portese", *Rome, Italy*, 1987
 Gian Vittorio Pallai, "Individuo, Cultura, e Societa'", *Roma, Italy*, 1985
 Mariella Lombardo, "L'Osservatore Romano"; Antonietta Iorio, "Incontri d'Arte", *Rome, Italy*, 1984
 Fernanda Conti, "Incontri d'Arte", *Rome, Italy*, 1983

SELECTED EXHIBITIONS (*Solo Shows)

2003 *Stal Tre Hus, *Truckee, CA*
 2002 Home Concepts, TTL, *Truckee, CA*
 2000 *The Jon Paul Gallery, *South Lake Tahoe, CA*

Daniela' s SELECTED EXHIBITIONS (*Solo Shows)

2011 TTRPD, *Truckee, CA*
 2004 Frames by Ryrie; North Tahoe Arts, *Tahoe City, CA*
 2001 Piazza di Spagna Subway, *Rome, Italy*
 2000 Connections Gallery, *Sausalito, CA*; A Piece of Art, *Berkeley, CA*
 1999 Walton Contemporary Art, *London, UK*
 1998 "Arte Metro Roma", Mosaic design drawings in the Galleria Comunale di Arte Contemporanea di Roma. Mosaics decorate the Numidio Quadrato subway station; Tartaruga Gallery, *Rome, Italy*
 1992 *Palazzo Romano, *Congressi Palace, Mosaic for the "C.I.S.L. National Congress", *Rome, Italy*
 1987 Vic. dei Serpenti Gallery: "Four Painters", *Rome, Italy*
 1986 Cathedral Square, *Spoleto, Italy*
 1985 Castle Square, *C. Ritaldi, Italy*; *Forum Interart Gallery; Valentini Palace; Antitesi Gallery, *Rome, Italy*
 1984 *Il Minotauro Gallery; Valentini Palace; Manieri Gallery: "Man and Sport"; Cenci Palace Barberini Palace, Manieri Gallery: "Sacred Art"; Rumania Academy: "Italian and Rumanian Painters"; Circ. Cult. Il Didattito; Manieri Gallery: "Animals in Art"; *Il Minotauro Gallery; Auditorium Antoniano, *Rome, Italy*
 1983 Manieri Gallery: "Women in Art"; Foyer des Artistes, *Rome, Italy*

Daniela' s AWARDS & HONORS

Winner of the Dottorato di Ricerca dell'Ordine degli Architetti di Roma e Provincia, Opera Theatre of Rome, *Italy*, 2001
 Winner of the European Competition for Young Artists, "Arte Metro Roma", *Rome, Italy*, 1998
 First Prize "Arte Orizzontale", Cathedral Square, *Spoleto, Italy*, 1997
 First Prize "Painting on the Asphalt", Castle Square, *C. Ritaldi, Italy*, 1985
 First Prize "Promesse nell'Arte", Il Minotauro Gallery, *Rome, Italy*, 1984
 First Prize "Quale Europa", Circ. Cult Il Dibattito, *Rome, Italy*, 1984

Daniela' s EDUCATION & WORK EXPERIENCE

Assistant Set Designer at the Opera Theater of Rome, *Italy*, 2002
 Registered Architect, *Rome, Italy*, 1999
 Architectural Degree, specializing in "Monumental Architectonic Restoration" (110/110 with laude)
 Thesis in Scenography: "Theatre and Scenography in Italy. The Farnese Theatre of Parma. Scenography for *L'Enfant et les Sortilèges* (music by Ravel, Libretto by Colette)". University "La Sapienza", *Rome, Italy*, 1996
 Diploma in Restoration of Artistic Mosaics, Centro di Formazione Professionale I.A.L. C.I.S.L., *Rome, Italy*, 1991
 Diploma in Art, Institute S. Orsola, *Rome, Italy*, 1983

