

CITY OF SUNNYVALE

DEPARTMENT OF LIBRARY AND COMMUNITY SERVICES
COMMUNITY SERVICES DIVISION
ARTS UNIT

April 17, 2013

TO: Arts Commission
FROM: Kristin Dance, Visual Arts Coordinator
THROUGH: Lisa G. Rosenblum, Director of Library and Community Services
SUBJECT: 580 N. Mary Avenue/Peery-Arrillaga

Introduction

Under the City's Art in Private Development Ordinance, Peery-Arrillaga's project at 580 N. Mary Avenue is required to provide public art. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install a large-scale artwork.
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site.
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for visibility to the public.

The purpose of this memo is to provide information about the proposed artwork and to solicit Arts Commission approval of the final design. Under the Art in Private Development Ordinance, the Art Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed by the developer to the City Council.

Discussion

Project Description: This project is located at the northeast corner of Mary Avenue and Maude Avenue, on the site of the former Mary Avenue Post Office (Attachment A – Street Map). The developer is constructing a 5-story office building.

The site is bordered on all sides by Industrial/Research & Development uses. The surrounding area includes offices for Hewlett Packard, Synopsys, Apple and Blue Coat. Staff anticipates a moderate amount of pedestrian traffic as employees from nearby corporate campuses and smaller businesses walk to nearby restaurants, and a high volume of vehicular traffic because that portion of Maude Avenue is a direct link to the Hwy 237 on/off ramps, and a direct link to Mathilda Avenue which has entrances to Hwy 101.

Artwork Location: The proposed location for the artwork is at the main entrance of the building, adjacent to the vehicular entrance located along Maude Avenue. (Attachment B – Site Map.) This location will be approximately 25' from the street and allow for unobstructed viewing by site visitors and passing motorists traveling along Maude Avenue.

Selected Artist: The selected artist for the project is Los Angeles based painter and sculptor Laddie John Dill (Attachment C – Artist's Resume). Mr. Dill is well known in the public art field, having begun his career in the early seventies, and his work resides in such renowned public collections as the Museum of Modern Art, San Francisco; Oakland Museum, Oakland; Smithsonian Institute, Washington D.C.; Chicago Art Institute, Chicago; Museum of Modern Art, New York City; Cedar-Sinai Medical Center, Los Angeles; Norton Simon Museum, Pasadena; Corcoran Gallery of Art, Washington D.C.; and Los Angeles County Museum of Art, Los Angeles. Mr. Dill was also selected as the proposed artist for the 600 W. California Avenue project, which the Commission reviewed and approved at their February 20, 2013, meeting.

Artwork Proposal: Mr. Dill has designed a site-specific, abstract sculpture entitled "Technically West" (Attachment D – Computer Rendering of Proposed Art). The sculpture will stand approximately 20' tall and 8'-12' wide depending on which side the sculpture is being viewed from. The feet of the sculpture will be secured to a 12' diameter steel base installed just below grade level. Decorative pavers will be installed at grade level over the steel plate hiding the base from view (Attachment E – Computer Rendering of the Proposed Artwork in Its Location).

The sculpture will be constructed out of welded Cor-Ten steel. A salt wash will be applied to the steel's surface to give it a rust-like appearance while protecting it from the elements. The artist sees the sculpture as a "subconscious nod to the technological evolution" of Silicon Valley. Each abstract element of the sculpture "extends higher than the previous, just as the achievements of Silicon Valley have reached great and greater heights". He also notes that the elements reiterate the shapes of many native California plants (such as palm trees and cacti) and notes that these native plants need no maintenance, much like Cor-Ten steel.

Lighting: The developer is proposing to up-light the sculpture on all four sides from grade level.

Maintenance: The artwork will require no maintenance. The Cor-Ten steel is meant to react naturally to the elements. It will develop a rust-like appearance while remaining structurally sound.

Corporate Logo: Staff has determined that the artwork bears no resemblance to the developer's logo.

Staff Recommendation

Staff recommends approving the artwork as it is proposed, since it adequately meets the criteria outlined in the Art in Private Development regulation.

Commission Action

The Commission is being asked to take action on the proposed artwork. The Commission may vote to:

