

CITY OF SUNNYVALE

DEPARTMENT OF LIBRARY AND COMMUNITY SERVICES  
COMMUNITY SERVICES DIVISION  
ARTS UNIT

June 19, 2013

**TO:** Arts Commission  
**FROM:** Kristin Dance, Visual Arts Coordinator  
**THROUGH:** Dan Wax, Superintendent of Community Services  
**SUBJECT:** 307-309 Pastoria Avenue/Peery-Arrillaga

**Introduction**

Under the City's Art in Private Development Ordinance, Peery-Arrillaga's project at 307-309 Pastoria Avenue is required to provide public art. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install large-scale artwork.
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site.
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for visibility to the public.

The purpose of this memo is to provide information about the proposed artwork and to solicit Arts Commission approval of the final design. Under the Art in Private Development Ordinance, the Art Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed by the developer to the City Council.

## **Discussion**

**Project Description:** This project is located at 307-309 Pastoria Avenue, between Central Expressway and Hermosa Drive (Attachment A – Street Map). The developer has constructed a three-story, 71,715 square foot office building, located at the center of the property, which will be leased by Mercedes Benz.

The site is bordered on the south by Central Expressway and to the north, east and west by industrial/office buildings. There are vehicular entrances along Pastoria Avenue and Hermosa Drive, but staff does not anticipate a high volume of vehicular traffic in the area. There will be a moderate amount of foot traffic in the area from building tenants and employees of neighboring businesses.

**Artwork Location:** The proposed location for the artwork is at the main vehicular entrance from Hermosa Drive (Attachment B – Site Map). This location is close to the public right of way along Hermosa and affords building visitors and passing pedestrians along Hermosa Drive an unobstructed view of the artwork.

**Selected Artist:** The selected artist is Pleasant Hill sculptor Daniel Winterich (Attachment C – Artist’s Resume). Mr. Winterich has a background in architecture and glass work and is known for his site-specific glass sculptures, water walls and installations. Locally, Mr. Winterich has public art works and installations at the Netflix Campus in Los Gatos, Marvell Semiconductors in Santa Clara, the Palo Alto Medical Foundation campuses in Mountain View and Palo Alto, the Microsoft Campus in Mountain View, the Conservatory of Music in San Francisco and on El Dorado Street in Stockton (City of Stockton). His work can also be viewed here in Sunnyvale following his 2011 installation of “Receiver” for Peery-Arrillaga’s development at 975 and 995 Benecia Avenue (Attachment D – Photographs of “Receiver”).

**Artwork Proposal:** For this project, the developer has selected an original sculpture design entitled “Crescent” (Attachment E – Computer Rendering of Proposed Sculpture). The sculpture will stand 13’ high, by 6’ wide, by 10” deep. It will sit directly onto decorative pavers (no base).

Constructed out of a hand rubbed matte finish stainless steel, the sculpture’s surface will have hundreds of circular-shaped jet-cut openings. Each opening will be filled with dichroic glass which will reflect a yellowish-orange color when the sun illuminates it from the south. Conversely, when the sun illuminates the sculpture from the north, the glass will create a blue-green reflection (Attachments F & G – Computer Rendering of “Receiver’s” Dichroic Glass). The result will be a vibrant, sparkling sculpture that will continually change as light conditions and the viewing angle changes.

The artist’s concept for “Crescent” was inspired by the sloughs that wind their way through the salt ponds at the southern end of the San Francisco Bay and along the north edge of the City of Sunnyvale. The artist pays homage to this network of waterways, which he notes resembles a series of crescent-shaped streams sparkling in the sunlight. The use of dichroic

glass, and its ability to refract light, represents the shimmer of the bay waters. The top of the sculpture will dip slightly towards the north-east, pointing towards Sunnyvale's Twin Creeks complex, which sits along Sunnyvale's north shore.

**Lighting:** The artwork will be uplit from four in-ground fixtures. The fixtures will be placed at the four corners of the sculpture.