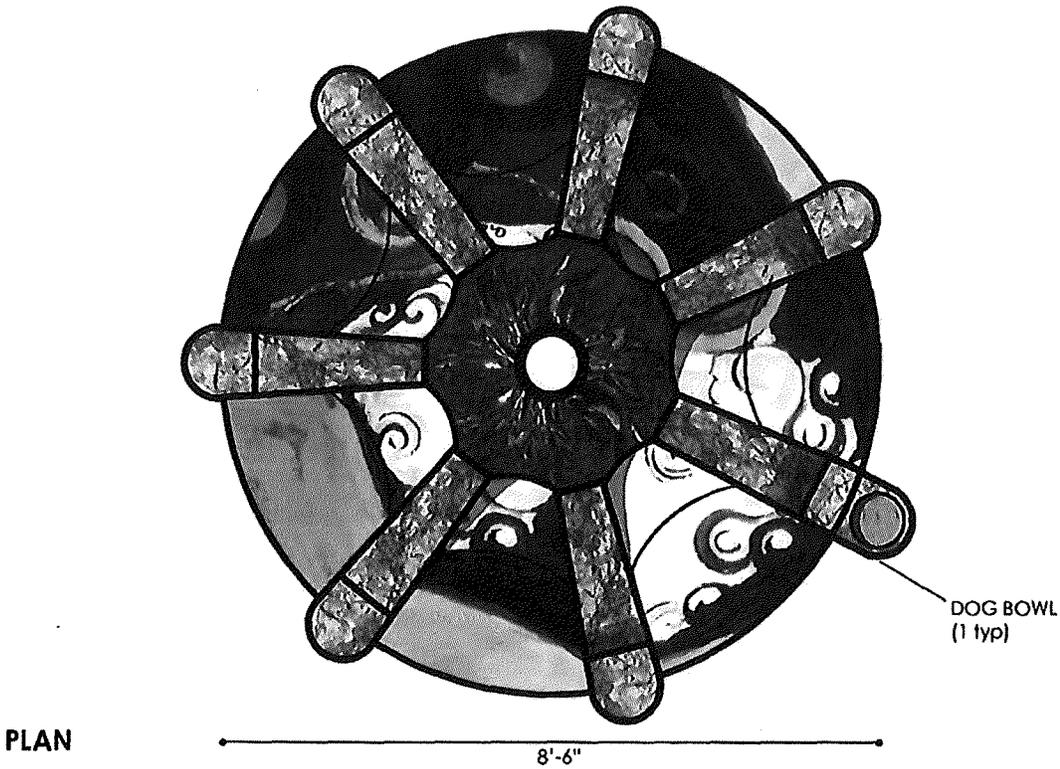
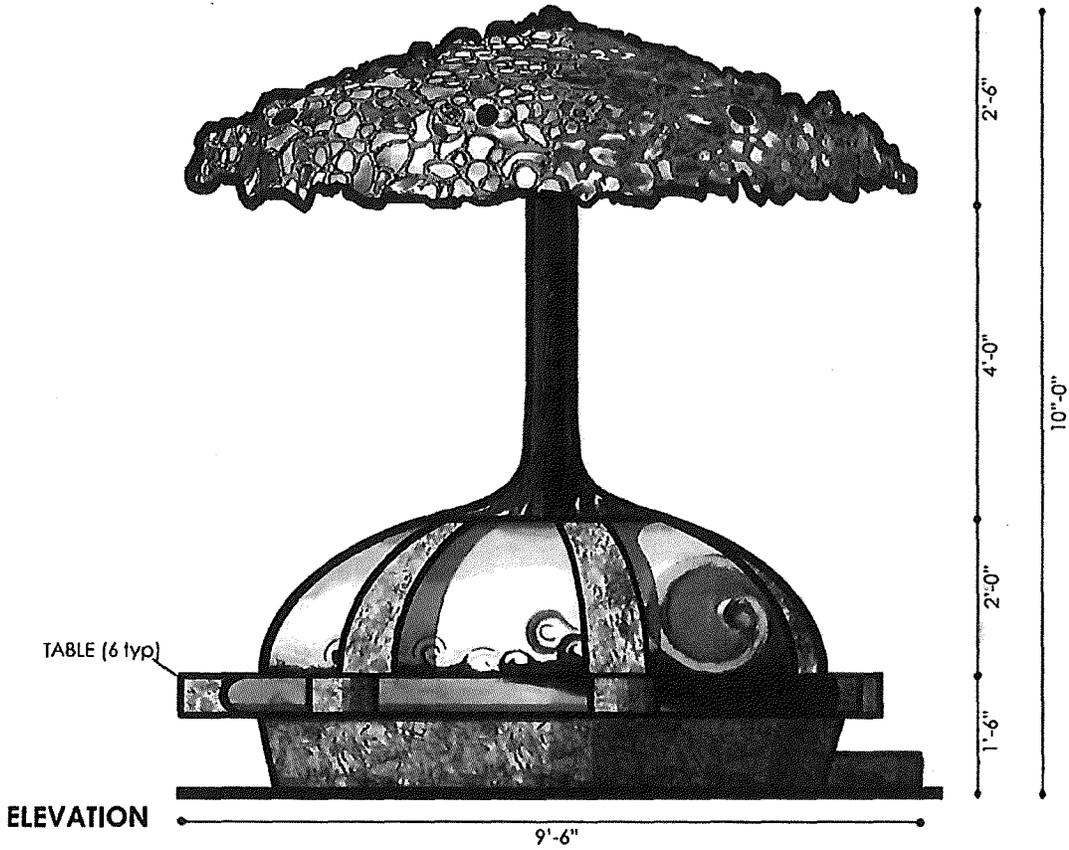
Dominic' s EDUCATION & WORK EXPERIENCE

