



NOTICE AND AGENDA

SUNNYVALE ARTS COMMISSION JANUARY 16, 2013 7 P.M.

COMMUNITY CENTER CONFERENCE ROOM
550 E. REMINGTON DR., SUNNYVALE CA 94087

CALL TO ORDER

SALUTE TO THE FLAG

ROLL CALL

PRESENTATION

If You Bring Your Child to the Community Center. . .

PUBLIC ANNOUNCEMENTS

(Speakers are limited to 3 minutes for announcements of related board/commission events, programs, resignations, recognitions, acknowledgments)

CONSENT CALENDAR

1. MOTION Approval of Draft Minutes of November 21, 2012

PUBLIC COMMENTS

This category is limited to 15 minutes, with a maximum of three minutes per speaker. If you wish to address the board or commission, please complete a speaker card and give it to the Recording Secretary or you may orally make a request to speak. If your subject is not on the agenda, you will be recognized at this time; but the Brown Act (Open Meeting Law) does not allow action by board or commission members. If you wish to speak to a subject listed on the agenda, you will be recognized at the time the item is being considered by the board or commission.

PUBLIC HEARINGS/GENERAL BUSINESS

2. MOTION AIPD – Legacy Partners / 600 W California Avenue (Sunnyvale Business Park)
3. DISCUSSION 2013 Master Work Plan

NON-AGENDA ITEMS AND COMMENTS

- COMMISSIONERS ORAL COMMENTS
- STAFF ORAL COMMENTS

INFORMATION ONLY ITEMS

ADJOURNMENT

Notice to the Public:

Any agenda related writings or documents distributed to members of the Commission regarding any open session item on this agenda will be made available for public inspection in the Administration office of the Community Services Division, Department of Library and Community Services, located at the Sunnyvale Community Center, 550 E. Remington Dr., Sunnyvale CA 94087, during normal business hours, and at the meeting location on the evening of the Commission meeting pursuant to Government Code §54957.5.

Agenda information is available by contacting the Administration office of the Community Services Division, Department of Library and Community Services, at (408) 730-7336 or pr-admin@ci.sunnyvale.ca.us

Agendas and minutes are also available 72 hours before the meeting on the City's web site at www.sunnyvale.ca.gov/CityGovernment/BoardsandCommissions.aspx or at the Sunnyvale Public Library, 665 W. Olive Ave. and the Sunnyvale Community Center and Senior Center, 550 E. Remington Dr.

Pursuant to the Americans with Disabilities Act, if you need special assistance in this meeting, please contact the Administration office of the Community Services Division, Department of Library and Community Services, at (408) 730-7336. Notification of 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35.106 ADA Title II)

GUIDELINES FOR ADDRESSING THE BOARD OR COMMISSION

Public Announcements – Beginning of Meeting

- 3 minutes or less per speaker.
- Speakers are requested to give their name (address is optional).
- Recognition of a special achievement.
- Announcement of public event with definite time and date.
- Public events that are of board/commission interest that occur in the City annually. (Only announce one time for the year).

Public Hearings – Order of Hearing as Follows:

- Opening remarks by the applicant (if applicable).
- Speakers are requested to give their name (address is optional).
- Anyone interested in addressing the Council (may only speak one time).
- Closing remarks by the applicant (if applicable).
- Time limit of 3 minutes per person (to be extended at discretion of Chair). Please make comments brief and be prepared to provide new input.

Public Comments

- Any item relevant to the Board and/or Commission
- Speakers are requested to give their name (address is optional).
- Speakers are to turn in a Speaker Card to the Recording Secretary.
- Items not on the agenda.
- Items that do not fall within the scope of the Public Announcement section.
- Time limit of 3 minutes, 15 minutes total for this category (to be extended or continued to end of Board/Commission business, at the discretion of the Chair). Limit to one appearance during this section.

Planning to present materials to the board/commission?

If you wish to provide the board/commission with copies of your presentation materials, please provide sufficient copies for each member, the recording secretary, and other staff present.



DRAFT MINUTES

SUNNYVALE ARTS COMMISSION NOVEMBER 21, 2012

The Sunnyvale Arts Commission met in regular session in the Community Center Neighborhood Room at 550 E. Remington Drive, Sunnyvale, CA 94087 at 7 p.m. with Chair Park presiding.

CALL TO ORDER

Chair Park called the meeting to order at 7 p.m.

SALUTE TO THE FLAG

ROLL CALL

Commissioners Present:

Chair Misuk Park
Vice Chair Tracy Seto
Commissioner Vinita Karun
Commissioner Robert Sumner

Commissioners Absent:

Commissioner Shawnte Santos (excused absence)

Council Liaison:

Councilmember Tara Martin-Milius (present)

Staff Present:

Superintendent of Community Services Nancy Bolgard Steward
Visual Arts Coordinator Kristin Dance
Performing Arts Coordinator Tegan McLane
Administrative Aide Karen Smith

Others:

ASL Interpreter Lisa Washington, Bay Area Communication Access (BACA)
ASL Interpreter Houston Davenport, Bay Area Communication Access (BACA)

Ms. Lisa Washington and Mr. Houston Davenport provided interpretive services for Vice Chair Seto.

MOTION: Commissioner Sumner moved and Commissioner Karun seconded to excuse Commissioner Seto's absence from the October 17, 2012, meeting due to prior notification and personal leave.

VOTE: 4-0 motion passed. Commissioner Santos was absent.

MOTION: Commissioner Karun moved and Commissioner Seto seconded to excuse Commissioner Santos' absence from the November 21, 2012, meeting due to prior notification and personal leave.

VOTE: 4-0 motion passed. Commissioner Santos was absent.

PRESENTATION – If You Bring Your Child to the Community Center. . .

The video presentation was canceled due to technical difficulties. The video can be accessed through the Library web page at <http://sunnyvale.ca.gov/Departments/SunnyvalePublicLibrary.aspx>

PUBLIC ANNOUNCEMENTS – None

CONSENT CALENDAR

1.A. MOTION Approval of Draft Minutes of October 17, 2012

MOTION: Commissioner Sumner moved and Commissioner Karun seconded to approve Consent Calendar Item 1.A. as presented.

VOTE: 3-0 motion passed. Commissioner Santos was absent. Vice Chair Seto dissented because she was absent from the October 17, 2012, meeting.

PUBLIC COMMENTS – None

PUBLIC HEARINGS/GENERAL BUSINESS

2. Art in Private Development: Oakmead Tower/384 Santa Trinita Avenue

Visual Arts Coordinator Dance provided the staff report.

The public hearing was opened.

Mr. Drew Thomas, representative of the developer Devcon Construction, reviewed the detail of the artwork location, site plan with preliminary landscape design, building rendering, artwork proposal and preliminary lighting plan.

Ms. Chandra Cerrito, art consultant, explained the criteria for the selection of the artist, introduced the selected artist, reviewed his resume, and cited examples of his exhibitions and public work.

Mr. Roger Berry, artist, showed examples of his past work, presented a close approximation sample of the proposed sculpture, a computer rendering of the sculpture in its proposed corner location, and explained how the sculpture would present a different profile from every vantage point to create movement and change. He also described sculpture size, dimension and stainless steel material.

The public hearing was closed.

Commissioners' questions were answered regarding the preliminary lighting plan, safety requirements, graffiti removal, maintenance and surface durability.

MOTION: Commissioner Karun moved and Commissioner Sumner seconded to recommend approval of the proposed artwork as it was presented.

VOTE: 4-0 motion passed. Commissioner Santos was absent.

Commissioner Karun stated that the safety concern was addressed to her satisfaction.

Commissioner Sumner was impressed with the "rotating" sculpture and how the sculpture would present a different profile from every view to create movement and change.

Vice Chair Seto was impressed with the artist's past work and liked the sculpture concept. She said the proposed sculpture is very organic, and it will be an honor to show Mr. Berry's work in Sunnyvale.

Chair Park said the proposed sculpture meets all the criteria of the AIPD Ordinance. The artist is experienced and addressed safety as well as visual quality. She said the building tenants would appreciate the technology behind the artwork. She especially likes the motion as one drives or walks by; the sculpture seems almost alive because it changes and continues through time. She is impressed with the artwork and scale.

3. Art in Private Development: Net App Campus/1275-1395 Crossman Street (Building 9)

Visual Arts Coordinator Dance provided the staff report and said this is the third phase of the project. She clarified that the Engineering Division reviews every public art project when the permit is issued.

The public hearing was opened.