**Maintenance:** The artwork can be rinsed with water to eliminate dust as needed.

**Corporate Logo:** Staff has determined that the artwork bears no resemblance to the developer's logo, or the tenant's logo.

### **Staff Recommendation**

Staff recommends approving the artwork as it is proposed, since it adequately meets the criteria outlined in the Art in Private Development regulation.

### **Commission Action**

The Commission is being asked to take action on the proposed artwork. The Commission may vote to:

1. Approve the proposed artwork as it is proposed.
2. Not approve the proposed artwork.

cc: Lisa G. Rosenblum, Director, Library and Community Services Department

Attachment A: Street Map

Attachment B: Site Map

Attachment C: Artist's Resume

Attachment D: Photographs of "Receiver"

Attachment E: Computer Rendering of Proposed Sculpture

Attachment F: Computer Rendering of "Receiver's" Dichroic Glass

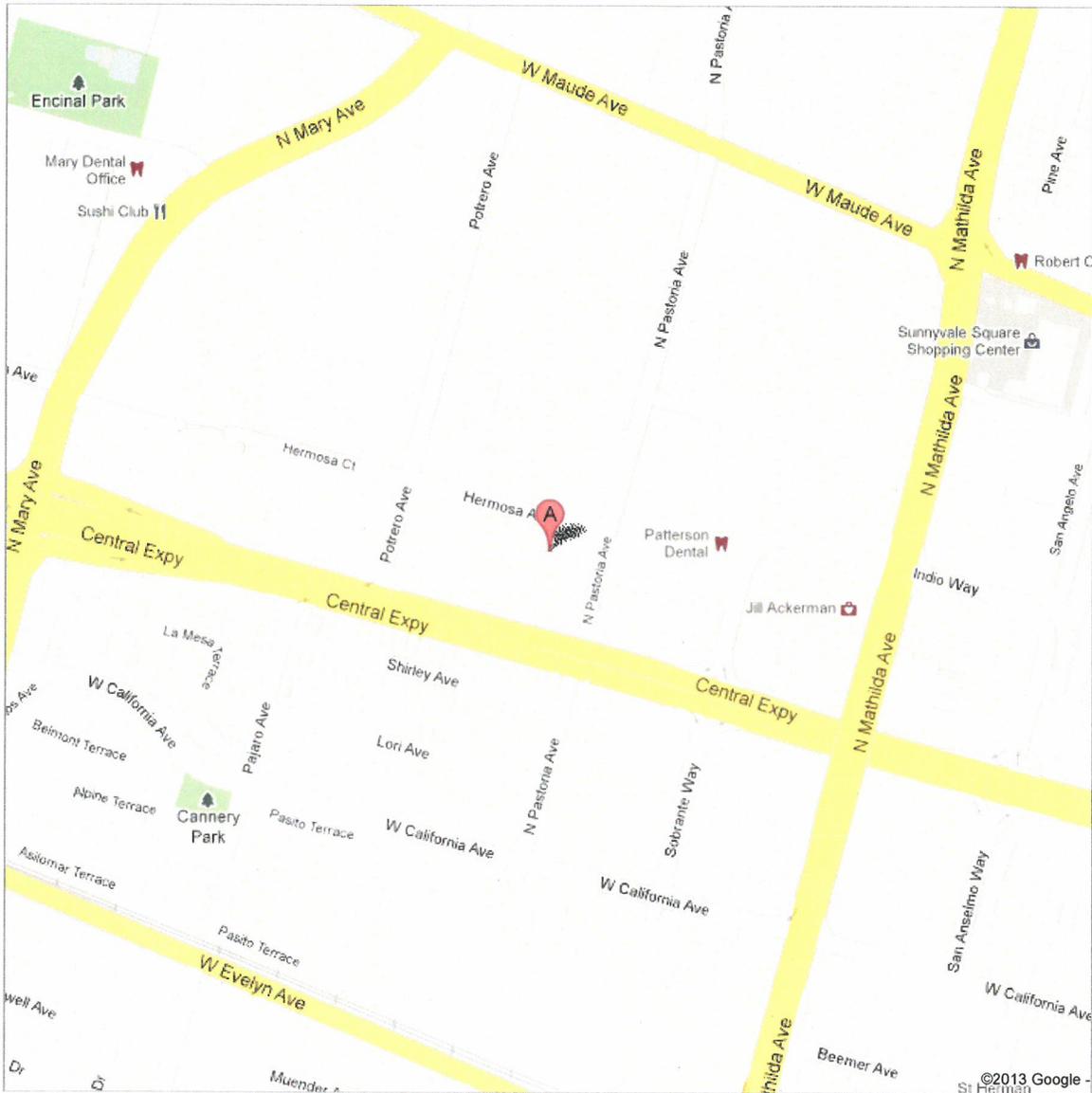
Attachment G: Computer Rendering of "Receiver's" Dichroic Glass