Bachelor of Science, Civil Engineering, San Diego State University, *CA*, 1988
 GIS I, University of Nevada, Reno, NV, 2011
 GPS for GIS, Sierra College, Truckee, CA, 2011
 Metal Art, Truckee Meadows Community College, Reno, NV, 2006
 Carpenter, Ken Panziera Construction, Truckee, CA, 1999-2002
 Civil Engineer, JWA Consulting Engineers, South Lake Tahoe, NV, 1990-1995
 Professional Triathlete, San Diego, Lake Tahoe, CA, 1988-1989
 Private Contractor, Pedit-cab operator, San Diego, CA 1985-1987
 Farm Equipment Operator and Laborer, Grow-Art, Salinas, CA 1979-1982
 Laborer, Ausinio Construction, Castroville, CA 1979

Dominic Panziera

ARTECLETTICA

Daniela Garofalo



"UNDER the UMBRELLA"
Proposal Option 1: Sculptural Bench for the Seven Seas Park, Sunnyvale, CA

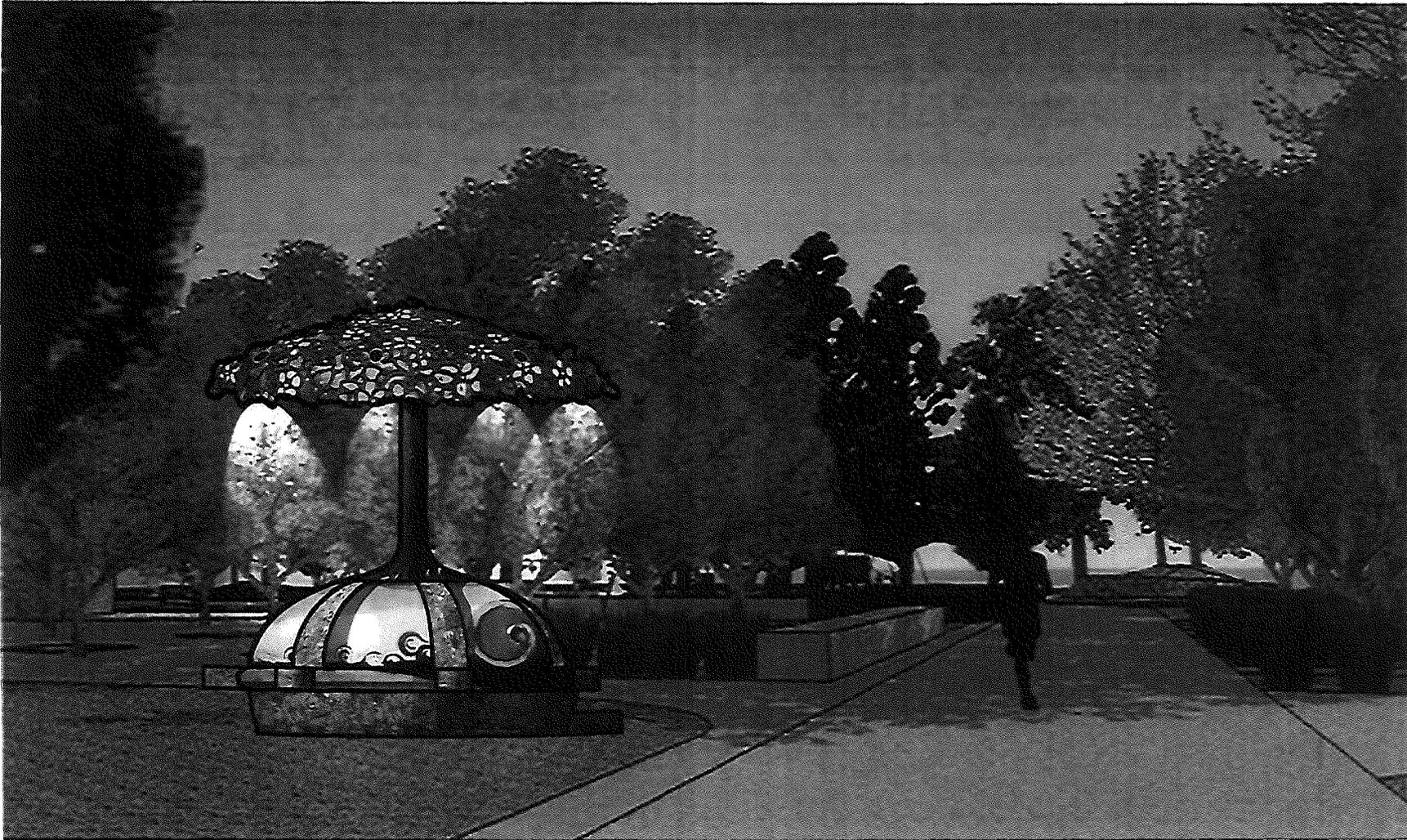


"UNDER the UMBRELLA", Proposal Option 1: Sculptural Bench (day view) for the Seven Seas Park, Sunnyvale, CA

Dominic Panziera

ARTECLETICA

Daniela Garofalo



"UNDER the UMBRELLA", Proposal Option 1: Sculptural Bench (night view) for the Seven Seas Park, Sunnyvale, CA

Attachment M

VICKIE JO SOWELL

3618 Peralta Street, Emeryville, CA 94608 (510) 655-7374
vickiejosowell@hotmail.com www.unrulyimages.com

EDUCATION:

1978-1980 M.F.A. Mills College, Oakland, CA (Sculpture)
1974-1978 B.A., Montana State University, Bozeman, MT (Art)

AWARDS/COMMISSIONS:

2011 Marina Gates, Marinas International, Emeryville, CA
Powder-baked enamel on galvanized steel

Refurbishment of existing gates with new artworks, additional gates and barrier panels.

Contract Value: \$25,000

2010 Niles Panorama, Fire Station No. 2, Fremont, CA
Powder-baked enamel on steel

15 inset panels for new Fire Station in historic Niles district
Contract Value: \$27,500

2009 Gates4Yates, Anna Yates Elementary School, Emeryville, CA
Enamel painted steel

Entryways and decorative fencing for Elementary school renovation
Contract Value: \$25,000

2008 Life is a Ball, King Park, Brentwood, CA
Welded Bronze
Commission for City of Brentwood, CA's King Park. Figures of five bronze dogs are rendered in the act of leaping for a thrown ball. The standalone figure of "King," Brentwood's first licensed canine, sits nearby.