1. Approve the proposed artwork as it is proposed.
2. Not approve the proposed artwork.

cc: Lisa G. Rosenblum, Director, Library and Community Services Department

Attachment A: Street Map

Attachment B: Site Map

Attachment C: Artist's Resume

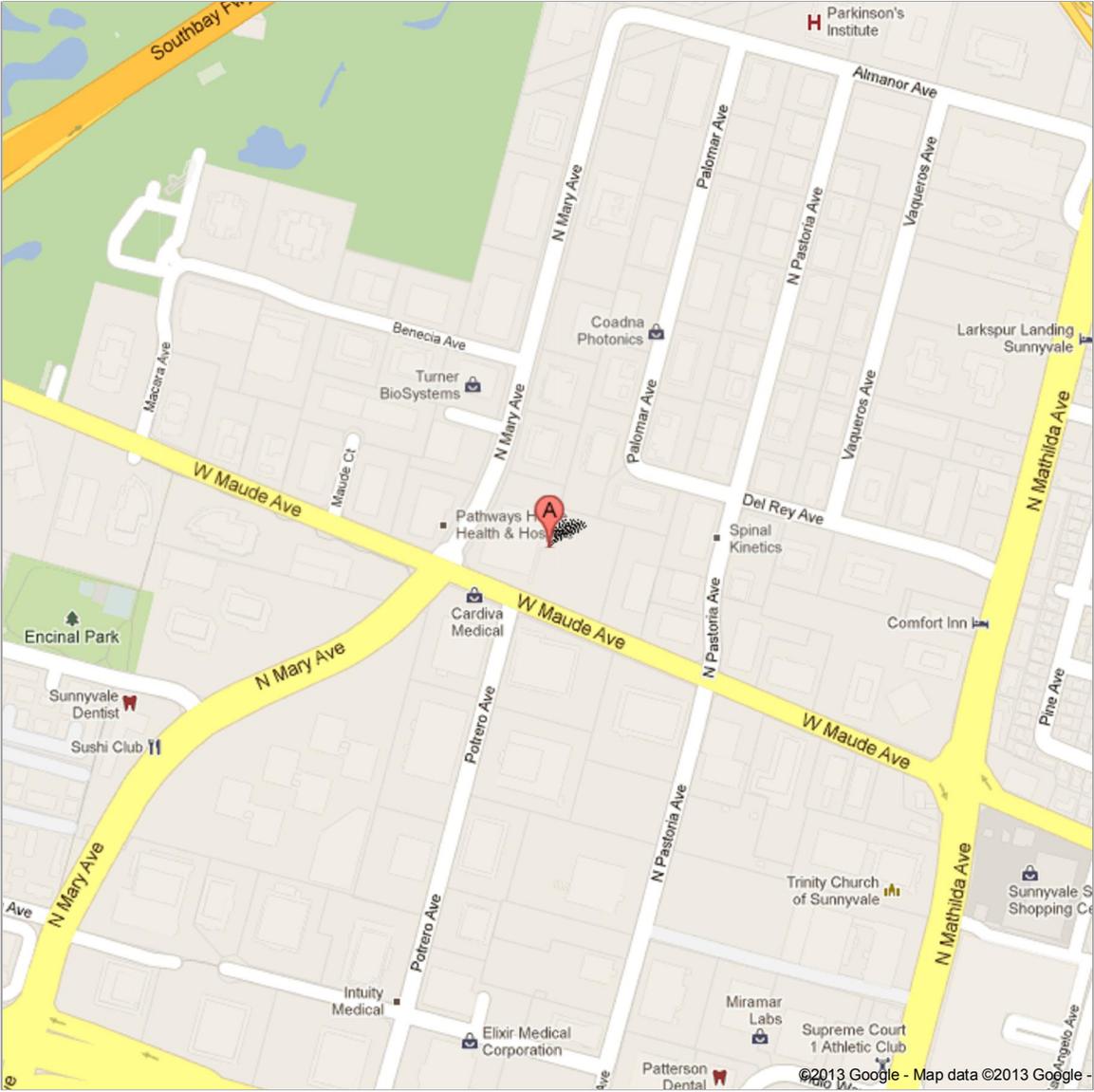
Attachment D: Computer Rendering of Proposed Sculpture

Attachment E: Computer Rendering of Proposed Sculpture in Its Location



Address **580 N Mary Ave**
Sunnyvale, CA 94085

Get Google Maps on your phone
Text the word "GMAPS" to 466453



1
A.I.J.

SITE PLAN
SCALE: 1" = 30'-0"

PORTRERO AVENUE

MAUDE AVENUE

N. MARY AVENUE

ART LOCATION

LADDIE JOHN DILL

1943 Born in Long Beach, California
1964 - 1968 Attended Chouinard Art Institute, Los Angeles, BFA 1968
Lives in Venice, California

1975 National Endowment for the Arts, Artists Fellowship
1979 John Simon Guggenheim Fellowship
1982 National Endowment for the Arts, Artists Fellowship
1983 California Arts Council, Art in Public Buildings
Program Grant

