



# EXPLORE SUNNYVALE PUBLIC ARTWORK WALKING TOURS

## Fair Oaks Neighborhood Walk

Walking Distance: Short tour – 2.92 miles, 4.70 km; Long tour – 3.57 mi, 5.75 km

Sunnyvale has more than 100 publicly accessible, outdoor artworks in the City limits, 88 of which are in private developments, but accessible to the public, and 17 which are on City owned property and facilities. To explore the public art near you, visit [locate.publicartarchive.org](https://locate.publicartarchive.org) for a map of all of the outdoor art. Choose one of our existing self-tours or create your own walking or biking tour using our searchable database [locate.publicartarchive.org](https://locate.publicartarchive.org). Existing tours also include heritage trees, historical landmarks and points of interest along the way.



This tour begins at the newly renovated Fair Oaks Park (opening Summer 2021) and winds through the nearby neighborhoods. Begin near the **Magical Bridge Playground**, ① (37.38707, -122.01509) an all-inclusive playground created for guests of all ages and all abilities. Across from the playground and adjacent to Fair Oaks Avenue are three playful, metal sculptures by James Moore titled "**Figure 1**," "**Figure 2**" and "**Figure 3**," 2021 ② (37.38678, -122.01541).

Taking the park pathway back to the park building, facing out towards the street is a large glass and tile mosaic mural titled "**Community**," 2016 ③ (37.38628, -122.01539). Developed by artists Diana Argabrite and Lydia Sanchez, and funded in partnership with the Euphrat Museum of Art at DeAnza College, more than 300 school aged children in Sunnyvale were asked "What is Community?" The children then developed imagery based on the question. After viewing the bigger picture, look closely! The individual tiles tell lots of stories.

Head out to the sidewalk along Fair Oaks Avenue and turn left. Next to the entrance to the parking lot, you will find two more metal sculptures in James Moore's series, "**Figure 4**" and "**Figure 5**," 2021 ④ (37.38476, -122.01554).

Continue walking and cross Stewart Drive. To your right across the street, note the 3-story training tower located at Fire Station 2. At the top you can see the bell, which cadets ring to signify they made it to the top.

Once you pass by the vehicular entrance to the Lowes store, look left and look high on the façade of the building. You'll see "**The History of the Tool**," 2006 ⑤ (37.38191, -122.01104), a concrete and tile mural by John King.

Our next stop is across E. Arques Avenue to the Central/Wolfe Apple Campus. There, you will find four **untitled** sculpture environments, each consisting of an abstract carved stone sculpture with matching seating. Installed in 2018 ⑥ (37.38081, -122.01172), there are two sculpture locations along Wolfe Road, view these first, and two more along Arques.

Continue walking along Arques and cross over at Santa Trinita Avenue. A short walk down Santa Trinita, at Kern Avenue, sits an abstract stainless-steel sculpture titled "**Compass**," 2013 ⑦ (37.38243, -122.00019).

Return to Arques and travel to your right back towards Fair Oak. At Deguigne Drive, cross the street and turn right to proceed to Thompson Place. Turn left at Thompson towards the back side of the Super Storage building where a series of aluminum wall pieces with dichroic glass reside on the building façade. "**Super Duper**," 2008 ⑧ (37.38246, -122.00928) is by Gordon Huether.



Sunnyvale

Next, backtrack along Thompson and go left at Deguigne. Once you reach the corner, you have a choice to make. If you're tired, you can take the short tour by turning left, or get more steps in by taking the long tour and turning right. If you choose to take the short tour proceed to your left and walk down Stewart. There is no cross walk available, so you will need to view the final sculpture on this tour from across the street. **"Red Disc,"** 2002 **9** (37.38430, -122.00998) by Christoph Spath is an abstract, stone sculpture located to the left of the building at 825. To finish the short tour, turn right at Fair Oaks Avenue and return to the park.

If you elect to go the extra .6 mile, cross over Deguigne and then Stewart. Turn right and a short block down are two large etched granite sculptures with bronze elements located directly across the street from each other. Titled **"Etude,"** 1999 **10** (37.38386, -122.00568) these sculptures are by Richard Deutsch and their imagery is a nod to DaVinci's early sketches and the more contemporary silicon wafer.

To view the final sculpture on our long tour, return to Deguigne, cross the street and turn right. At Charles Fraker Terrace, pause to look across the street to your right where you will find a large, red, abstract sculpture **"Vociferous,"** 1990 **11** (37.38652, -122.00506) by James Mitchell.

To finish your tour, continue along Deguigne, bearing left when the road forks then left again onto E. Duane. From Duane, turn left onto Britton Avenue (at the Kings Academy sign), which will lead you to the back entrance to Fair Oaks Park.