Ms. Elizabeth Arslaner, Senior Director, West Coast Division, Net App Campus, said Carole Feuerman, artist, is a world renowned sculptor who has developed her own method of sculpting called "painting with fire." She said the artist took into account the Net App core values—simplicity, integrity, teamwork, balance, and performing the impossible—when designing the large scale sculpture entitled Double-Diver." She discussed the artwork location, maintenance, casting process and textured surface.

The public hearing was closed.

Commissioners' questions were answered regarding the sculpture's center of gravity, stability, how the sculpture is attached to the platform, sand mold and hollow interior, textured and clear coat finishes, graffiti removal, coloration and color integrity, maintenance, and dimensions.

MOTION: Vice Chair Seto moved and Commissioner Sumner seconded to recommend approval of the proposed artwork as it was presented.

VOTE: 4-0 motion passed. Commissioner Santos was absent.

Vice Chair Seto said the composition and manner in which the sculpture is situated and connected fits well with Net App. It appears to be an impressionistic finish with molten metal, and she likes it very much.

Commissioner Sumner said the proposed location near the street is very appropriate. The sculpture is beautiful and has integrity.

Commissioner Karun stated she likes the sculpture. Her concern about the sculpture's center of gravity and stability was addressed by staff comments that the Engineering Division reviews plans for public art installations prior to issuing building permits.

Chair Park said the proposed sculpture meets all the criteria of the AIPD Ordinance. Chair Park is impressed with the renowned level of both the artist and her artwork and is confident that the sculpture has gone through due diligence regarding its stability. She is impressed with how well the sculpture fits with Net App's core values; it reflects the level of discipline of the Net App employees. Chair Park said it is interesting how the finish will interact with the lighting and the environment. It has a sense of movement because of the way the figures are integrated. The artwork will be visible to the public and popular with the neighbors.

4. Code of Ethics and Conduct for Elected and Appointed Officials

Superintendent Steward said this was an opportunity for the Commissioners to read and review the Code of Ethics and Conduct for Elected and Appointed Officials. There was no discussion.

NON-AGENDA ITEMS AND COMMENTS

COMMISSION MEMBERS Oral Comments – None

STAFF Oral Comments

Superintendent Steward commented on the following items:

- Announced the upcoming Holiday Pottery Sale on December 7-8, 2012, by Friends of the Sunnyvale Pottery Studio and encouraged the Commissioners to support the Sunnyvale Pottery Studio and community pottery programs.
- Provided an update on the damaged public artwork by artist Nancy Mooslin. Staff is working with the property owner to replace the artwork.
- Gallery Exhibition Program. Staff is preparing a work plan to look at the mission of the gallery—past and future, past gallery model, other agencies' exhibit programs, and best practices. The gallery reopening would be completely based on community support and funding. Staff research and development will tentatively go through early April.
- Master Plan for Public Art. Staff continues to research other agencies' public art master plans and how they handle long-term public art.

INFORMATION ONLY ITEMS - None

ADJOURNMENT

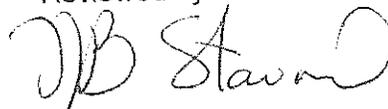
Chair Park adjourned the meeting at 8:20 p.m.

Respectfully submitted,



Karen Smith
Recording Secretary
Community Services Division
Library and Community Services Department

Reviewed by:



Nancy Bolgard Steward
Superintendent of Community Services
Community Services Division
Library and Community Services Department

CITY OF SUNNYVALE
COMMUNITY SERVICES DIVISION
ARTS UNIT

January 16, 2013

TO: Arts Commission

FROM: Kristin Dance, Visual Arts Coordinator **KAD**

THROUGH: Lisa Rosenblum, Director of Library and Community Services *JR*

SUBJECT: 600 West California Street/Legacy Partners

Introduction

Under the City's Art in Private Development Ordinance, Legacy Partner's project at 600 West California Avenue is required to provide public art. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install a large-scale artwork.
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site.
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for visibility to the public.

The purpose of this memo is to provide information about the proposed artwork for 600 West California Avenue and to solicit Arts Commission approval of the final design. Under the Art in Private Development Ordinance, the Art Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed by the developer to the City Council.

Discussion

Project Description: This project is located within the Sunnyvale Business Park at 400-680 West California Street, which houses nine existing Office/Research and Development (R&D) buildings. (Please refer to Attachment A – Street Map.) The developer, Legacy Partners, is constructing an additional 106,617 square foot three-story Office/R&D building. The site is the former site of the Libby's Cannery, which ceased operation in 1983, and it is home to the famous Libby's Water Tower, a Sunnyvale Heritage Landmark.

The site is bordered to the East by Sunnyvale Fire Station 1 on Mathilda Avenue, to the South by Southern Pacific Railroad/Caltrain and to the West and North by multi-family housing developments.

Artwork Location: The proposed location for the artwork is at the main entrance of the campus along West California Avenue. (Please refer to Attachment B – Site Map.) This location will allow for uninhibited viewing by passing motorists, in particular motorists utilizing Sobrante Way to access and exit from Central Expressway.

Selected Artist: The selected artist for the project is Los Angeles based painter and sculptor Laddie John Dill. (Please refer to Attachment C – Artist's Resume.) Mr. Dill is well known in the public art field, having begun his career in the early seventies, and his work resides in such renowned public collections as the Museum of Modern Art, San Francisco; Oakland Museum, Oakland; Smithsonian Institute, Washington D.C.; Chicago Art Institute, Chicago; Museum of Modern Art, New York City; Cedar-Sinai Medical Center, Los Angeles; Norton Simon Museum, Pasadena; Corcoran Gallery of Art, Washington D.C.; and Los Angeles County Museum of Art, Los Angeles.

Artwork Proposal: The developer is proposing to redesign an existing water fountain and install a site specific, abstract art wall designed by Mr. Dill entitled "Blue Cobalt Flow". (Please refer to Attachments D&E – Computer Renderings of Proposed Sculpture and Attachment F – Site Plan for Fountain Redesign.) The art wall will measure 46' long by 4'10" high by 6" deep.

The art wall will consist of five 9'2" polished aluminum sections, interlocked and attached to the face of a concrete wall. The aluminum will be striated to eliminate glare, and glass oxides and colored cement will be added to the design to provide color. Once the piece is in place, an aluminum frame will be added to ensure the piece is waterproof and structurally sound. (Please refer to Attachments G&H – Photograph of Existing Sculpture with Similar Design.)

The developers selected Mr. Dill's design because of its natural, water-like movement combined with the more formal aspect of the aluminum. The aluminum also alludes to the technical competence associated with Silicon Valley.

The artist will be presenting his design at the January 16, 2013 Arts Commission Meeting. He anticipates that a maquette of "Blue Cobalt Flow" will be available for viewing at the meeting.

Lighting: The lighting plan for the artwork is not yet finalized. Staff will continue to work with the developer on the lighting plan to ensure there is adequate lighting in place prior to the building's occupancy.

Maintenance: The artwork can be rinsed with water to eliminate any environmental dust or staining.

Corporate Logo: Staff has determined that the artwork bears no resemblance to the developer's logo or to the logo of any of the current tenants in the Sunnyvale Business Park.

Staff Recommendation

Staff has reviewed the proposed artwork and believes that it adequately meets the criteria outlined in the Art in Private Development regulation, with the exception of a plan for lighting the artwork. Staff therefore recommends that the Arts Commission approve the artwork as it is proposed, with the following condition of approval:

1. Require the developer to submit a formal lighting plan for the artwork prior to occupancy of the building.

Commission Action

The Commission is being asked to take action on the proposed artwork. The Commission may vote to:

1. Approve the proposed artwork as it is proposed with the following condition of approval: Require developer to submit a formal lighting plan for the artwork prior to occupancy of the building.
2. Approve the proposed artwork as it is proposed with no conditions of approval.
3. Not approve the proposed artwork.

cc: Lisa G. Rosenblum, Director, Library and Community Services Department

Attachment A: Street Map

Attachment B: Site Map

Attachment C: Artist's Resume

Attachment D: Computer Rendering of Proposed Sculpture

Attachment E: Computer Rendering of Proposed Sculpture (with water fountain)