Selected Public Collections

Cedar-Sinai Medical Center, Los Angeles, California
Corcoran Gallery of Art, Washington D.C.
Chicago Art Institute, Chicago, Illinois
Caldwell Museum, Humboldt, Tennessee
Frederick Weisman Museum of Art, Malibu, California
Greenville County Museum, South Carolina
Laguna Beach Museum of Art, Laguna Beach, California
Los Angeles County Museum of Art, L.A. , California
Louisiana Museum, Denmark
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Paulo, Brazil
Museum of Modern Art, New York City, New York
Museum of Modern Art, San Francisco, California
Museum of South Texas, Corpus Christi, Texas
Norton Simon Museum, Pasadena, California
Oakland Museum, Oakland, California
Orange County Museum of Art, California
Palm Springs Desert Museum, Palm Springs, California
Phillips Collection, Washington D.C.
Phoenix Art Museum, Phoenix, Arizona
Santa Barbara Museum, Santa Barbara, California
San Diego Museum of Art, San Diego, California
Seattle Art Museum, Seattle, Washington
Smithsonian Institute, Washington D.C.
UCLA Medical Center, Los Angeles, California
Museum of Contemporary Art, Honolulu, Hawaii
Bakersfield Museum of Art, Bakersfield, California

One Person Exhibitions

- 1971 Sonnabend Gallery, New York
Pasadena Art Museum, California
Portland State University Art Gallery, Oregon
- 1972 Morgan Gallery, Shawnee Mission, Kansas
Sonnabend Gallery, New York
- 1973 Mizuno Gallery, Los Angeles
- 1974 James Corcoran Gallery, Los Angeles
- 1975 Douglas Drake Gallery, Kansas City
James Corcoran Gallery, Los Angeles
- 1976 Kansas State Union Gallery, Manhattan, Kansas
Dootson-Calderhead Gallery, Seattle, Washington
Seder-Creigh Gallery, Coronado, California
- 1977 James Corcoran Gallery, Los Angeles
Grapestake Gallery, San Francisco, California
- 1978 Landfall Press Gallery, Chicago
James Corcoran Gallery, Los Angeles
Dobrick Gallery, Chicago
Baxter Art Gallery, California Institute of Technology,
Pasadena (catalogue)
Douglas Drake Gallery, Kansas City, Kansas
- 1979 James Corcoran Gallery, Los Angeles
- 1980 Linda Farris Gallery, Seattle, Washington
Osuna Gallery, Washington D.C.
James Corcoran Gallery, Los Angeles
University Art Gallery, California State University,
Dominguez Hills : "Laddie John Dill: An
Installation" (catalogue)
- 1981 Charles Cowles Gallery, New York
Peppers Art Gallery, University of Redlands, Ca. (catalogue)
Zolla/Lieberman Gallery, Chicago
Landfall Press Gallery, Chicago
Thomas Babeor gallery, La Jolla, California
Grapestake Gallery, San Francisco
- 1982 Linda Farris Gallery, Seattle, Washington
Los Angeles Institute of Contemporary Art, Los Angeles
James Corcoran Gallery, Los Angeles
- 1983 University Art Museum, California State University Long
Beach: "Centric 7: Laddie John Dill/ Designs for
Death in Venice."
James Corcoran Gallery, Los Angeles
Thomas Babeor Gallery, La Jolla, California
Charles Cowles Gallery, New York
West Beach Cafe, Los Angeles: "Helium, Argon and Sand."

- 1984 Zolla/Lieberman Gallery, Chicago
Fuller Goldeen Gallery, San Francisco
Ochi Gallery, Boise, Idaho
- 1985 Linda Farris Gallery, San Francisco
Thomas Babeor Gallery, La Jolla, California
Union Gallery, San Jose State University:
"Selections from Death in Venice Series."
San Jose, California
- 1986 James Corcoran Gallery, Los Angeles
Charles Cowles Gallery, Los Angeles
Long Beach Museum Of Art, Long Beach, California
Cirrus Gallery, Los Angeles: " Monotypes and Woodcuts."
Cirrus Editions
- 1987 SITE 311, Pacific Grove, California
Fuller/ Goldeen Gallery, San Francisco
Santa Monica Heritage Museum, Santa Monica, CA
Thomas Babeor Gallery, La Jolla, California
- 1988 Ochi Fine Art, Boise, Idaho
Sun Gallery, Seoul, Korea
Sena Galleries West, Santa Fe, New Mexico
Mixografia Gallery, Los Angeles, California:
"Aerial Landscapes"/Monotypes
Galeria Joan Prats, New York, New York
Ochi Fine Arts, Sun Valley, Idaho
Gensler and Associates, Los Angeles, California
- 1989 Smith Anderson Gallery, Palo Alto, California
Cypress College/Fine Arts Gallery, Cypress , California
Persons & Lindell Gallery, Helsinki, Finland
Sun Gallery, Seoul, Korea
Christopher Grimes Gallery, Carmel, California
Ochi Gallery, Sun Valley, Idaho
- 1990 Works Gallery South, Costa Mesa, California
Sam Francis Gallery/ Crossroads School for the Arts and
Sciences, Santa Monica, California
Municipal Art Gallery/Mixografia Gallery and Workshop
Los Angeles, California
Linda Farris Gallery, Seattle, Washington
Sena Galleries West, Santa Fe, New Mexico
- 1991 d.p. Fong Galleries, San Jose, California
Works Gallery South, Costa Mesa, California
Ernie Wolfe Gallery, Los Angeles, California
- 1992 Stremmel Gallery, Reno, Nevada
Conejo Valley Art Museum, Thousand Oaks, California
d.p. Fong & Spratt Galleries, San Jose, California
- 1993 Ochi Gallery, Sun Valley, Idaho

