



EXPLORE SUNNYVALE PUBLIC ARTWORK WALKING TOURS

Civic Center/Washington Park Walk

Walking Distance: 2.32 miles, 3.74 km

Sunnyvale has more than 100 publicly accessible, outdoor artworks in the City limits, 88 of which are in private developments, but accessible to the public, and 17 which are on City owned property and facilities. To explore the public art near you, visit locate.publicartarchive.org for a map of all of the outdoor art. Choose one of our existing self-tours or create your own walking or biking tour using our searchable database locate.publicartarchive.org. Existing tours also include heritage trees, historical landmarks and points of interest along the way.



*Asterick denotes a private residence. Do not disturb residents or attempt to go on the property.

This popular lunchtime walk circles the City of Sunnyvale's offices, highlights some historical homes and winds through the City's oldest park and newest swim center.

Start at the **Sunnyvale Public Library** located at 665 W. Olive Ave. Outside of the library's main entrance is the bronze statue titled **"Out to Lunch,"** 1985 **1** (37.37176, -122.03948) by artist J. Steward Johnson.

Exit the plaza area toward Olive Avenue, turn left and cross Olive Avenue and then All American Way. Proceed left to the Public Safety building. At the main entrance enjoy viewing a painted, red steel sculpture of a multi-seated bicycle called **"Mass Transit,"** 1996 **2** (37.37067, -122.03996) by Earlyn Tomasini. This sculpture doubles as a bike rack and is next to the fallen officer memorial.

Next, return to Olive Avenue and proceed left to the corner at S. Pastoria Avenue. Turn left toward El Camino Real and stay left along El Camino. Continue walking along El Camino Real until you reach the grassy area on the corner of El Camino and Mathilda. There you will find a unique bronze sculpture titled **"El Paso de los Sueños,"** 1985 **3** (37.36948, -122.03728) by Gene Flores. The artist designed this sculpture to emphasize the astronomical relationship of the sun's location during the summer and winter solstices. Be sure to read the plaque at the site for more information.

Using the crosswalk, cross Mathilda and then El Camino Real and turn left to the entrance for the Cherry Orchard Shopping Center. Here you will find two large mosaic obelisks, at either entrance to the shopping center, titled **"Sakura,"** 2001 **4** (37.36841, -122.03556). The site also has two matching mosaic benches located at each end of the central walkway through the parking lot.

Head back toward the Mathilda/El Camino Real intersection and use the crosswalk to cross Mathilda where you can view the concrete and bronze wall sculptures; **"The Way it Was,"** 2006 **5** (37.36896, -122.03732) by Scott Donahue. The art pays homage to the corner's agricultural legacy, in particular the Olson family's story. While in the plaza, look for the pillar with a bronze book on top for more information.

Next, proceed down El Camino Real towards Pastoria Avenue. At the entrance to the Marriott Hotel, you'll find two **untitled** sculptures by Cliff Gartens, 2014 **6** (37.36958, -122.03963). These sculptures incorporate colored L.E.D. lights which the hotel can change to match the seasons.

Proceed down El Camino Real and cross back over ECR to continue walking down Pastoria until you reach W. Washington Avenue. Be sure to look on your right just prior to Washington for a **historical home*** (c. 1925) with unique eyebrow-looking windows in the roof slope.

Cross Pastoria and proceed down Washington Avenue. On your left, in front of the park building near the flagpoles, the **Canon Memorial** **7** is on display. Staying on the main park sidewalk, the children's play area will be on your left and basketball courts on your right. Inlaid in the concrete of the children's play area, you will find brass outlines by artist Dan Snyder called **"(Island Fantasy) Untitled,"** 1988 **8** (37.37732, -122.03980).



Sunnyvale

The imagery for these pieces was based on drawings that neighborhood children made related to the park's Island Fantasy theme.

Turn around and follow the pathway to the Washington Swim Center (opening April 2021). At the entrance sit two playful concrete sculptures, **"Crocodile with Pirate Hat"** and **"Octopus with Shoes"**, as well as a concrete and mosaic bas wall relief titled **"Underwater Fantasy"**. All works were created in 2020-21 by the artistic team of Faducci ⁹ (37.37705, -122.03906). Note the handprints on the octopus' perch, made by 133 participants and staff of the 2020 Camp Sunnyvale program.

On your way out of the park, on the McKinley side adjacent to the fields, is another ceramic tile mural on the public restrooms building. **"Untitled" 1998** ¹⁰ (37.37718, -122.03991) by Danny Sheu and Jeff Bordana, also includes imagery based on drawings created by neighborhood children.

At Charles Street you will find the **Dalton House*** 1908 ¹¹ designed and built after the **Welford Cochrane House*** 1906 ¹² two doors down. Welford Cochrane was one of Sunnyvales

first builders, and the father of Edwina Cochrane Benner, Sunnyvale's first female Mayor in 1924.

Continue along Charles Street, towards the Civic Center, where you will encounter the **Charles Street Teaching and Demonstration Garden** ¹³ (37.37296, -122.03719) on your right. Opened in 2006, in partnership with the City of Sunnyvale Parks Division, this organic community garden is maintained by Sustainable Community Gardens and provides plots for Sunnyvale residents, as well as teaching demonstrations to the community.

Our final leg of the tour keeps you walking down Charles and turning right at Olive Avenue. As you approach the Library building, look to your right for a pathway that will bring you closer to a stained glass window on the building titled **"Allegorical Landscape,"** 1991 ¹⁴ (37.37203, -122.03796) by Elizabeth Devereaux. When you return to Olive to conclude the tour, don't forget to look across the street to find a tall crop of **Heritage Coastal Redwoods** ¹⁵ (37.37103, -122.04040) to send you on your way.