Attachment F: Site Plan for Fountain Redesign

Attachment G: Photograph of Existing Sculpture with Similar Design

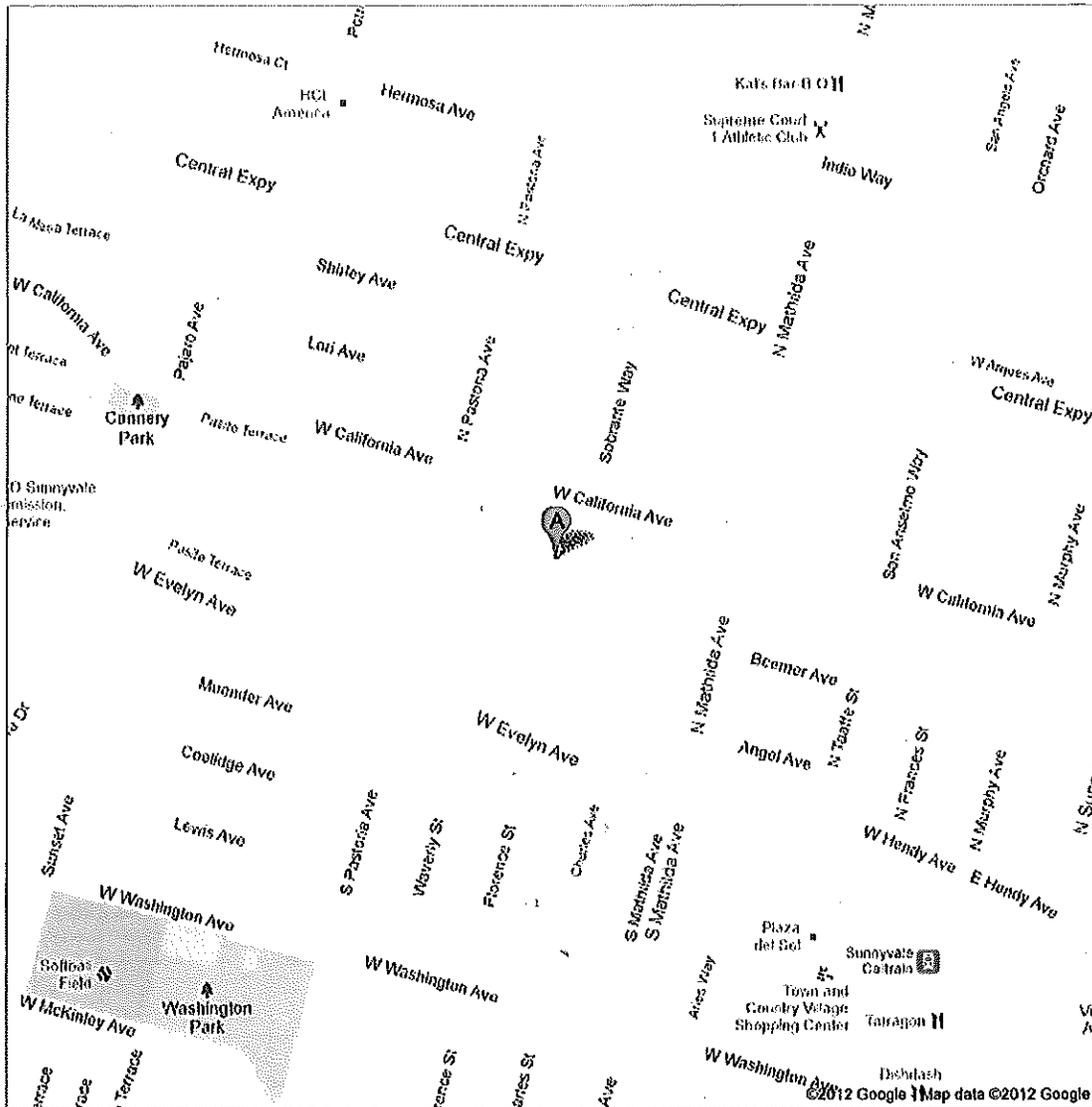
Attachment H: Photograph of Existing Sculpture with Similar Design (side view)

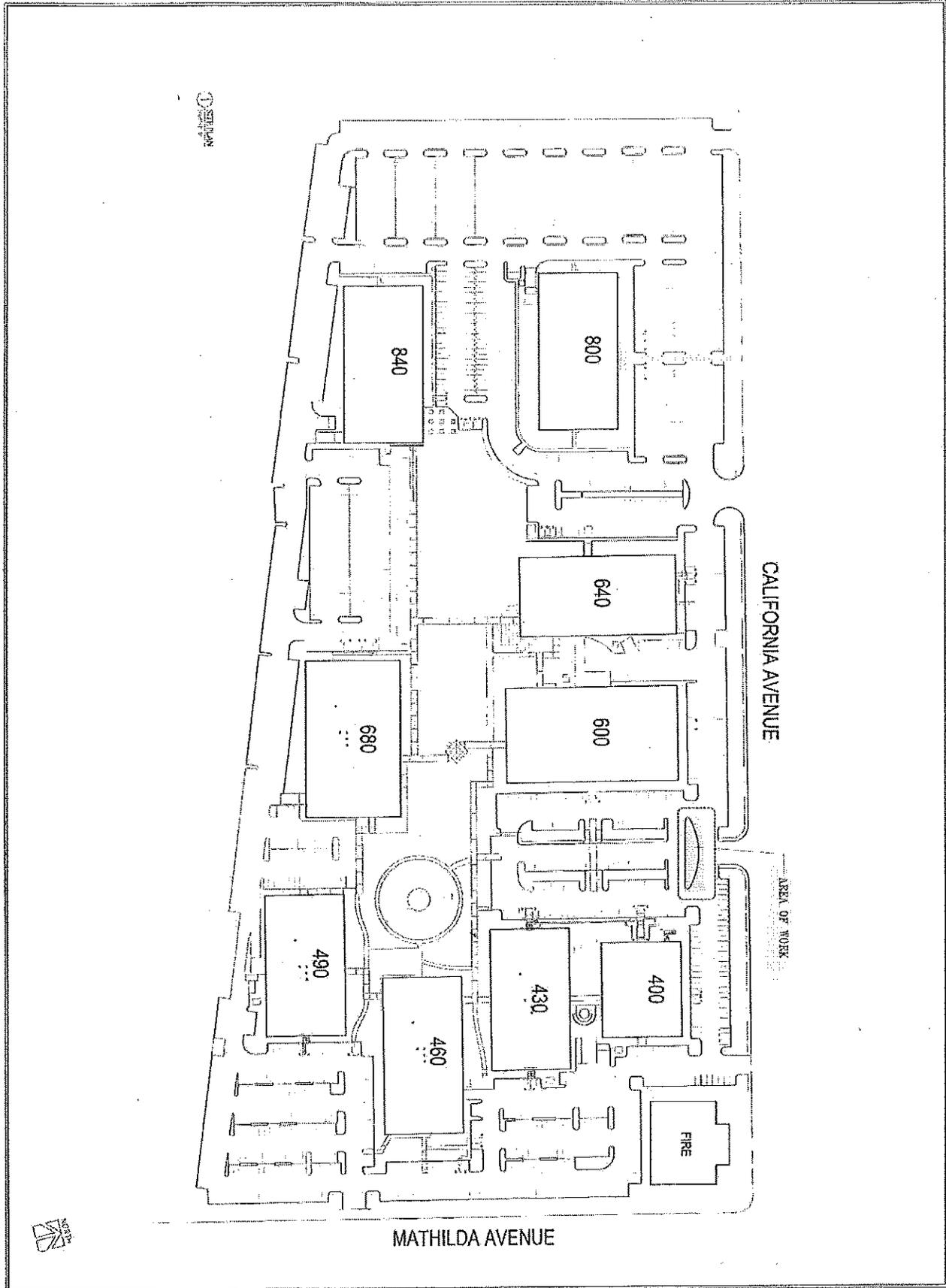


Address 600 W California Ave
Sunnyvale, CA 94086

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 <p>LEGACY LAND MANAGEMENT 4800 East Palo Alto Avenue, Suite 200 Palo Alto, CA 94303 Tel: (650) 321-1000 Fax: (650) 321-1001 www.legacyland.com</p>		<p>Project Name: FOUNTAIN REDESIGN SUNNYVALE BUSINESS PARK BETWEEN 400 & 600 WEST CALIFORNIA AVE SUNNYVALE, CALIFORNIA</p>	
<p>Scale: 1" = 20'-0"</p>	<p>North Arrow</p>	<p>Project No: 1000000000</p>	<p>Sheet No: A0.1</p>
<p>Client: STELLAN</p>	<p>Design: []</p>	<p>Construction: []</p>	<p>Final: []</p>

LADDIE JOHN DILL

- 1943 Born in Long Beach, California
 1964 - 1968 Attended Chouinard Art Institute, Los Angeles, BFA 1968
 Lives in Venice, California
- 1975 National Endowment for the Arts, Artists Fellowship
 1979 John Simon Guggenheim Fellowship
 1982 National Endowment for the Arts, Artists Fellowship
 1983 California Arts Council, Art in Public Buildings
 Program Grant