1994 Andrea Marquit Fine Arts, Boston, Massachusetts
Steven Josefsberg Gallery, Portland, Oregon
Parchmann Stremmel Galleries, San Antonio, Texas

1995 Ochi Gallery, Sun Valley, Idaho
Valerie Miller Fine Art, Palm Springs, California

1996 Chac Mool Contemporary Fine Art, Los Angeles, California

1998 Parchman Stremmel Galleries, San Antonio, Texas

1999 Ochi Gallery, "Recent Works", Sun Valley, Idaho
Bakersfield Museum of Art, Bakersfield, California

2000 Euro Gallery, Exhibition, Minneapolis, Minnesota

2001 Skidmore Contemporary Art, Malibu, California
Bakersfield Museum of Art, Bakersfield, California
Elena Zass Gallery, Laguna Beach, California

2002 Kevin Barry Fine Art, Los Angeles, California

2003 Off Main Gallery, Bergamont Station, Santa Monica,
California

Selected Group Exhibitions

- 1970 Art Gallery, California State University, Los Angeles:
"Venice, California '70."
- 1971 Los Angeles County Museum of Art: "Twenty-four Young
Los Angeles Artists."
Walker Art Center: "New Works for New Spaces."
Minneapolis, Minnesota (catalogue)
La Jolla Museum of Contemporary Art: "Earth, Animal
Vegetable, Mineral." California
Henry Gallery, University of Washington: "Ten New
Works from the Walker Art Center."
Seattle, Washington
- 1972 Betty Gold Gallery: "Chuck Arnoldi, Laddie John Dill,
Ron Cooper- Drawings." Los Angeles
Govett Grewster Art Gallery: "The State of California
Painting." New Plymouth, New Zealand (catalogue)
Pasadena Art Museum: "West Coast Art from the
Permanent Collection." California
ACA Galleries: "Looking West." New York (catalogue)
Art Gallery, California State University, Fullerton:
"Guy Dill/Laddie John Dill."
Margo Leavin Gallery: "Sculptor's Drawings." Los Angeles
- 1973 Loreto-Hilton Center, Webster College Art Gallery: "Some
California Artists." St. Louis, Missouri Art Gallery,
California State University Northridge:
"Jerry Anderson, Greg Card, Laddie John Dill
and Peter Lodato."
San Francisco Museum of Modern Art: "A Selection of
American and European Paintings from the Richard
Brown Baker Collection."
- 1974 Art Gallery University of California, Irvine: "Irvine Faculty."
Santa Barbara Museum of Art: "Fifteen Abstract Artists."
California (catalogue)
Lang Art Gallery, Scripps College: "Light", Claremont, CA
Jack Glenn Gallery: "Fifth Annual Summer Show."
Corona Del Mar, California
Art Gallery, Boise State University: "Richard Yokomi and
Laddie John Dill." Boise, Idaho
- 1975 Newport Harbor Museum: "Modern and Contemporary
Sculpture." Newport Beach, California
Rose Art Museum, Brandeis University: "Three California
Painters." Waltham, Massachusetts
Los Angeles Institute of Contemporary Art: "Current Concerns
Part 1."

1975 cont.

Margo Leavin Gallery: "Drawings." Los Angeles
University Art Museum, California State University, Long
Beach: "A View Through." (catalogue)
Frederick S. Wight Art Gallery, University of California
at Los Angeles: "18 UCLA Faculty Artists." (catalogue)
Newport Harbor Art Museum: "New Acquisitions, Extended
Loans, and Selected Works from the Permanent
Collection." Newport Beach, California
Los Angeles Institute of Contemporary Art: "Collector's
Choice."
La Jolla Museum of Contemporary Art: "University of
California at Irvine: 1965-1975." La Jolla,
California (catalogue)

1976

Otis Art Institute: "Hecho en Mexico." Los Angeles
Mount San Antonio College Art Gallery: "Expressions in
New Media." Walnut Creek, California
James Corcoran Gallery: "Selected Sculpture Objects."
Los Angeles
Dootson-Calderhead Gallery: "California Show." Seattle
San Francisco Museum of Modern Art: "Painting and
Sculpture in California: The Modern Era."
Also: Smithsonian Institute, Washington D.C.
(catalogue)