Contract Value: \$44,000

2008 Roots of Oakland, Highland Hospital, Oakland, CA
10 tile mosaic panels with hand-crafted text and floral elements

I was commissioned to provide 10 ceramic tile mosaic panels for the terraced main entryway to Alameda County's Highland Hospital.
Contract Value: \$13,000

2007 Sprazzo di Sole, Orinda, CA
Enamel on Steel

Commission installed at Private Residence, Orinda CA.
Contract Value: \$10,000

2007 Sweidy-Stata Poolhouse, Atherton, CA
Powder-baked enamel, zinc-dipped steel

Private Commission, Sweidy-Stata Home, Atherton, CA. I was commissioned to provide a full suite of artworks for the poolhouse location, including three gates, two railings, a large window treatment, and over 50 feet of ornamental fence.
Contract Value: \$37,000

2005, 2007 Richmond Works, Richmond, CA

166 waterjet cut steel panels, powder-baked color coatings
Public Art Commission for the City of Richmond's Transit Village. The commission consists of approximately 600 feet of fence in three sections along Marina Way, bordering the Transit Village. Panels depict 7 original thematic designs relating to the people and times of Richmond. Follow-on for Traffic Circle barrier, 2007.

Contract Value: \$150,000

2005 Stockton Heliotrope, Stockton, CA

Enamel on Steel 50' diam.

Commission installed at Matt Equinoa Park in Stockton, California. Three sculptural sections sits atop a hexagonal shade structure establishing a spiraling floral bouquet that tracks the sun. Floral images are of native flowers that attract beneficial insects.

Contract Value: \$20,000

2004 Neighborhood Convergence, Emeryville, CA

11 8' tall Enamel painted steel figures

Public Art commission, Emeryville, CA. The commission consisted of eleven enamel-painted steel figures, each approximately 8' tall, executed in collaboration with Emeryville painter M. Louise Stanley and lighting designer Jeremy Hamm. The figures are installed on both sides of the Powell Street undercrossing of Interstate 80 in Emeryville.