Selected Public Collections

Cedar-Sinai Medical Center, Los Angeles, California
 Corcoran Gallery of Art, Washington D.C.
 Chicago Art Institute, Chicago, Illinois
 Caldwell Museum, Humboldt, Tennessee
 Frederick Weisman Museum of Art, Malibu, California
 Greenville County Museum, South Carolina
 Laguna Beach Museum of Art, Laguna Beach, California
 Los Angeles County Museum of Art, L.A. , California
 Louisiana Museum, Denmark
 Museum of Contemporary Art, Los Angeles, California
 Museum of Contemporary Art, San Paulo, Brazil
 Museum of Modern Art, New York City, New York
 Museum of Modern Art, San Francisco, California
 Museum of South Texas, Corpus Christi, Texas
 Norton Simon Museum, Pasadena, California
 Oakland Museum, Oakland, California
 Orange County Museum of Art, California
 Palm Springs Desert Museum, Palm Springs, California
 Phillips Collection, Washington D.C.
 Phoenix Art Museum, Phoenix, Arizona
 Santa Barbara Museum, Santa Barbara, California
 San Diego Museum of Art, San Diego, California
 Seattle Art Museum, Seattle, Washington
 Smithsonian Institute, Washington D.C.
 UCLA Medical Center, Los Angeles, California
 Museum of Contemporary Art, Honolulu, Hawaii
 Bakersfield Museum of Art, Bakersfield, California

One Person Exhibitions

- 1971 Sonnabend Gallery, New York
Pasadena Art Museum, California
Portland State University Art Gallery, Oregon
- 1972 Morgan Gallery, Shawnee Mission, Kansas
Sonnabend Gallery, New York
- 1973 Mizuno Gallery, Los Angeles
- 1974 James Corcoran Gallery, Los Angeles
- 1975 Douglas Drake Gallery, Kansas City
James Corcoran Gallery, Los Angeles
- 1976 Kansas State Union Gallery, Manhattan, Kansas
Dootson-Calderhead Gallery, Seattle, Washington
Seder-Creigh Gallery, Coronado, California
- 1977 James Corcoran Gallery, Los Angeles
Grapestake Gallery, San Francisco, California
- 1978 Landfall Press Gallery, Chicago
James Corcoran Gallery, Los Angeles
Dobrick Gallery, Chicago
Baxter Art Gallery, California Institute of Technology,
Pasadena (catalogue)
Douglas Drake Gallery, Kansas City, Kansas
- 1979 James Corcoran Gallery, Los Angeles
- 1980 Linda Farris Gallery, Seattle, Washington
Osuna Gallery, Washington D.C.
James Corcoran Gallery, Los Angeles
University Art Gallery, California State University,
Dominguez Hills : "Laddie John Dill: An
Installation" (catalogue)
- 1981 Charles Cowles Gallery, New York
Peppers Art Gallery, University of Redlands, Ca. (catalogue)
Zolla/Lieberman Gallery, Chicago
Landfall Press Gallery, Chicago
Thomas Babeor gallery, La Jolla, California
Grapestake Gallery, San Francisco
- 1982 Linda Farris Gallery, Seattle, Washington
Los Angeles Institute of Contemporary Art, Los Angeles
James Corcoran Gallery, Los Angeles
- 1983 University Art Museum, California State University Long
Beach: "Centric 7: Laddie John Dill/ Designs for
Death in Venice."
James Corcoran Gallery, Los Angeles
Thomas Babeor Gallery, La Jolla, California
Charles Cowles Gallery, New York
West Beach Cafe, Los Angeles: "Helium, Argon and Sand."

- 1984 Zolla/Lieberman Gallery, Chicago
Fuller Goldeen Gallery, San Francisco
Ochi Gallery, Boise, Idaho
- 1985 Linda Farris Gallery, San Francisco
Thomas Babeor Gallery, La Jolla, California
Union Gallery, San Jose State University:
"Selections from Death in Venice Series."
San Jose, California
- 1986 James Corcoran Gallery, Los Angeles
Charles Cowles Gallery, Los Angeles
Long Beach Museum Of Art, Long Beach, California
Cirrus Gallery, Los Angeles: " Monotypes and Woodcuts."
Cirrus Editions
- 1987 SITE 311, Pacific Grove, California
Fuller/ Goldeen Gallery, San Francisco
Santa Monica Heritage Museum, Santa Monica, CA
Thomas Babeor Gallery, La Jolla, California
- 1988 Ochi Fine Art, Boise, Idaho
Sun Gallery, Seoul, Korea
Sena Galleries West, Santa Fe, New Mexico
Mixografia Gallery, Los Angeles, California:
"Aerial Landscapes"/Monotypes
Galeria Joan Prats, New York, New York
Ochi Fine Arts, Sun Valley, Idaho
Gensler and Associates, Los Angeles, California
- 1989 Smith Anderson Gallery, Palo Alto, California
Cypress College/Fine Arts Gallery, Cypress , California
Persons & Lindell Gallery, Helsinki, Finland
Sun Gallery, Seoul, Korea
Christopher Grimes Gallery, Carmel, California
Ochi Gallery, Sun Valley, Idaho
- 1990 Works Gallery South, Costa Mesa, California
Sam Francis Gallery/ Crossroads School for the Arts and
Sciences, Santa Monica, California
Municipal Art Gallery/Mixografia Gallery and Workshop
Los Angeles, California
Linda Farris Gallery, Seattle, Washington
Sena Galleries West, Santa Fe, New Mexico
- 1991 d.p. Fong Galleries, San Jose, California
Works Gallery South, Costa Mesa, California
Ernie Wolfe Gallery, Los Angeles, California
- 1992 Stremmel Gallery, Reno, Nevada
Conejo Valley Art Museum, Thousand Oaks, California
d.p. Fong & Spratt Galleries, San Jose, California
- 1993 Ochi Gallery, Sun Valley, Idaho

1994 Andrea Marquit Fine Arts, Boston, Massachusetts
Steven Josefsberg Gallery, Portland, Oregon
Parchmann Stremmel Galleries, San Antonio, Texas

1995 Ochi Gallery, Sun Valley, Idaho
Valerie Miller Fine Art, Palm Springs, California

1996 Chac Mool Contemporary Fine Art, Los Angeles, California

1998 Parchman Stremmel Galleries, San Antonio, Texas

1999 Ochi Gallery, "Recent Works", Sun Valley, Idaho
Bakersfield Museum of Art, Bakersfield, California

2000 Euro Gallery, Exhibition, Minneapolis, Minnesota

2001 Skidmore Contemporary Art, Malibu, California
Bakersfield Museum of Art, Bakersfield, California
Elena Zass Gallery, Laguna Beach, California

2002 Kevin Barry Fine Art, Los Angeles, California

2003 Off Main Gallery, Bergamont Station, Santa Monica,
California

Selected Group Exhibitions

- 1970 Art Gallery, California State University, Los Angeles:
"Venice, California '70."
- 1971 Los Angeles County Museum of Art: "Twenty-four Young
Los Angeles Artists."
Walker Art Center: "New Works for New Spaces."
Minneapolis, Minnesota (catalogue)
La Jolla Museum of Contemporary Art: "Earth, Animal
Vegetable, Mineral." California
Henry Gallery, University of Washington: "Ten New
Works from the Walker Art Center."
Seattle, Washington
- 1972 Betty Gold Gallery: "Chuck Arnoldi, Laddie John Dill,
Ron Cooper- Drawings." Los Angeles
Govett Grewster Art Gallery: "The State of California
Painting." New Plymouth, New Zealand (catalogue)
Pasadena Art Museum: "West Coast Art from the
Permanent Collection." California
ACA Galleries: "Looking West." New York (catalogue)
Art Gallery, California State University, Fullerton:
"Guy Dill/Laddie John Dill."
Margo Leavin Gallery: "Sculptor's Drawings." Los Angeles
- 1973 Loreto-Hilton Center, Webster College Art Gallery: "Some
California Artists." St. Louis, Missouri Art Gallery,
California State University Northridge:
"Jerry Anderson, Greg Card, Laddie John Dill
and Peter Lodato."
San Francisco Museum of Modern Art: "A Selection of
American and European Paintings from the Richard
Brown Baker Collection."
- 1974 Art Gallery University of California, Irvine: "Irvine Faculty."
Santa Barbara Museum of Art: "Fifteen Abstract Artists."
California (catalogue)
Lang Art Gallery, Scripps College: "Light", Claremont, CA
Jack Glenn Gallery: "Fifth Annual Summer Show."
Corona Del Mar, California
Art Gallery, Boise State University: "Richard Yokomi and
Laddie John Dill." Boise, Idaho
- 1975 Newport Harbor Museum: "Modern and Contemporary
Sculpture." Newport Beach, California
Rose Art Museum, Brandeis University: "Three California
Painters." Waltham, Massachusetts
Los Angeles Institute of Contemporary Art: "Current Concerns
Part 1."