1977

Security Pacific National Bank: "Large Scale Paintings
from the Collection of the Security of Pacific National
Bank." Los Angeles (catalogue)
Charlotte Crosby Kemper Gallery, Kansas City Art Institute:
"Spectrum '77 (Painting-Sculpture)." Kansas City,
Missouri (catalogue)
Otis Art Institute: "Corporate Art Collection." Los Angeles
Laguna Beach Museum of Art: "Selections from Private
Collections- Orange County." California
Douglas Drake Gallery: "Laddie John Dill/ Gary Sutton."
Kansas City, Missouri

1978

Seattle Art Museum: "Recent Acquisitions '77." Washington
University Art Gallery, California State University,
Long Beach: "Black Dolphin Prints."
galerie d + c Mueller-Roth: "Bilderhauerzeichnungen."
Stuttgart, West Germany (catalogue)
Grapestake Gallery: "Three from L.A." San Francisco
Indianapolis Museum of Art: "Painting and Sculpture Today."
Indiana (catalogue)
Trisolini Gallery, Ohio University: "Contemporary Prints
from Landfall Press." Athens, Ohio
Albright-Knox Gallery: "Painting of the '70's."
Buffalo, New York (catalogue)

- 1979 Art Museum, California State University, Long Beach:
 "Selections from the Frederick Weisman Company
 Collection of California Art."
 Also: Corcoran Gallery of Art, Washington, D.C.
 (catalogue)
 E.B. Crocker Art Gallery: "Aspects of Abstract."
 Sacramento, California
 Art Gallery, California State University, Fullerton:
 "California Perceptions: Light and Space." (catalogue)
 American Academy of Arts and Letters: "Hassam Purchase
 Fund Exhibition." New York
 Dobrick Gallery: "Group Show-New Space." Chicago
 1980 Joseloff Gallery, University of Hartford: "California
 Drawings." Connecticut
 Los Angeles Municipal Art Gallery: "It's All Called Painting."
 Los Angeles
 Landfall Gallery: "Drawings," Chicago
 Charles Cowles Gallery: "Group Show." New York
 James Corcoan Gallery: "Group Show." Los Angeles
 Zola Leiberman Gallery: "Group Show." Chicago
 Gensler Associates: "Michael Todd/Laddie John Dill."
 Los Angeles
 University Art Gallery, California State University,
 Dominguez Hills: "Laddie John Dill: An Installation."
 Los Angeles
 1981 Museum of Contemporary Art: "Twentieth Century North
 American Painters." Sao Paulo, Brazil
 La Jolla Museum of Contemporary Art: "Artists Quilts:
 Quilts by Ten Contemporary Artists with Ludy
 Strauss." California
 Also: Los Angeles Municipal Art Gallery, San Jose,
 California, and University Art Gallery, University of
 Texas, Arlington, Texas (catalogue)
 Art Center College of Design: "DECADE: Los Angeles Painting
 in the '70's." Pasadena, California
 Fox Graphics Gallery: "Selected Prints Published by Landfall
 Press." Boston
 Washington Project for the Arts: "Neon Fronts: Luminous
 Art for the Urban Landscape." Washington D.C.
 James Corcoran Gallery: "Summer Group Show." Los Angeles
 Thomas Babeor Gallery: "A California Summer." La Jolla, CA
 Tower Gallery, Inc.: "California Artists: Sculpture and
 Paintings." Southampton, New York
 Judith Christian Gallery: "Forty Famous Californians."
 New York

- 1981 cont. Montgomery Art Gallery, Pomona College: "Professor's Choice." Claremont, California
 Sheldon Gallery, University of Nebraska: "The Kansas City Show." Lincoln, Nebraska
 Art Gallery, California State University, Northridge: "Abstraction in Los Angeles, 1950-1980: Selections from the Murray & Ruth Gribin Collection."
- 1982 Montgomery Art Gallery, Pomona College: " Contemporary Triptych ." Claremont, California
 Nagoya City Museum: " L.A. Art: An Exhibition of Contemporary Paintings." Nagoya, Japan (catalogue)
 Art museum, Sonoma State University: "Sculpture '82, A Contemporary Survey." Sonoma, California (catalogue)
 Musee d'Art Moderne de la Ville de Paris: "Exchange entre Artistes 1931-1982, U.S.A." Paris, France
 Contemporary Arts Museum,: "The Americans: The Collage." Houston, Texas (catalogue)
 James Corcoran Gallery: "For the Los Angeles Public Theater." Los Angeles
 Palos Verdes Art Center: "Relationships." Palos Verdes, CA
 Los Angeles Municipal Art Gallery: "Selections from the Security Pacific Collection."
 Thomas Babeor Gallery: "Group Summer Show." La Jolla, California
- 1983 Corcoran Gallery of Art: "Second Western States Exhibition: 38th Corcoran Biennial." Washington D.C.
 Linda Farris Gallery: "Drawings by Ed Ruscha, Billy Al Bengston, Tom Holland and Laddie John Dill." Seattle, Washington
 Welton Beckett Associates: "Art in L.A." Los Angeles
 Gumps Gallery: "Monotypes and Etchings from 3EP Publications." San Francisco
 Art Gallery, California State University, Fullerton: "Charles Arnoldi and Laddie John Dill." (catalogue)
- 1984 Helen Lindhurst Gallery, University of Southern California: "3EP Ltd. - Selected Prints, 1979-1984." Los Angeles
 Museum of Contemporary Art: "The First Show: Painting and Sculpture from Eight Collections 1940-1980." Los Angeles
 Koplin Gallery: "Olympiad: Summer 1984." Los Angeles
 Phillipe Bonafont Gallery: "The Artist and The Theatre: Set and Costume Designs by Artists." San Francisco
 Hunsaker/Schlesinger Gallery: "Major Works by California Artists." Los Angeles

