



APPROVED MINUTES

SUNNYVALE ARTS COMMISSION JANUARY 16, 2013

The Sunnyvale Arts Commission met in regular session in the Community Center Conference Room at 550 E. Remington Drive, Sunnyvale, CA 84087 at 7:00 p.m. with Chair Misuk Park presiding.

The meeting was called to order at 7:00 p.m.

ROLL CALL

Board/Commission Members Present:

Chair Misuk Park
Vice Chair Tracy Seto
Commissioner Shawnte Santos
Commissioner Robert Sumner

Board/Commission Members Absent:

Commissioner Vinita Karun (absent with prior notification)

Council Liaison:

Councilmember Jim Davis (absent)

Staff Present:

Director of Library and Community Services Lisa Rosenblum
Community Services Manager Silvia Martins
Visual Arts Coordinator Kristin Dance
Performing Arts Coordinator Tegan McLane

ASL Interpreter Cheryl Anton, Bay Area Communication Access (BACA)
ASL Interpreter Sherry Thannisch, Bay Area Communication Access (BACA)

Ms. Cheryl Anton and Ms. Sherry Thannisch provided interpretive services for Vice Chair Seto.

MOTION: Commissioner Santos moved and Commissioner Sumner seconded to defer a decision regarding Commissioner Karun's absence from the January 16, 2012, meeting until the next meeting, because no explanation for the absence was provided with the prior notification.

VOTE: 4-0 motion passed. Commissioner Karun's absence will be considered at the next meeting.

SCHEDULED PRESENTATION

Director of Library and Community Services Lisa Rosenblum introduced herself and informed the Commission that she will serve temporarily as staff liaison to the Arts Commission until the

Superintendent of Community Services position is hired to replace recently retired Superintendent of Community Services Nancy Steward.

Director Rosenblum introduced a short promotional video, If You Take Your Child to the Community Center, created by staff at her request to highlight the many programs of the recently merged Department of Library and Community Services.

Commissioner Seto shared that she had already seen the video, which was advertised in the Community Connect newsletter. Director Rosenblum noted that it is also airing on KSUN, the City's public access television station.

PUBLIC ANNOUNCEMENTS – None

CONSENT CALENDAR

1. Approval of Draft Minutes of November 21, 2012

MOTION: Commissioner Seto moved and Commissioner Sumner seconded to approve the Consent Calendar Item 1 as presented.

VOTE: 4-0 motion passed. The minutes from the November 21, 2012, meeting are approved as written.

PUBLIC COMMENTS – None

PUBLIC HEARINGS/GENERAL BUSINESS

2. Art in Private Development: Legacy Partners/ 600 W. California Avenue (Sunnyvale Business Park).

Visual Arts Coordinator Dance provided the staff report and clarification for Chair Park about the image in Attachment D.

The public hearing was opened.

Mr. Edward Nazaradeh, Senior Vice President, Legacy Partners, introduced himself and presented the project, citing the developers' interest in incorporating artwork into the renovation to an existing gateway fountain at the property entrance.

Mr. Laddie John Dill, Artist, of Venice, California, displayed a maquette of his proposed artwork, "Blue Cobalt Flow," and passed around samples of the materials to be used.

Mr. Dill explained his fabrication techniques in detail. Indigenous California minerals will be mixed with cement emulsion and fused with tempered glass to create a blue-green coloring suggestive of the ocean and representative of the state's natural beauty. Surfaced heavy gauge aluminum of the sort used for airline fuselages provides visual contrast and represents the area's high tech industries. He informed the Commission about the durability of materials, their resistance to vandalism and water damage, and how the aluminum treatment will reduce glare from sunlight.

Mr. Dill elaborated on his inspirations for the piece, including the landscape of the California coastline. He also informed the Commission that the artwork will be constructed with a shim to disguise the fact that the existing wall, on which the piece will be mounted, is not level.

Mr. Dill indicated that the exact thickness of the carved layer in relation to the glass, the percentage of jade oxide (green) mineral and the amount of contrasting aluminum that will be incorporated in the design is yet to be decided. He invited Commissioners' input on these aesthetic details.

Mr. Dill answered Commissioners' questions regarding sharp edges on the piece and the feasibility of incorporating neon lighting into the piece similar to earlier works, or lighting the artwork with neon lights.

Mr. Nazaradeh described the developers' plans for replacing existing lighting with flood lights illuminating the fountain and wall and uplights within the water itself.

Commissioners, Mr. Nazaradeh and the Artist discussed traffic flow and visibility to both motorists and pedestrians.

Commissioners responded to the Artist's request for input about the use of aluminum insets, thickness or depth of the carved layer and use of additional jade oxide.

Commissioner Sumner preferred the additional aluminum and contrast it provides.

Commissioner Santos liked how the additional aluminum echoes the curves of the piece.

Commissioner Seto liked how the additional aluminum draws the eye in a more natural way.

Chair Park felt the additional aluminum interrupts the Yin-Yang feel of the original design, but felt the additional aluminum was more appropriate for Silicon Valley.

Art Consultant Carol Dabb of Los Altos noted that the finished piece will be very large and said the additional inset will help break up the solid wall of color.

Commissioner Sumner preferred the contrast of the thicker carved area.

The public hearing was closed.

MOTION: Commissioner Sumner moved and Commissioner Santos seconded to approve the artwork as proposed, with the condition of approval that the Developer submits a formal lighting plan prior to occupancy of the building.

VOTE: 4-0 motion passed. The artwork is approved with a condition of approval that the developer submit a formal lighting plan prior to occupancy of the building.

Commissioner Sumner liked the piece very much, especially the interplay between technology and natural beauty.

Commissioner Seto liked the design and concept, and is looking forward to the lighting plan.

Commissioner Santos liked the suggestion of water in the piece, and felt the piece would be especially appealing to motorists at the stop sign

Chair Park felt the piece was very appropriate for the location and would provide a natural visual oasis amid traffic. Chair Park thanked the Artist for soliciting Commissioners' input.

Director Rosenblum clarified that the formal lighting plan will be approved at the staff level and will not return to Commission for a vote.

3. 2013 Master Work Plan

Director Rosenblum presented the proposed Work Plan for 2013 and solicited Commissioners' input. Commissioners had no comments or questions.

NON-AGENDA ITEMS AND COMMENTS

COMMISSION MEMBERS Oral Comments – None.

STAFF Oral Comments

Director Rosenblum stated that she was glad to be temporarily serving as staff liaison to the Arts Commission. She informed the Commission about the Superintendent Recruitment Process, announced that the position closes on Tuesday, January 22, and if all goes well as Superintendent could be selected by the end of February.

INFORMATION ONLY ITEMS

Performing Arts Coordinator Tegan McLane informed Commissioners about the upcoming Evenings of Cultural Arts concert featuring Kat Parra Latin World Ensemble and invited Commissioners to take advantage of a special "buy one, get one free" ticket offer.

ADJOURNMENT

The meeting adjourned at 8:10 p.m.

Respectfully submitted,

Tegan McLane
Recording Secretary
Community Services Division
Library and Community Services Department

Lisa G. Rosenblum
Director
Library and Community Services
Department