- 1975 cont. Margo Leavin Gallery: "Drawings." Los Angeles
 University Art Museum, California State University, Long
 Beach: "A View Through." (catalogue)
 Frederick S. Wight Art Gallery, University of California
 at Los Angeles: "18 UCLA Faculty Artists." (catalogue)
 Newport Harbor Art Museum: "New Acquisitions, Extended
 Loans, and Selected Works from the Permanent
 Collection." Newport Beach, California
 Los Angeles Institute of Contemporary Art: "Collector's
 Choice."
 La Jolla Museum of Contemporary Art: "University of
 California at Irvine: 1965-1975." La Jolla,
 California (catalogue)
- 1976 Otis Art Institute: "Hecho en Mexico." Los Angeles
 Mount San Antonio College Art Gallery: "Expressions in
 New Media." Walnut Creek, California
 James Corcoran Gallery: "Selected Sculpture Objects."
 Los Angeles
 Dootson-Calderhead Gallery: "California Show." Seattle
 San Francisco Museum of Modern Art: "Painting and
 Sculpture in California: The Modern Era."
 Also: Smithsonian Institute, Washington D.C.
 (catalogue)
- 1977 Security Pacific National Bank: "Large Scale Paintings
 from the Collection of the Security of Pacific National
 Bank." Los Angeles (catalogue)
 Charlotte Crosby Kemper Gallery, Kansas City Art Institute:
 "Spectrum '77 (Painting-Sculpture)." Kansas City,
 Missouri (catalogue)
 Otis Art Institute: "Corporate Art Collection." Los Angeles
 Laguna Beach Museum of Art: "Selections from Private
 Collections- Orange County." California
 Douglas Drake Gallery: "Laddie John Dill/ Gary Sutton."
 Kansas City, Missouri
- 1978 Seattle Art Museum: "Recent Acquisitions '77." Washington
 University Art Gallery, California State University,
 Long Beach: "Black Dolphin Prints."
 galerie d + c Mueller-Roth: "Bilderhauerzeichnungen."
 Stuttgart, West Germany (catalogue)
 Grapestake Gallery: "Three from L.A." San Francisco
 Indianapolis Museum of Art: "Painting and Sculpture Today."
 Indiana (catalogue)
 Trisolini Gallery, Ohio University: "Contemporary Prints
 from Landfall Press." Athens, Ohio
 Albright-Knox Gallery: "Painting of the '70's."
 Buffalo, New York (catalogue)

- 1979 Art Museum, California State University, Long Beach:
 "Selections from the Frederick Weisman Company
 Collection of California Art."
 Also: Corcoran Gallery of Art, Washington, D.C.
 (catalogue)
 E.B. Crocker Art Gallery: "Aspects of Abstract."
 Sacramento, California
 Art Gallery, California State University, Fullerton:
 "California Perceptions: Light and Space." (catalogue)
 American Academy of Arts and Letters: "Hassam Purchase
 Fund Exhibition." New York
- 1980 Dobrick Gallery: "Group Show-New Space." Chicago
 Joseloff Gallery, University of Hartford: "California
 Drawings." Connecticut
 Los Angeles Municipal Art Gallery: "It's All Called Painting."
 Los Angeles
 Landfall Gallery: "Drawings," Chicago
 Charles Cowles Gallery: "Group Show." New York
 James Corcoan Gallery: "Group Show." Los Angeles
 Zola Leiberman Gallery: "Group Show." Chicago
 Gensler Associates: "Michael Todd/Laddie John Dill."
 Los Angeles
 University Art Gallery, California State University,
 Dominguez Hills: "Laddie John Dill: An Installation."
 Los Angeles
- 1981 Museum of Contemporary Art: "Twentieth Century North
 American Painters." Sao Paulo, Brazil
 La Jolla Museum of Contemporary Art: "Artists Quilts:
 Quilts by Ten Contemporary Artists with Ludy
 Strauss." California
 Also: Los Angeles Municipal Art Gallery, San Jose,
 California, and University Art Gallery, University of
 Texas, Arlington, Texas (catalogue)
 Art Center College of Design: "DECADE: Los Angeles Painting
 in the '70's." Pasadena, California
 Fox Graphics Gallery: "Selected Prints Published by Landfall
 Press." Boston
 Washington Project for the Arts: "Neon Fronts: Luminous
 Art for the Urban Landscape." Washington D.C.
 James Corcoran Gallery: "Summer Group Show." Los Angeles
 Thomas Babeor Gallery: "A California Summer." La Jolla, CA
 Tower Gallery, Inc.: "California Artists: Sculpture and
 Paintings." Southhampton, New York
 Judith Christian Gallery: "Forty Famous Californians."
 New York

- 1981 cont. Montgomery Art Gallery, Pomona College: "Professor's Choice." Claremont, California
 Sheldon Gallery, University of Nebraska: "The Kansas City Show." Lincoln, Nebraska
 Art Gallery, California State University, Northridge: "Abstraction in Los Angeles, 1950-1980: Selections from the Murray & Ruth Gribin Collection."
- 1982 Montgomery Art Gallery, Pomona College: "Contemporary Triptych ." Claremont, California
 Nagoya City Museum: "L.A. Art: An Exhibition of Contemporary Paintings." Nagoya, Japan (catalogue)
 Art museum, Sonoma State University: "Sculpture '82, A Contemporary Survey." Sonoma, California (catalogue)
 Musee d'Art Moderne de la Ville de Paris: "Exchange entre Artistes 1931-1982, U.S.A." Paris, France
 Contemporary Arts Museum,; "The Americans: The Collage." Houston, Texas (catalogue)
 James Corcoran Gallery: "For the Los Angeles Public Theater." Los Angeles
 Palos Verdes Art Center: "Relationships." Palos Verdes, CA
 Los Angeles Municipal Art Gallery: "Selections from the Security Pacific Collection."
 Thomas Babeor Gallery: "Group Summer Show." La Jolla, California
- 1983 Corcoran Gallery of Art: "Second Western States Exhibition: 38th Corcoran Biennial." Washington D.C.
 Linda Farris Gallery: "Drawings by Ed Ruscha, Billy Al Bengston, Tom Holland and Laddie John Dill." Seattle, Washington
 Welton Beckett Associates: "Art in L.A." Los Angeles
 Gumps Gallery: "Monotypes and Etchings from 3EP Publications." San Francisco
 Art Gallery, California State University, Fullerton: "Charles Arnoldi and Laddie John Dill." (catalogue)
- 1984 Helen Lindhurst Gallery, University of Southern California: "3EP Ltd. - Selected Prints, 1979-1984." Los Angeles
 Museum of Contemporary Art: "The First Show: Painting and Sculpture from Eight Collections 1940-1980." Los Angeles
 Koplín Gallery: "Olympiad: Summer 1984." Los Angeles
 Phillipe Bonafont Gallery: "The Artist and The Theatre: Set and Costume Designs by Artists." San Francisco
 Hunsaker/Schlesinger Gallery: "Major Works by California Artists." Los Angeles

1984 cont.

Madison Gallery: "Neon on my Mind." Albuquerque, NM
Santa Barbara Museum of Art: "Art of the States: Works
from a Santa Barbara Collection."

Welton Beckett Associates: "Interactive Arts: Art and
Architecture." Santa Monica, California

Fine Arts Gallery, University of California, Irvine:

"Selections from the Bill and Merry Norris Collection."

World Headquarters, Bank of America: "Selections from the
Bank of America Corporate Art Collection." San Francisco

Ruth Bachofner Gallery: "Original Work on Paper by
Southern California Artists." Los Angeles

Fuller Goldeen Gallery: "Stars." San Francisco

Gloria Luria Gallery: "Selected Works." Bay Harbor, Florida

1985

Palo Alto Cultural Center: "Unity of Opposites:

Art about Architecture." Palo Alto, California

Functional Art Store: "Screens by Artists." Los Angeles

Art Gallery, California State College, Stanislaus:

"California; A Celebration of the Land."

San Jose Art Gallery: "Works on Paper." San Jose

Charles Cowles Gallery: "Abstract Relationships." New York

Cedars- Sinai Medical Center: "Selections from the James
Cocoran Gallery." Los Angeles

San Francisco Museum of Modern Art: "art+architecture+
landscape: The Close Pegase Design Competition."

