



# EXPLORE SUNNYVALE PUBLIC ARTWORK WALKING TOURS

## Community Center/Heritage District Walk

Walking Distance: 2.6 miles (4.24 km)

Sunnyvale has more than 100 publicly accessible, outdoor artworks in the City limits, 88 of which are in private developments, but accessible to the public, and 17 which are on City owned property and facilities. To explore the public art near you, visit [locate.publicartarchive.org](http://locate.publicartarchive.org) for a map of all of the outdoor art. Choose one of our existing self-tours or create your own walking or biking tour using our searchable database [locate.publicartarchive.org](http://locate.publicartarchive.org). Existing tours also include heritage trees, historical landmarks and points of interest along the way.



This tour explores the public art at the Community Center and nearby neighborhoods. Begin at the Sunnyvale Theater viewing **"Matrix,"** 1984 **1** (37.35840, -122.02509), a stainless-steel sculpture by Dan Dykes. Nearby is the Community Center upper pond which is the home to Sal Pecoraro's marble sculpture **"Omaggio a Tempo,"** 1989 **2** (37.35839, -122.02546). Did you know the water is extra blue because of an enzyme added to the pond to keep the algae population down?

Proceed to the South East Parking lot where the only remaining working **apricot orchard** in Sunnyvale is located along Michelangelo Drive **3** (37.35614, -122.02520). This orchard is owned by the City of Sunnyvale and maintained by Sunnyvale's Olson Family, well known for their cherry and apricot fruit stands. Located at the edge of the orchard and the parking lot is a large blue, painted metal sculpture titled **"Murphy Street Scene,"** 1988 **4** (37.35661, -122.02453) by John Battenberg.

Continue down the walkway to find an outdoor amphitheater and display detailing the history of the region's agricultural history. This walkway also runs along the grounds of the **Sunnyvale Heritage Park Museum** **5** (37.35650, -122.02564), which can be accessed through the large white gates off the parking lot. It's worth while to schedule your walking tour during the museum's open hours (noon-4 p.m. Tues., Thurs. and Sun.) to view the many exhibits documenting the City's agricultural, industrial and technological history.

Be sure to stop next door at the **Bianchi Barn** **6** which can be found to your left as you are exiting the Museum grounds. Built in 1918, the barn was relocated from San Jose to Sunnyvale in 2003. Today, the barn remains a perfect example of American-style barn architecture and it is the hub for the orchard's day to day operations.

Our final stop on the Community Center campus is the Sunnyvale Senior Center, where you will find two works of art by Gordon Huether; **"Tree of Life,"** 2003 and **"Forest,"** 2003 **7** (37.35750, -122.02644). While "Tree of Life" is located at the main entrance to the center and is exterior and on view 24 hours a day, "Forest" is an interior piece and can only be viewed during the center's open hours (7:30 a.m. to 6:30 p.m., Monday through Friday; and 10 a.m. to 2 p.m., Saturday).

As you leave the Senior Center proceed to your right to Manet Drive. Continue down Manet to E. Remington Drive. For extra steps, turn right to view the historic 250+ year old **Coast Live Oak** tree next to the lower pond **8** (37.35909, -122.02605), a short ½ block detour down E. Remington.

Next, return to a safe crosswalk and cross E. Remington and proceed left to Azure Street. Follow Azure to Cumulus Avenue and turn left. Turn right at Sunnyvale Saratoga Road and proceed toward El Camino Real, bearing right to stay on Sunnyvale Saratoga when the road forks and Mathilda Avenue begins. At the corner of ECR and Sunnyvale Saratoga is large painted metal sculpture titled **"Name that Food Group,"** 2010 **9** (37.367315, -122.032059). For extra steps, you can wander into the shopping center to view a second Robert Ellison sculpture on the facade of the Safeway building titled **"Source,"** 2010 **10** (37.36489, -122.03080).



Sunnyvale

To continue the tour, cross El Camino Real and Old San Francisco Road and turn right. There you will find hand-painted and silkscreened glass pieces by Larry Kirkland encasing the main entrance to the PAMF facility (building 301 accessed from Bayview) (37.36834, -122.03019). The first art location is a series of glass panels encasing the main entrance to the building 11 (37.6854, -122.02975). Continuing down Old San Francisco Road will reveal a granite etched water wall titled "Garden Gifts," 2011 12 (37.36810, -122.02974) and a 3-story glass mural as a backdrop. There are also additional glass panels in the second story railings on the interior.

The tour can be continued by proceeding down Old San Francisco Road to Fair Oaks Avenue and turning right. When you reach the corner at El Camino Real, in front of the AC Hotel, sits three **untitled**, abstract painted metal sculptures by David Franklin, 2019 13 (37.36216, -122.02507).

The final artwork on our tour is located kitty-corner to the hotel at the In-n-Out Burger. Adjacent to the drive-through lane, is an **untitled** stone and bronze sculpture by David Middlebrook, 1998 14 (37.36123, -122.02494).

The tour can be completed by continuing down E. Remington, crossing the street and turning left down Michelangelo Drive to the Community Center driveway (37.35901, -122.02433). Remember to stop by the oversized **musical instruments** 15 next to the Creative Arts Center to "ring" in the rest of your day.

