BAGUETTE QUARTETTE OPENS CULTURAL ARTS SEASON

Sunnyvale series includes bluegrass, Celtic, folk and world music

SUNNYVALE, Calif. – Sunnyvale Theatre’s Evenings of Cultural Arts season opens Saturday, September 6, 2014, at 8 p.m. with a concert by the Bay Area French group Baguette Quartette. The eclectic concert series, which features monthly concerts through May 2015, will also include performances by Van Anh Vo, The County Line Trio, The Red Hot Chachkas, Dustbowl Revival, James Garner’s Johnny Cash Tribute, Golden Bough and Houston Jones.

Baguette Quartette – September 6, 2014

Francophiles have been calling for an encore from Baguette Quartette since the period group was last seen in Sunnyvale in 2008. Now the group returns to perform “la musique de Paris,” popular French songs of the decades between World Wars, especially valse musette, a blend of French folk music and Gypsy swing that flourished in rough-and-tumble Paris dance halls. Their repertoire also includes foxtrots, paso dobles, tangos, mazurka-like javas and “chansons realiste,” sentimental ballads of tragic heroines.

Baguette Quartette features well-known Bay Area accordion player Big Lou, who played in the punk band Polkacide, appeared with the San Francisco Symphony and London Philharmonia and has played every accordion genre in between.

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Classical violinist Rachel Durling had performed with numerous orchestras and chamber groups and has taught violin in the Bay Area for more than 20 years. Jazz guitarist and banjo player John Schott also performed in the avant folk-jazz-blues band The Typical Orchestra. Bassist Rich Trevor has played with many blues and R&B groups in Chicago and the Bay Area and also appears with the Prometheus Symphony.

**Van Anh Vo – October 18, 2014**

Emmy Award-winning composer and Vietnamese *dan tranh* zither master Van-Anh Vo introduces audiences to the gorgeous traditional music and unique instruments of her native county, including the monochord *bao*, bamboo xylophone and *k’long put*. Film fans may know her work from *Balinao 52*, *Daughter from Danang* and *Village Called Versailles*. Vo was recently named a 2014 Silicon Valley Artist Laureate for her dramatic stage performances, which are “fascinating to hear and fun to watch.”

**The County Line Trio – November 29, 2014**

After selling out in Sunnyvale in 2012, the County Line Trio is back for another Thanksgiving Weekend concert with more hits from the Kingston Trio. Still the record-holder for most albums simultaneously on the Billboard Top Ten, the Kingston Trio’s phenomenal popularity spurred the 1960s revival of American folk music. The County Line Trio’s polished harmonies, acoustic guitar and banjo and comic banter recreate musical history, with faithful renditions of favorites like “Tom Dooley” and “Where Have All the Flowers Gone?”

**The Red Hot Chachkas – December 20, 2014**

A longtime Bay Area favorite, the Red Hot Chachkas will perform festive New World klezmer in a concert that coincides with the Saturday night of the Jewish holiday Hanukkah. While the band members share a deep commitment to the traditional Old World roots of klezmer, each also adds his or her own flavor – classical violin, soulful clarinet, Balkan accordion, old-timey mandolin, and jazzy bass and drum rhythms from around the world.

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Dustbowl Revival – January 10, 2015
With critical acclaim from both coasts, Dustbowl Revival is taking the roots music scene by storm. Recently voted Best Live Band in Los Angeles, it merges old school bluegrass, gospel, jug band, swamp blues and hot 1930s swing. No two shows are exactly alike, as this collective “little big band” often includes fiddle, mandolin, trombone, clarinet, trumpet, ukulele, drums, tuba, a bass made from a canoe oar, harmonica, washboard and a kazoo for good luck.

James Garner - February 14, 2015
A devoted, lifelong fan, James Garner’s Tribute to Johnny Cash celebrates the life and music of the Man in Black with strong conviction and stunning accuracy. Garner and his band recreate Cash’s biggest hits, including “Folsom Prison Blues,” “I Walk the Line,” and “Ring of Fire” and incorporate historical accounts and personal anecdotes about America’s most beloved singing storyteller in this not-to-be-missed musical event. This Valentine’s Day weekend concert is sure to draw a big crowd of Johnny Cash lovers.

Golden Bough - March 14, 2015
Sunnyvale audiences can consider themselves lucky indeed, as acclaimed Celtic trio Golden Bough returns this St. Patrick’s Day weekend with an all-Irish program. Lively jigs, reels and hornpipes transport listeners to a country pub or dance hall, as Golden Bough performs on an array of traditional instruments, including Celtic harp, Irish fiddle, mandolin, recorder, accordion, bodhran and pennywhistle. Known for its pristine three-part vocal harmony, Golden Bough is celebrating 35 years of performing together.

Houston Jones – May 2, 2015
Powerful and loud, Houston Jones revs up the stage with a killer acoustic finale – outstanding original Americana that mixes bluegrass, folk, blues and gospel. The San Francisco Chronicle called Houston Jones “a confluence of sublime talent.” This East Bay band, which includes former members of The Waybacks, has also won rave reviews from NPR’s West Coast Live, Dirty Linen Magazine, and wowed music festival audiences at Telluride, Sisters, American River, Mill Pond and Strawberry.

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All Evenings of Cultural Arts programs are Saturdays at 8 p.m. at Sunnyvale Theatre, located at the Community Center, 550 E. Remington Drive, between El Camino Real and Sunnyvale-Saratoga Road. General admission tickets are $29. Discount tickets for students and seniors are $23. Single Subscriptions start at $80. For tickets, please phone the Sunnyvale Theatre Box Office at (408) 733-6611. The Box Office is open Wednesday – Friday, 4:30 p.m. – 6:30 p.m., and two hours prior to shows. For additional information, call the Sunnyvale Theatre Administrative Office at (408) 730-7725, TDD (408) 730-7501, or visit Arts.inSunnyvale.com on the Web.

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