James Corcoran Gallery: "California- Sculpture." Los Angeles

Ruth Bachofner Gallery: "Accent on Glass." Los Angeles

Fine Arts Gallery, California State University, Los Angeles:

"Black and White Drawings from the David Nellis
Collection."

Chrysler Museum: "Contemporary American Monotypes."
Norfolk, Virginia

1986

Pace Gallery: "Monotypes." New York

Art Gallery, St. John's College: "Foundry/Process."

Sante Fe, New Mexico

Loyola Law School Gallery: "Lawyers Collect." Los Angeles

Art Center College of Design: "Pasadena Collects: The Art of
Our Time." Pasadena, California

Thomas Babeor Gallery: "Selected Works ." La Jolla, CA

Wallace Wentworth Gallery: "Paperworks Now."

Washington D.C.

The Works Gallery: "Artists Works." Long Beach, California

Chemical Gallery: "A Mixture of Mediums. Selections from the
Chemical Bank Art Collection." New York

Wight Art Gallery, University of California, Los Angeles:

"Teaching Artists, The UCLA Faculty of Art and
Design."

1986 cont.
1987

- Cirrus: "A Southern California Collection" Los Angeles
Allied Arts Council of Southern Nevada/First Interstate
Bank Regional Art Collection, Las Vegas, Nevada
The Works Gallery: "A View Through/Revisited."
Long Beach, California
Korean Cultural Service: "CURRENTS- Eight Contemporary
Artists, American & Korean." Los Angeles
University of Hawaii at Manoa: "Glass: Another View."
Honolulu, Hawaii
Pence Gallery: "Works on Paper." Santa Monica, California
Yurakucho Asahi Gallery: "Prints by Los Angeles." Tokyo
Japan (traveling exhibition)
Sena Galleries West: Arnoldi /Cooper/Dill,
Santa Fe, New Mexico
Stanford University Museum of Art: "The Anderson Collection
Two Decades of American Graphics, 1967-1987."
Stanford, California
Scott Hansen Gallery: "Summer Selected Works." New York
James Corcoran Gallery: "From the Sixties and Seventies."
Santa Monica, California
Elizabeth Leach Gallery: "Cirrus Editions, Ltd." Portland, OR
Parallel Gallery: "California Gold." Del Mar, California
Erie Art Museum: "Paper Thick/Forms and Images in Cast
Paper ." Erie, Pennsylvania
Spaso House: "Twentieth Century American Art."
Moscow, USSR
Thomas Babeor Gallery: "Summer 1988/Selected Works."
La Jolla, California
James Corcoran Gallery: "Lost and Found In California:
Four Decades of Assemblage Art." Santa Monica, CA
Santa Monica Heritage Museum: "Art and Architecture."
Santa Monica, California
Roberts Art Gallery/Santa Monica High School: "Four Artists-
Guy Dill, Laddie John Dill, Peter Alexander, Francine
Matarazzo." Santa Monica, California
Galleries of the Claremont Colleges: "Professors Choice III."
Claremont, California
The Art Store: "Vessels." curated by Sharon Truax,
Los Angeles, California
California Arts Council and The Phebe Conley Gallery, The
President's Gallery, California State University, Fresno:
"Art in Public Buildings."
Works Gallery: "Three American Artists- Peter Alexander,
Charles Arnoldi, Laddie John Dill." Long Beach, CA

1988

1989

1989 cont.

Site 311: "Selections: 9 Los Angeles Artists." Pacific Grove, CA
Kornbluth Gallery: "Collector Prints and Drawings."

Fair Lawn, New Jersey

Lincoln Plaza Art Gallery: "State of California : Art in Public
Buildings, 1978-88." Sacramento, California

Angeles Press/Westside Arts Center: "A Collectors Afternoon."
Los Angeles, California

LJ Gallery: "First Summer Group Show." Newport Beach, CA

Madison Art Center: "Coming of Age: Twenty one Years of
Collecting by the Madison Art Center." Madison, WI

Andrea Marquit Fine Arts/ Boston, Massachusetts

Gensler and Associates: Selected Works from the Corporate
Collection of Pacific Enterprises, "Contemporary
American Artists and Sculptors." Los Angeles

Galeria Joan Prats/Ediciones Poligrafa: "Daylight Savings."
Barcelona, Spain

Sena Galleries West: "Group Show." Santa Fe, New Mexico

Interni Design Inc.: "Group Show." Irvine, California

Linda Farris Gallery: "20th Anniversary Year." Seattle, WA

1990

Old City Hall Gallery: "Art in Public Buildings 1978-89."
Redding, California

Phoenix Art Museum: Contemporary Forum, Ianuzzi Gallery:
"Laddie John Dill and Harry Bertoia."

United States Embassy, Ankara, Turkey, Frederic Weisman
Foundation

Transamerica Building: "Artists Quilts." San Francisco, CA

Eve Mannes Gallery: "Group Abstraction Show."

Atlanta , Georgia

Christopher Grimes Gallery: Gallery Artists /Group
Exhibition " Paintings, Sculpture, Works on Paper."
Carmel, California

LJB Gallery: "2nd Annual Group Show." Newport Beach, CA

Andrew-Shire Gallery: "California Now." Los Angeles, CA

Works Gallery South: "Laddie John Dill/Lita Albuquerque."
Costa Mesa, California

Greg Kucera Gallery: "Pilchuck Print Program
1990/Monotype Exhibition." Seattle, Washington

1991

Sharon Truax Fine Art/Art Store Gallery: "Vessels."
San Francisco, California

Riverside Art Museum: "One over One: Contemporary Mono-
types from Smith Anderson Press." Riverside, California

Ersgard Gallery: "Constructive Concepts." Santa Monica, CA

The University of Hawaii Art Gallery: "The 4th International
Shoebox Sculpture Exhibition." Honolulu, Hawaii