Contract Value: \$125,000

2004 Fruitvale Revival, Oakland, CA

Public Art Commission, City of Oakland. The commission was for a central arch that combined architectural icons drawn from the Fruitvale district with organic fruit and branch fabrications that sprang from Fruitvale's orchard heritage. This plaza entryway crowns four columns along the edge of International Boulevard. A follow-on commission put in place a similar single central arch around a hundred yards away.

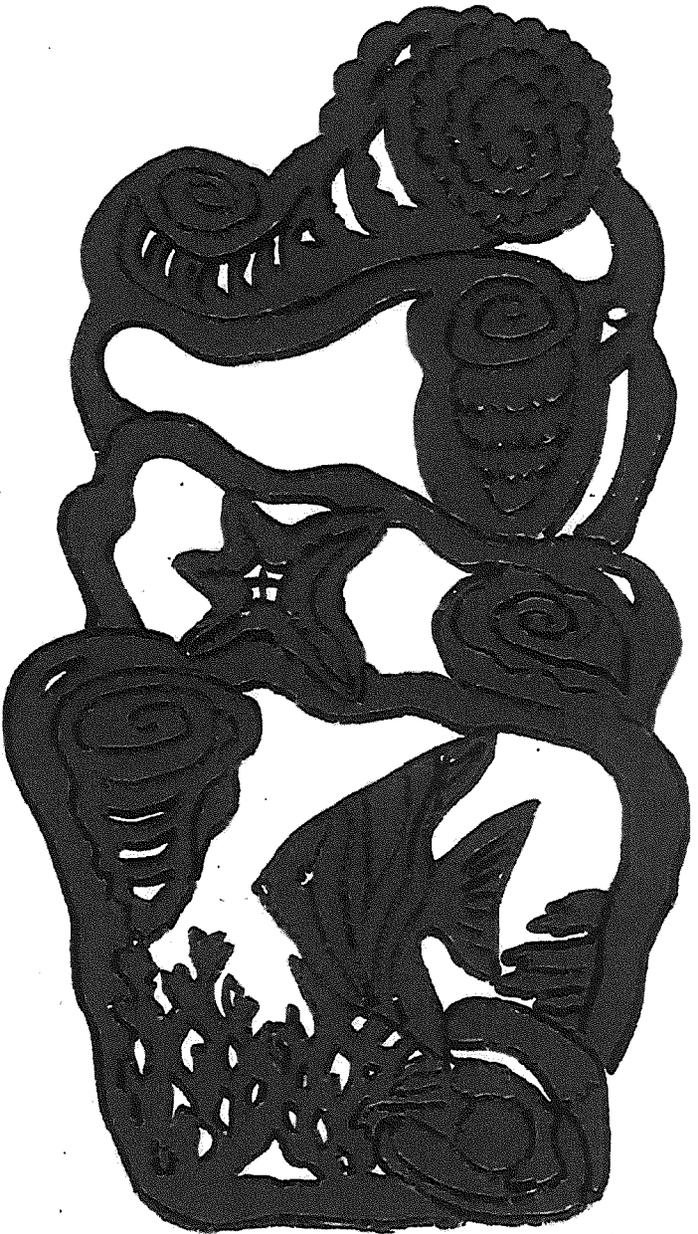
Fruit glass enamels by Deborah Lozier

Contract Value: \$30,000 + \$12,000 f.o.

(Additional projects extending prior to 2000...)

EXHIBITIONS:

2008 "Artscape Orinda," 11 Public Art Sculptors
2004 "Off the Rim" Grounds for Sculpture, Hamilton, NJ
2003 "Big Little" Jewelers and Sculptors in Metal, Oakland, CA
2000 "Introductions" Sculpture Garden, Wildwood Farm, Glenellen, CA
2000 "Interpreting the Figure" Mill Valley Sculpture Garden
1998 1078 Gallery, Chico, CA (2-person show)
1998 "Body and Soul" Matrix Gallery, Sacramento, CA
1998 S.F. Museum of Modern Art, Rental Gallery, San Francisco
1997 "Marked Metal" Richmond Arts Center, Richmond, CA
1997 "Humor, Parody, + Satire", PRSG at SF Design Center
1996 National Women's Caucus for the Arts, Mills College, Oakland, CA
1996 Pacific Rim Sculptors Group at the Mother Lode, Sonora, CA
1995 SF Women Artists Gallery, San Francisco, CA
1995 Andrea Schwarz Gallery, San Francisco, CA
1994 Public Art Sculpture Exhibition, City of Santa Clara, CA
1994 Pacific Rim Sculptors Group, Syntex Gallery, Palo Alto, CA
1994 ISC Exhibition, Contract Design Center, San Francisco





1. Sweidy Stata Poolhouse

Art in Public Places – Art in Public Construction Requirement: Information Sheet

What is the City's Art in Public Places (AIPP)?