1984 cont.

Madison Gallery: "Neon on my Mind." Albuquerque, NM
Santa Barbara Museum of Art: "Art of the States: Works
from a Santa Barbara Collection."
Welton Beckett Associates: "Interactive Arts: Art and
Architecture." Santa Monica, California
Fine Arts Gallery, University of California, Irvine:
"Selections from the Bill and Merry Norris Collection."
World Headquarters, Bank of America: "Selections from the
Bank of America Corporate Art Collection." San Francisco
Ruth Bachofner Gallery: "Original Work on Paper by
Southern California Artists." Los Angeles
Fuller Goldeen Gallery: "Stars." San Francisco
Gloria Luria Gallery: "Selected Works." Bay Harbor, Florida

1985

Palo Alto Cultural Center: "Unity of Opposites:
Art about Architecture." Palo Alto, California
Functional Art Store: "Screens by Artists." Los Angeles
Art Gallery, California State College, Stanislaus:
"California; A Celebration of the Land."
San Jose Art Gallery: "Works on Paper." San Jose
Charles Cowles Gallery: "Abstract Relationships." New York
Cedars- Sinai Medical Center: "Selections from the James
Cocoran Gallery." Los Angeles
San Francisco Museum of Modern Art: "art+architecture+
landscape: The Close Pegase Design Competition."
James Corcoran Gallery: "California- Sculpture." Los Angeles
Ruth Bachofner Gallery: "Accent on Glass." Los Angeles
Fine Arts Gallery, California State University, Los Angeles:
"Black and White Drawings from the David Nellis
Collection."
Chrysler Museum: "Contemporary American Monotypes."
Norfolk, Virginia

1986

Pace Gallery: "Monotypes." New York
Art Gallery, St. John's College: "Foundry/Process."
Sante Fe, New Mexico
Loyola Law School Gallery: "Lawyers Collect." Los Angeles
Art Center College of Design: "Pasadena Collects: The Art of
Our Time." Pasadena, California
Thomas Babeor Gallery: "Selected Works ." La Jolla, CA
Wallace Wentworth Gallery: "Paperworks Now."
Washington D.C.
The Works Gallery: "Artists Works." Long Beach, California
Chemical Gallery: "A Mixture of Mediums. Selections from the
Chemical Bank Art Collection." New York
Wight Art Gallery, University of California, Los Angeles:
"Teaching Artists, The UCLA Faculty of Art and
Design."

1986 cont.
1987

Cirrus: "A Southern California Collection" Los Angeles
Allied Arts Council of Southern Nevada/First Interstate
Bank Regional Art Collection, Las Vegas, Nevada
The Works Gallery: "A View Through/Revisited."
Long Beach, California

Korean Cultural Service: "CURRENTS- Eight Contemporary
Artists, American & Korean." Los Angeles

University of Hawaii at Manoa: "Glass: Another View."
Honolulu, Hawaii

Pence Gallery: "Works on Paper." Santa Monica, California

Yurakucho Asahi Gallery: "Prints by Los Angeles." Tokyo
Japan (traveling exhibition)

Sena Galleries West: Arnoldi /Cooper/Dill,
Santa Fe, New Mexico

Stanford University Museum of Art: "The Anderson Collection
Two Decades of American Graphics, 1967-1987."
Stanford, California

Scott Hansen Gallery: "Summer Selected Works." New York

James Corcoran Gallery: "From the Sixties and Seventies."
Santa Monica, California

Elizabeth Leach Gallery: "Cirrus Editions, Ltd." Portland, OR

1988

Parallel Gallery: "California Gold." Del Mar, California

Erie Art Museum: "Paper Thick/Forms and Images in Cast
Paper ." Erie, Pennsylvania

Spaso House: "Twentieth Century American Art."
Moscow, USSR

Thomas Babeor Gallery: "Summer 1988/Selected Works."
La Jolla, California

James Corcoran Gallery: "Lost and Found In California:
Four Decades of Assemblage Art." Santa Monica, CA

Santa Monica Heritage Museum: "Art and Architecture."
Santa Monica, California

Roberts Art Gallery/Santa Monica High School: "Four Artists-
Guy Dill, Laddie John Dill, Peter Alexander, Francine
Matarazzo." Santa Monica, California

Galleries of the Claremont Colleges: "Professors Choice III."
Claremont, California

The Art Store: "Vessels." curated by Sharon Truax,
Los Angeles, California

California Arts Council and The Phebe Conley Gallery, The
President's Gallery, California State University, Fresno:
"Art in Public Buildings."