Address **309 N Pastoria Ave**  
**Sunnyvale, CA 94085**

Get Google Maps on your phone

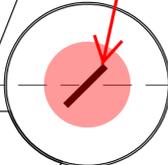
Text the word "GMAPS" to 466453



HERMOSA DRIVE

PASTORIA AVENUE

PUBLIC ART



CENTRAL EXPRESSWAY

CENTRAL EXPRESSWAY

ATTACHMENT B



SITE PLAN

SCALE: 1"= 30'-0"

## RESUME

DANIEL J. WINTERICH

Studio Winterich

29 Weller Court, Pleasant Hill, CA 94523

Telephone: 925.943.5755, Fax: 925.943.5455

Email: dw@winterich.com, Website: www.winterich.com

## EDUCATION

- 1978 – 84 **Bachelor in Science of Design, University of Cincinnati**  
School of Architecture and Interior Design
- 1981 – 82 **Oidtman Glasmalerei**  
Linnich, Germany  
**Intern:** Glass painter.
- 1979 **Academic Appointment**  
**University of Cincinnati**, Department of Interior Design  
Design Studio Teaching Assistant

## PUBLIC ART AWARDS

- 2011 **“Receiver”, Peery Arrillagga**  
Sunnyvale, CA  
Public art award for private development. Twelve foot high by seven foot wide freestanding stainless steel and dichroic glass sculpture.
- 2008 **“Cascading Glass Wall”, Netflix Campus, Sobrato Development**  
Los Gatos, CA  
Sixteen foot long garden wall comprised of bronze, slumped glass, and dichroic glass.
- 2007 **“Reflecting Whisper Wall”, Camino Medical Group, Mountain View, CA**  
Water wall including a 21 foot tall curving white concrete wall with laminated acid etched glass and dichroic glass shelves.
- 2006 **“LIFT”, Palo Alto Medical Foundation, Palo Alto, CA**  
Glass and steel enclosure around a free-standing elevator for a new sports medicine center.
- 2006 **“Exultadagio”, San Francisco Conservatory of Music, San Francisco, CA**  
Public Art Award for an eight story exterior curtain wall incorporating laminated glass, dichroic glass, beveled glass and acid etched glass.
- 2005 **“Bus Shell-ter”, Stockton, CA**  
One free standing public bus shelter composed of bent steel tubing, stainless steel fittings and fluorescent green plexiglas.
- 2004 **“Rosa Luna”, Palo Alto Medical Foundation, Palo Alto, CA**  
Suspended mobile sculptures composed of bent steel tubing, stainless steel fittings, dichroic glass and fabric.
- 2000 **“\_Solar Matrix”, Microsoft, Mountain View, CA**  
Public Art Award consisting of 362 dichroic glass and pyrex glass rods set into a concrete wall. The 22 foot long wall forms an exterior water feature.

COMMISSIONS/  
INSTALLATIONS

- 2012 **“Resignal”, Maxim Integrated Products**  
San Jose, CA  
Two art glass walls set within a water feature at the center of campus including painted float glass and dichroic glass.