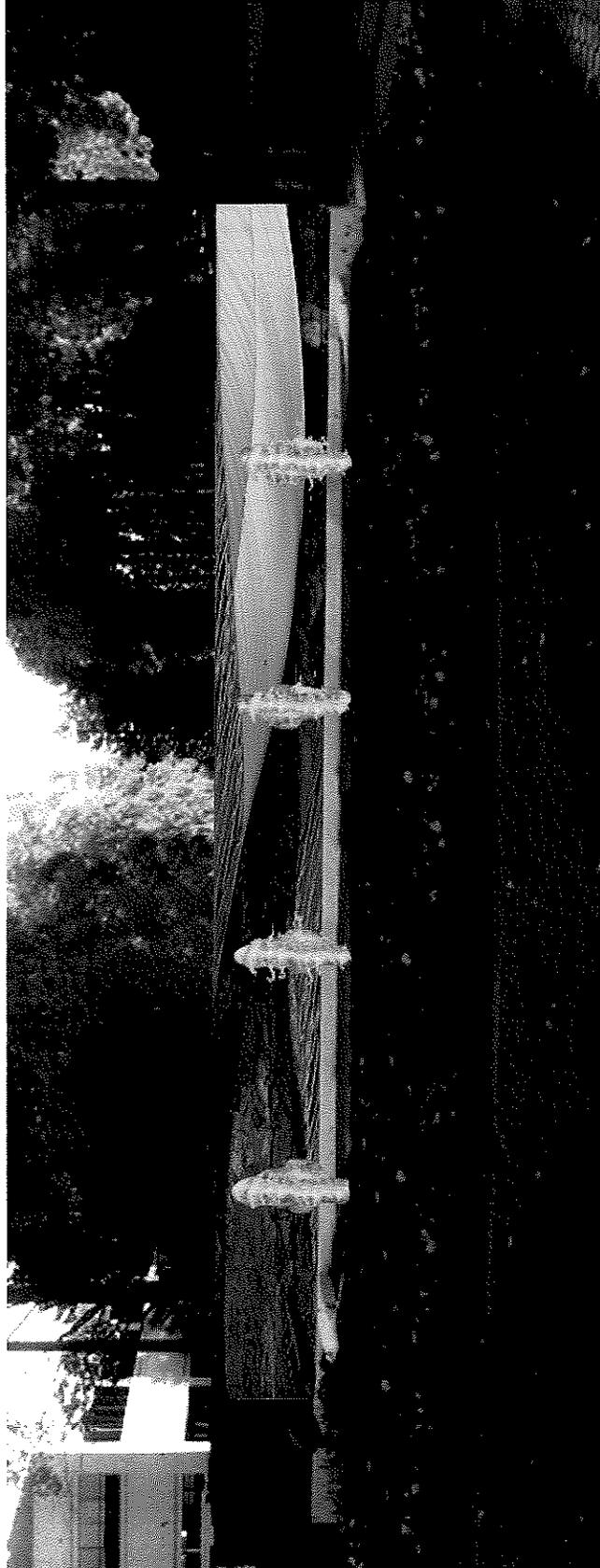
- 1991 cont. Tacoma Art Museum: "Glass: Material in the Service of Meaning." Tacoma, Washington
- 1992 Stremmel Gallery: "Small Works," Reno, Nevada
 U S West, NewVector Group: "Prints from Pilchuck and Centrum." Bellevue, Washington
 Valerie Miller Fine Art: "New Works, Charles Arnoldi, Woods Davy, Laddie John Dill, Michael Rubin." Palm Desert, California
 Museum of Contemporary Art: "Recent Acquisitions: Selected New Works in the Permanent Collection and Marcia Simon Weisman Collection." Los Angeles, CA
 Patricia Correia Gallery: "Point of View." Venice, California
 The Works Gallery: "The Spirit of Matter." Long Beach, CA
 Remba Gallery: "Different Places, Different Views." Santa Monica, California
 Gallery at the Plaza: "The Last Picture Show." Los Angeles, CA
 Laguna Art Museum: "Sticks and Stones." Laguna Beach, CA
 Gallery of Functional Art: "Magnetism: Force follows Function." Santa Monica, California
 Magidson Gallery: Group Show/Selected Works, Curated by Susan Rush. New York, New York
- 1993 Whatcom Museum: "Clearly Art: Pilchuck's Glass Legacy." Bellingham, Washington. Traveling Exhibit.
 Laguna Art Museum: "75 works, 75 years: Collecting the Art of California." Laguna Beach, California
 BankAmerica Gallery/South Coast Metro Center: "5 guys" Costa Mesa, California
 Charlotte Jackson Fine Art: "Group Show." Santa Fe, NM
 The Chrysler Museum: "Clearly Art/Pilchucks Legacy." Norfolk, Virginia
- 1994 Stremmel Gallery: Group Show, Santa Fe, New Mexico
 Spring Street Gallery: "L.A. Rythms." Los Angeles, CA
 Boritzer/Gray/Himano: "Big Littles." Santa Monica, CA
 Gallery Eden: "Jewels in the Heights." Rowland Heights, CA
 Stremmel Gallery: "All Things Great but Small." Reno, NV
- 1995 Frederick Weisman Museum of Art, Pepperdine University: "Selections from the Frederick Weisman Museum of Art." Malibu, California
 UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center: "New Visions Los Angeles in the 90's." Los Angeles, California
 California State University, Fullerton: "Shape: Forming the L.A. Look." Fullerton, California
- 1996 Deanna Miller Fine Art: "Paperworks." Santa Monica, CA.
 The Irvine Museum: "The Golden Land." Irvine, California

- 1996 cont. Santa Barbara Contemporary Arts Forum: "Acquiring Minds: Contemporary Art in Santa Barbara Collections."
Santa Barbara, California
- Santa Monica College of Design, Art & Architecture:
Faculty and Student Exhibition. Santa Monica, CA
- Artcore Brewery Annex: "Art You Can Live With."
Los Angeles, California
- Deanna Miller Fine Art: "Far East Meets West/Collabrative Art Works." Santa Monica, California
- Frederick R. Weisman Museum of Art: Pepperdine University
"California Art from the Frederick R. Weisman Museum of Art." Malibu, California
- Milwaukee Art Museum: "Landfall Press: 25 Years of Printmaking." Milwaukee, Wi.
- Palm Springs Desert Museum: Steve Chase Art Wing and Education Center. Palm Springs, California
- 1997 Gallery 258 : "MASTERPIECES "R" US". Beverly Hills, CA.
- Bakersfield Museum of Art and the Todd Madigan Gallery:
"Process Art West Coast, '70's, '80's , '90's."
Bakersfield, California
- Susan Street Fine Art: "Artscape '97." Solana Beach, CA.
- Frederick R. Weisman Museum of Art: "5th Anniversary Celebration: Contemporary Art from the Frederi R. Weisman Collections." Malibu, California
- Stremmel Gallery: "all things great but small." Reno, NV
- 1998 Armand Hammer Museum: " L.A. Currents." Los Angeles, CA
- Downey Art Museum: "Full House." Downey, California
- Ochi Gallery: "Best of the Best." Sun Valley, Idaho
- Gallery 258: "Faculty Show/Santa Monica College of Design, Art & Architecture." Beverly Hills, California
- Nevada Museum of Art: "The Art of Collabrative Printmaking: Smith Anderson Editions." Reno, NV
- Skidmore Contemporary Art: "Gold." Malibu, California
- Cal State L.A.: "Coastal Abstraction-Transcendance."
Los Angeles, California
- 1999 Addison/Ripley Fine Art: "10 x 10.", Washington D.C.
- California Center for the Arts: "THE ECLECTIC EYE. Selections from the Frederick R. Weisman Collections."
Escondido, California
- Watts Tower Arts Center: "Living with Art: Selected works from the collection of Alitash Kabede." Los Angeles, CA
- Armory Center for the Arts: "radical past: contemporary art & music in pasadena, 1960-1974." Pasadena, CA
- Norton Simon Museum: "Selections from the Permanent Collection." Pasadena, California

- 1999 cont. Molly Barnes Gallery: "Screens and Totems."
Santa Monica, California
- 2001 BGH Gallery: "200/2000/200." Santa Monica, CA
Museum of Neon Art: "Neon Art from the '50's, '60's & '70's"
Los Angeles, California
Chouinard: "A Living Legacy." Oceanside Museum,
Oceanside, California
Skidmore Contemporary Gallery: Group Show,
Malibu, CA
Anthony Seraphin Gallery: Group Show,
Philadelphia, PA.
- 2002 Skidmore Contemporary Gallery: Group Show,
Malibu, CA.
Laguna Art Museum: "Surf Culture."
Laguna Brach, CA.
The Art & Cultural Center: "Beyond The Surface."
Fallbrook, CA.
Pepperdine University: "California Art from the Richard R.
Weisman Foundation." Malibu, CA.
- 2003 Pepperdine University: "Recent Aquisitions." Malibu, CA.
The Art & Cultural Center: "Beyond The Surface 2."
Fallbrook, CA.
- 2004 Patrick Olson Gallery: Group Show,
Detroit, CA.
- 2004 LAX, Group Show, Treminal One
- 2004 Ruth Bachofner Gallery: AGL Above Ground Level,
Santa Monica, CA.