1989

Works Gallery: "Three American Artists- Peter Alexander,
Charles Arnoldi, Laddie John Dill." Long Beach, CA

1989 cont.

Site 311: "Selections: 9 Los Angeles Artists." Pacific Grove, CA
Kornbluth Gallery: "Collector Prints and Drawings."

Fair Lawn, New Jersey

Lincoln Plaza Art Gallery: "State of California : Art in Public
Buildings, 1978-88." Sacramento, California

Angeles Press/Westside Arts Center: "A Collectors Afternoon."
Los Angeles, California

LJ Gallery: "First Summer Group Show." Newport Beach, CA

Madison Art Center: "Coming of Age: Twenty one Years of
Collecting by the Madison Art Center." Madison, WI

Andrea Marquit Fine Arts/ Boston, Massachusetts

Gensler and Associates: Selected Works from the Corporate
Collection of Pacific Enterprises, "Contemporary
American Artists and Sculptors." Los Angeles

Galeria Joan Prats/Ediciones Poligrafa: "Daylight Savings."
Barcelona, Spain

Sena Galleries West: "Group Show." Santa Fe, New Mexico

Interni Design Inc.: "Group Show." Irvine, California

Linda Farris Gallery: "20th Anniversary Year." Seattle, WA

1990

Old City Hall Gallery: "Art in Public Buildings 1978-89."
Redding, California

Phoenix Art Museum: Contemporary Forum, Ianuzzi Gallery:
"Laddie John Dill and Harry Bertoia."

United States Embassy, Ankara, Turkey, Frederic Weisman
Foundation

Transamerica Building,: "Artists Quilts." San Francisco, CA

Eve Mannes Gallery: "Group Abstraction Show."

Atlanta , Georgia

Christopher Grimes Gallery: Gallery Artists /Group
Exhibition " Paintings, Sculpture, Works on Paper."
Carmel, California

LJB Gallery: "2nd Annual Group Show." Newport Beach, CA

Andrew-Shire Gallery: "California Now." Los Angeles, CA

Works Gallery South: "Laddie John Dill/Lita Albuquerque."
Costa Mesa, California

Greg Kucera Gallery: "Pilchuck Print Program
1990/Monotype Exhibition." Seattle, Washington

1991

Sharon Truax Fine Art/Art Store Gallery: "Vessels."
San Francisco, California

Riverside Art Museum: "One over One: Contemporary Mono-
types from Smith Anderson Press." Riverside, California

Ersgard Gallery: "Constructive Concepts." Santa Monica, CA

The University of Hawaii Art Gallery: "The 4th International
Shoebox Sculpture Exhibition." Honolulu, Hawaii

- 1991 cont. Tacoma Art Museum: "Glass: Material in the Service of Meaning." Tacoma, Washington
- 1992 Stremmel Gallery: "Small Works," Reno, Nevada
 U S West, NewVector Group: "Prints from Pilchuck and Centrum." Bellevue, Washington
 Valerie Miller Fine Art: "New Works, Charles Arnoldi, Woods Davy, Laddie John Dill, Michael Rubin." Palm Desert, California
 Museum of Contemporary Art: "Recent Acquisitions: Selected New Works in the Permanent Collection and Marcia Simon Weisman Collection." Los Angeles, CA
 Patricia Correia Gallery: "Point of View." Venice, California
 The Works Gallery: "The Spirit of Matter." Long Beach, CA
 Remba Gallery: "Different Places, Different Views." Santa Monica, California
 Gallery at the Plaza: "The Last Picture Show." Los Angeles, CA
 Laguna Art Museum: "Sticks and Stones." Laguna Beach, CA
 Gallery of Functional Art: "Magnetism: Force follows Function." Santa Monica, California
 Magidson Gallery: Group Show/Selected Works, Curated by Susan Rush. New York, New York
- 1993 Whatcom Museum: "Clearly Art: Pilchuck's Glass Legacy." Bellingham, Washington. Traveling Exhibit.
 Laguna Art Museum: "75 works, 75 years: Collecting the Art of California." Laguna Beach, California
 BankAmerica Gallery/South Coast Metro Center: "5 guys" Costa Mesa, California
 Charlotte Jackson Fine Art: "Group Show." Santa Fe, NM
 The Chrysler Museum: "Clearly Art/Pilchucks Legacy." Norfolk, Virginia
 Stremmel Gallery: Group Show, Santa Fe, New Mexico
- 1994 Spring Street Gallery: "L.A. Rythms." Los Angeles, CA
 Boritzer/Gray/Himano: "Big Littles." Santa Monica, CA
 Gallery Eden: "Jewels in the Heights." Rowland Heights, CA
 Stremmel Gallery: "All Things Great but Small." Reno, NV
- 1995 Frederick Weisman Museum of Art, Pepperdine University: "Selections from the Frederick Weisman Museum of Art." Malibu, California
 UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center: "New Visions Los Angeles in the 90's." Los Angeles, California
 California State University, Fullerton: "Shape: Forming the L.A. Look." Fullerton, California
- 1996 Deanna Miller Fine Art: "Paperworks." Santa Monica, CA.
 The Irvine Museum: "The Golden Land." Irvine, California

