

# NEWS



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## **DCS**

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## **PATRICK BALL PERFORMS IN SUNNYVALE MARCH 27**

**Popular Celtic harper and storyteller celebrates 19<sup>th</sup> season here**

SUNNYVALE, Calif. – Modern-day bard Patrick Ball returns to Sunnyvale Theatre for his 19<sup>th</sup> consecutive season performing as part of the Evenings of Cultural Arts season on Saturday, March 27, at 8 p.m. The intimate Sunnyvale Theatre is located at the Community Center, 550 E. Remington Drive, between El Camino Real and Sunnyvale-Saratoga Road. General admission tickets are \$25. Discount tickets for students and seniors are \$20. Single tickets and subscriptions are now on sale.

Ball will perform a brand new show inspired by his own pilgrimage to Ireland. Irish legend has it that those who make a pilgrimage to kiss the Blarney Stone will be forever blessed with the gift of eloquence. Ball, himself, found his calling, as a storyteller and harper, when he decided as a graduate student to visit his ancestral homeland. “Blarney Pilgrim” is the title of a traditional Irish double jig, which has become a mainstay of modern Celtic

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music; the tune was featured in the blockbuster film *Titanic*, during the scene of an Irish party in the ship's steerage section.

The evening here also promises to be a festive one for Ball's devoted Sunnyvale fans. Not only does the occasion mark his 19<sup>th</sup> consecutive season performing as part of the Evenings of Cultural Arts series, it's also the artist's birthday.

This is the seventh concert in Sunnyvale's Evenings of Cultural Arts series. The remaining concert is: Slammin' All-Body Band (April 10).

All Evenings of Cultural Arts programs are Saturdays at 8 p.m. Group discounts are available. For tickets, please phone the Sunnyvale Theatre Box Office at (408) 733-6611. The Box Office is open Monday – Friday, 4:30 p.m. – 6:30 p.m., and two hours prior to shows. For additional information, please phone Sunnyvale Theatre Administrative Office at (408) 730-7725, TDD (408) 730-7501, or visit *Arts.inSunnyvale.com* on the Web.

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