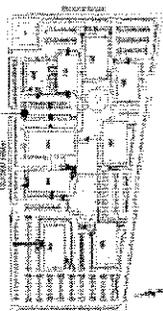


Laddie John Dill
Proposal for Sunnyside Business Park
December 2012

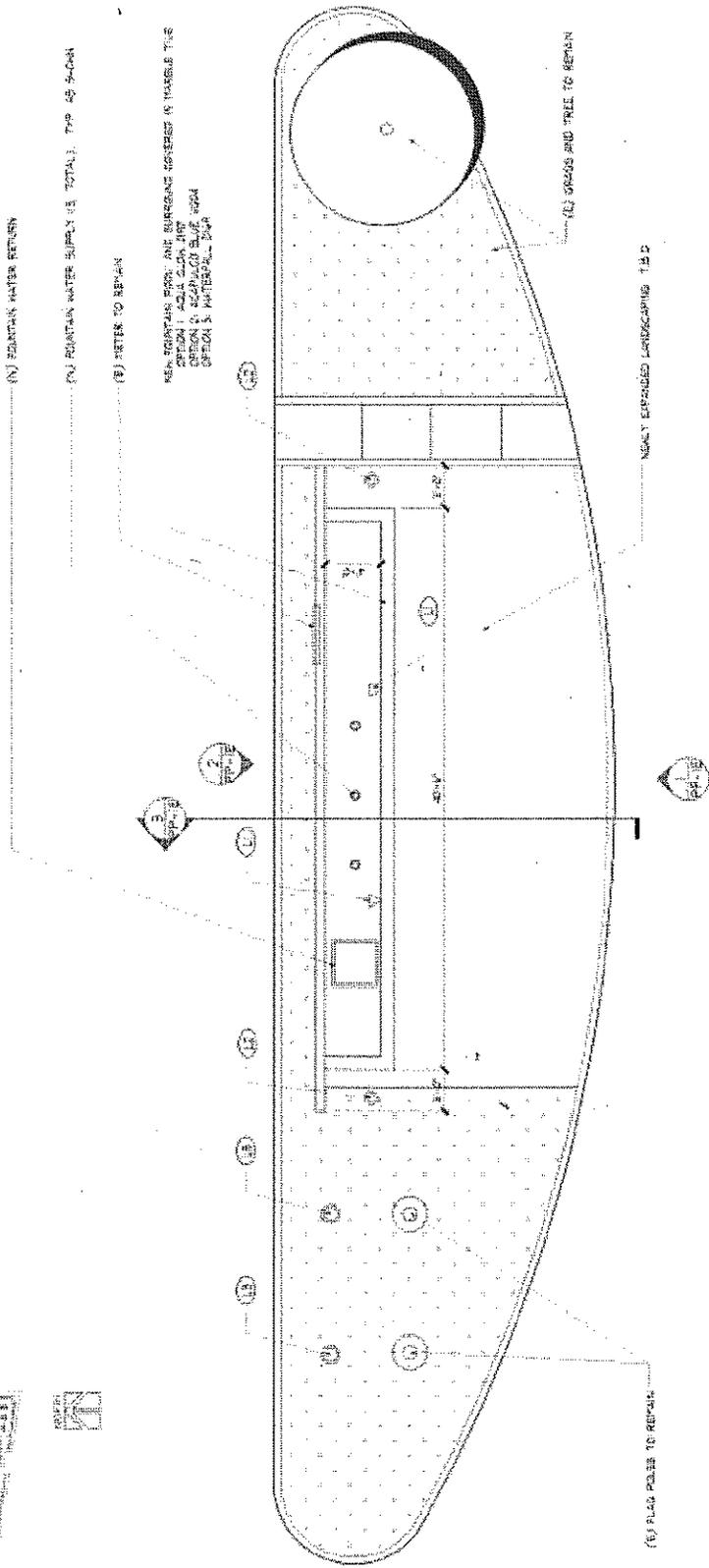


Laddie John Dill
Proposal for Sunnysvale Business Park
December 2012

SEE ENLARGED FLOOR PLAN



KEY PLAN
SCALE: 1/8" = 1'-0"



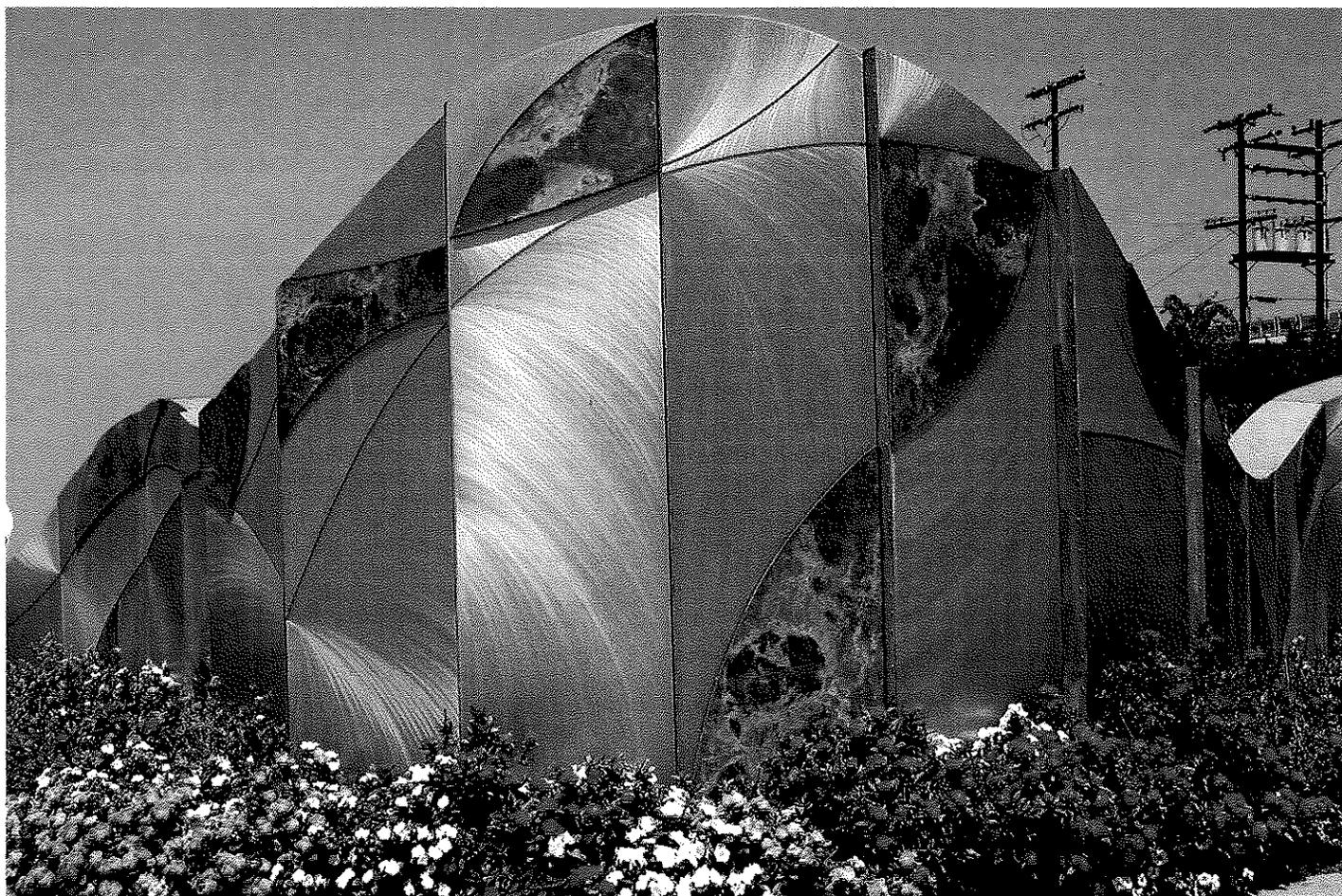
DATE: 04/23/12

REVISION: 04/23/12

SUNNYVALE BUSINESS PARK
BETWEEN 400 & 800 WEST CALIFORNIA AVE
SUNNYVALE, CALIFORNIA

FOUNTAIN REDESIGN
PROPOSED PLAN

Architecture and Interior Design 4001 Third Avenue, Suite 400 San Francisco, CA 94114 Phone: (415) 774-1234 Fax: (415) 774-1235 www.architectureandinteriordesign.com		Project No. 12-0012	Drawing No. PP-1
Date 04/23/12	Scale 1/8" = 1'-0"	Project Name Sunnyvale Business Park	Drawing Title Fountain Redesign Proposed Plan



Laddie John Dill

"Serpent"

2004

welded & polished aluminum, cement, glass, oxides

96" x 600" x 12"



Laddie John Dill
"Serpent"

2004

welded & polished aluminum, cement, glass, oxides

96" x 600" x 12"

DRAFT 2013 Master Work Plan

Arts Commission Annual Calendar

List all regularly scheduled board/commission meetings, specific issues identified in the Tentative Council Meeting Agenda Calendar, and routine assignments specific to each board or commission.

MEETING DATE	AGENDA ITEM/ISSUE
January 16	<ul style="list-style-type: none"> • Preliminary Discussion of 2013 Master Work Plan
February 20	<ul style="list-style-type: none"> •
March 20	<ul style="list-style-type: none"> • Approve Master Work Plan
April 17	<ul style="list-style-type: none"> •
May ??	Hands on the Arts (HOTS), Sunnyvale Community Center
May ??	Special Joint Study Session (6 p.m.) and Meeting (7 p.m.) with Arts Commission and Parks & Recreation Commission <ul style="list-style-type: none"> • Review Recommended Budget
May 15	<ul style="list-style-type: none"> •
June 19	<ul style="list-style-type: none"> • Recognition of Service
July 17	<ul style="list-style-type: none"> • Election of Officers
August 21	<ul style="list-style-type: none"> • Propose Study Issues
September 18	<ul style="list-style-type: none"> • Final month to propose Study Issues (Due to City Manager by October 1)
October ??	<ul style="list-style-type: none"> • Council Special Order of the Day (SOD) & Proclamation: October is National Arts and Humanities Month
October 16	<ul style="list-style-type: none"> • Rank Study Issues
November 20	<ul style="list-style-type: none"> • Final month to rank Study Issues (if any)⁵ • Annual Review of Code of Ethics and Conduct for Elected and Appointed Officials
December 18	<ul style="list-style-type: none"> •

Additional items yet to be scheduled:

1. Art in Private Development (AIPD) projects that occur throughout the year
2. Work Plan for Art Master Plan