- 1996 cont. Santa Barbara Contemporary Arts Forum: "Acquiring Minds: Contemporary Art in Santa Barbara Collections."
Santa Barbara, California
- Santa Monica College of Design, Art & Architecture:
Faculty and Student Exhibition. Santa Monica, CA
- Artcore Brewery Annex: "Art You Can Live With."
Los Angeles, California
- Deanna Miller Fine Art: "Far East Meets West/Collabrative Art Works." Santa Monica, California
- Frederick R. Weisman Museum of Art: Pepperdine University
"California Art from the Frederick R. Weisman Museum of Art." Malibu, Callifornia
- Milwaukee Art Museum: "Landfall Press: 25 Years of Printmaking." Milwaukee, Wi.
- Palm Springs Desert Museum: Steve Chase Art Wing and Education Center. Palm Springs, California
- Gallery 258 : "MASTERPIECES "R" US". Beverly Hills, CA.
- 1997 Bakersfield Museum of Art and the Todd Madigan Gallery:
"Process Art West Coast, '70's, '80's , '90's."
Bakersfield, California
- Susan Street Fine Art: "Artscape '97." Solana Beach, CA.
- Frederick R. Weisman Museum of Art: "5th Anniversary Celebration: Contemporary Art from the Frederi R. Weisman Collections." Malibu, California
- Stremmel Gallery: "all things great but small." Reno, NV
- Armand Hammer Museum: " L.A. Currents." Los Angeles, CA
- 1998 Downey Art Museum: "Full House." Downey, California
- Ochi Gallery: "Best of the Best." Sun Valley, Idaho
- Gallery 258: "Faculty Show/Santa Monica College of Design, Art & Architecture." Beverly Hills, California
- Nevada Museum of Art: "The Art of Collabrative Printmaking: Smith Anderson Editions." Reno, NV
- Skidmore Contemporary Art: "Gold." Malibu, California
- Cal State L.A.: "Coastal Abstraction-Transcendance."
Los Angeles, California
- 1999 Addison/Ripley Fine Art: "10 x 10.", Washington D.C.
- California Center for the Arts: "THE ECLECTIC EYE. Selections from the Frederick R. Weisman Collections."
Escondido, California
- Watts Tower Arts Center: "Living with Art: Selected works from the collection of Alitash Kabede." Los Angeles, CA
- Armory Center for the Arts: "radical past: contemporary art & music in pasadena, 1960-1974." Pasadena, CA
- Norton Simon Museum: "Selections from the Permanent Collection." Pasadena, California

- 1999 cont. Molly Barnes Gallery: "Screens and Totems."
Santa Monica, California
- BGH Gallery: "200/2000/200." Santa Monica, CA
- 2001 Museum of Neon Art: "Neon Art from the '50's, '60's & '70's"
Los Angeles, California
- Chouinard: "A Living Legacy." Oceanside Museum,
Oceanside, California
- Skidmore Contemporary Gallery: Group Show,
Malibu, CA
- Anthony Seraphin Gallery: Group Show,
Philadelphia, PA.
- 2002 Skidmore Contemporary Gallery: Group Show,
Malibu, CA.
- Laguna Art Museum: "Surf Culture."
Laguna Brach, CA.
- The Art & Cultural Center: "Beyond The Surface."
Fallbrook, CA.
- Pepperdine University: "California Art from the Richard R.
Weisman Foundation." Malibu, CA.
- 2003 Pepperdine University: "Recent Aquisitions." Malibu, CA.
- The Art & Cultural Center: "Beyond The Surface 2."
Fallbrook, CA.
- 2004 Patrick Olson Gallery: Group Show,
Detroit, CA.
- 2004 LAX, Group Show, Treminal One
- 2004 Ruth Bachofner Gallery: AGL Above Ground Level,
Santa Monica, CA.

Attachment D