- 2009 **"Strata", Gordon and Betty Moore Foundation**  
Palo Alto, CA  
Two art glass walls each measuring 10'-0" x 8'-8" consisting of slumped low iron glass and horizontal dichroic glass fins.
- 2007 **Kaiser Permanente, Santa Clara, CA**  
Meditation room art glass partition set into a wood cabinet with custom blown glass vase.
- 2007 **Marvell Semiconductor, Inc., Santa Clara, CA**  
Nine waterwalls measuring between 9 foot by 4 foot and 7 foot by 4 foot.
- 2006 **AIA SF, San Francisco, CA**  
Custom glass reception desk and reception wall for the newly remodeled headquarters.
- 2003 **St. Paul's Towers, Episcopal Homes Foundation, Oakland, CA**  
9 foot by 10 foot sculptural glass wall inspired by a Japanese lattice pattern for the two story public lobby.
- 2003 **Symphony Asset Management, San Francisco, CA**  
20 foot by 10 foot sculptural glass wall including painted low-iron glass, painted steel and tempered glass cantilevered from the floor.
- 2002 **RNM Restaurant, San Francisco, CA**  
Glass sculpture, glass clock, glass and stainless steel stair guardrail, glass canopy and a glass entrance.
- 2001 **"DeStijl Glass Structure", Swiss Re Capital Partners, New York, NY**  
Second in a series of three painted glass partitions including laminated glass. The structural glass wall measures 15'-0 x 10'-0".
- 2001 **"Color Planes in a Rectangle", Swiss Re Capital Partners, London, England**  
Third in a series of three painted glass walls measuring 10'-0" x 9'-0".
- 2000 **"Structural Mondrian", Swiss Re Capital Partners, San Francisco, CA**  
Three dimensional, multi-colored, eleven foot high structural glass wall inspired by Mondrian's paintings.
- 1999 **"Maritime Metronome", Avalon Towers, San Francisco, CA**  
Five story curtain wall at the main entrance to a pair of hi-rise towers inspired by the structure of the nearby San Francisco/ Oakland Bay Bridge.
- 1998 **"Constructive Musings 1" & "Constructive Musings 2"**  
Charles Schwab Headquarters, San Francisco, CA  
Two glass wall panels measuring 8'-0" x 8'-6" incorporating mirror, acid etched glass, fused glass, copper foil and stainless steel.

**PUBLICATIONS**

- 2005 New Glass Review 26, NEUES GLASS magazine
- 2003 Guild Sourcebooks: Architectural & Interior Art 18
- 2002 OFFICES for the DIGITAL AGE in USA
- 2002 The Master Architect Series V, STUDIOS architecture
- 2001 Guild Sourcebooks: Architectural & Interior Art 16
- 2000 Guild Sourcebooks: Architect's 15
- 1993 Metropolis, By Design
- 1993 Metropolis, Windows to Life
- 1993 Glass Art, Windows to Life

**EXHIBITIONS**

- 2003 Group Show, El Arte De Las Vidrieras, Spain

**ASSOCIATIONS**

2001 The Munich Arts Society, Pfarrkirchen, Germany  
1993 Johannes Schreiter / Life Center Workshop  
1990 Registered Architect; State of California No. C22106  
1998 Stained Glass Association of America

The sculpture, "Receiver" is intended to be a welcoming object. Its broad outstretched form reaches towards the street and offers a greeting. Tilting slightly towards the building, the sculpture shape is derived from a section of the parabolic antenna at the nearby Onizuka Air Force Station in Sunnyvale.

Dichroic glass fills a variety of water jet cut openings on both the front and back of the sculpture. Ranging in size between 3 1/4" and 1 1/4", hundreds of glass filled openings literally twinkle and change color as one walks by the sculpture. The dichroic glass reflects a yellowish-orange color when the sun hits it from the south. Conversely, on the north side of the sculpture, the glass appears a deep blue color.

*Receiver*, 2011  
7' x 12' x 5" stainless steel and dichroic glass sculpture



View from the building side of the sculpture



Side view



Detail of dichroic glass filled openings



STUDIO WINTERICH

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*Receiver*

Apple Computing, Sunnyvale, CA

Public Art Installation

30 November 2011