AIPP refers comprehensively to the City's program that acquires, places, maintains, and, in some cases, creates art pieces or experiences for the public benefit in publicly owned and accessible locations. It also refers to Council Policy 6.4.4 Art in Public Places (AIPP), which was adopted in 2002. This policy covers several issues relating to public art, one of which is a requirement for art in public construction projects, under certain circumstances.

What types of municipal projects are required to provide public art?

All aboveground buildings or open space projects with a construction valuation of \$1,000,000 or more are required to provide art. This includes the development or renovation of all public facilities, as well as parks, street medians, City gateways, and public plazas.

All municipal construction or renovation projects of \$100,000 or more in facilities that have a high volume of community interaction, such as the Library, Civic Center buildings, the Community Center or Park Buildings, are also required to provide public art.

Exempt projects include underground projects, utility projects or relocation of utilities, street and sidewalk projects, trees and landscaping, seismic upgrades, mechanical and electrical work, traffic improvements and construction due to fire or other natural calamities.

When artwork is required in public construction, it must be located in publicly visible areas either inside a public building or on public property and is to be valued at an amount equal to a minimum of 1% of the project valuation.

How often has this requirement been triggered?

Seven Seas Park is only the second eligible project since adoption of this Council Policy in 2002. The first project was Plaza del Sol, and the large, sculptural fruit were installed to fulfill the art requirement. The City has included public art in many previous projects (e.g., Library, Senior Center), but that art was not subject to the same requirements or processes.

What is the difference between Art in Private Development (AIPD) and Art in Public Places (AIPP)?

AIPD requires private developers of large projects to install public artwork as a part of their project. The requirement also equates to 1% of the project valuation. AIPD artwork is purchased with private money and placed on private property. The artwork must be exterior to the development and maintained by the property owner. In 2012, Council amended the Municipal Code to provide developers with an option to either purchase and install art on site, or provide an in-lieu payment to the City's Public Art Fund. AIPP artwork is purchased with public money and placed on public property. The artwork can be either interior or exterior, and is maintained by the City.

What is the process for AIPP?

Once an AIPP project has been identified, a Project Review Committee (with staff from the Departments of Public Works, Library and Community Services and Community Development), is responsible for coordinating the public art component, including identifying types of appropriate artwork, possible locations for the artwork, and soliciting artists through a Request for Proposal (RFP) or Request for Qualifications (RFQ) process. Once the RFQ or RFP process is complete, the Project Review Committee reviews the submissions and selects a short list of qualified artists (2-5 artists). The short list of artists is presented to the Arts Commission and a recommendation to the City Council is developed. City Council reviews the project and the Arts Commission's recommendation and makes a final selection.

What is the Arts Commission's role in the AIPP process?

The Arts Commission will provide input on the types of artwork appropriate for the project, as well as possible locations. The Commission may also suggest artists to be included when soliciting proposals or artist qualifications. The Commission will also review the short list of artists and develop a recommendation for City Council's consideration.

How does the Arts Commission's role in the AIPP process differ from their role in the AIPD process?

In the AIPD process, the Arts Commission has final approval of the art, artist and artwork location, reacting to the finished concept brought forward by the private developer to the Commission for approval. In the AIPP process the Council has final approval in selecting an artist and/or proposal, after the Arts Commission reviews and makes a recommendation.

How is the AIPP artwork cared for?

The AIPP artwork becomes part of the City's Permanent Collection, which currently has 64. The collection is maintained by the Community Services Division. A reasonable portion of the 1% requirement for each public construction project is set aside for this purpose. Under the current schedule, each piece receives a yearly cleaning, maintenance and repairs as necessary.

Where can I find more information on AIPP?

The complete Council Policy governing AIPP can be found on the City's website at <http://sunnyvale.ca.gov/Portals/0/Sunnyvale/CodesAndPolicies/6.04.04.pdf> Additional information about the City's entire public art program can be obtained by contacting the Visual Arts Coordinator, Kristin Dance, at kdance@sunnyvale.ca.gov or at 408-730-7758.